



# Hüseyin Ensert

Turquie, Ankara

## Symphony no.4 (Reproche)

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Symphony no.4 (Reproche)  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique

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# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

01.12.2018

The image displays a musical score for the first four measures of a piece. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Piccolo, Oboe, Clarinet in Bb, and Flute. The fifth staff is for the Cornet. The sixth staff is for Timpani. The next three staves are for strings: Violins, Violas, and Violoncellos. The eighth staff is for Double-basses. The final two staves are for the Harp. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo, Oboe, Clarinet in Bb, Flute, and Harp parts are mostly silent, indicated by rests. The Cornet part has a rhythmic pattern of eighth notes. The Violins, Violas, Violoncellos, and Double-basses parts have a more active melodic line.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

5

The musical score for page 2, measure 5, features the following parts and their melodic lines:

- Picc.**: Treble clef, key signature of one flat. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ob.**: Treble clef, key signature of one flat. Rest.
- Cl.**: Treble clef, key signature of one sharp. Rest.
- Fl.**: Treble clef, key signature of one flat. Rest.
- Cor.**: Treble clef, key signature of one sharp. Rest.
- Timp.**: Bass clef, key signature of one flat. Rest.
- Vln.**: Treble clef, key signature of one flat. Rest.
- Vla.**: Bass clef, key signature of one flat. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.**: Bass clef, key signature of one flat. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cb.**: Bass clef, key signature of one flat. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hp.**: Treble and Bass clefs, key signature of one flat. Rest.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

9

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Ob., Cl., Fl., Cor., Timp., Vln., Vla., Vc., Cb., and Hp. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds (Picc., Ob., Cl., Fl., Cor.) and timpani (Timp.) parts are mostly silent, indicated by rests. The strings (Vln., Vla., Vc., Cb.) and harp (Hp.) parts are active, playing a melodic line. The woodwinds (Ob., Cl., Fl., Cor.) and timpani (Timp.) parts are mostly silent, indicated by rests. The strings (Vln., Vla., Vc., Cb.) and harp (Hp.) parts are active, playing a melodic line. The woodwinds (Ob., Cl., Fl., Cor.) and timpani (Timp.) parts are mostly silent, indicated by rests. The strings (Vln., Vla., Vc., Cb.) and harp (Hp.) parts are active, playing a melodic line.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

13

The musical score for page 13 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- Cl.**: Clarinet, plays a melodic line in the first two measures, then rests.
- Fl.**: Flute, rests throughout the page.
- Cor.**: Cor Anglais, plays a rhythmic pattern in the first two measures, then rests.
- Timp.**: Timpani, plays a steady rhythmic pattern throughout the page.
- Vln.**: Violin, plays a complex, fast-moving melodic line throughout the page.
- Vla.**: Viola, plays a melodic line throughout the page.
- Vc.**: Violoncello, plays a melodic line throughout the page.
- Cb.**: Contrabass, plays a melodic line throughout the page.
- Hp.**: Harp, plays a rhythmic pattern in the first two measures, then rests.

# Symphony no.4 (Reproche)

16

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Fl.**: Flute, rests in measure 16, then plays a melodic line in measures 17 and 18.
- Cor.**: Cor Anglais, rests in all three measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measure 16, then rests in measures 17 and 18.
- Vln.**: Violin, plays a melodic line in measure 16, then rests in measures 17 and 18.
- Vla.**: Viola, plays a melodic line in all three measures.
- Vc.**: Violoncello, plays a melodic line in all three measures.
- Cb.**: Contrabass, plays a melodic line in all three measures.
- Hp.**: Harp, rests in measure 16, then plays a melodic line in measures 17 and 18.

The score features a double bar line with repeat dots at the beginning of measure 17. The key signature is one flat (B-flat), and the time signature is 4/4.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

20

The musical score for page 20 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Ob.**: Oboe, mostly silent with rests.
- Cl.**: Clarinet, mostly silent with rests.
- Fl.**: Flute, playing a melodic line in the first measure before a double bar line, then resting.
- Cor.**: Cor Anglais, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Vln.**: Violin, playing a melodic line in the first measure before a double bar line, then continuing with a melodic phrase.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic accompaniment of eighth notes.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.

A double bar line is located in the middle of the page, after the first measure of each staff.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

24

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, B-flat key signature. It has a rest in the first measure and enters in the second measure with a melodic line.
- Ob.**: Oboe, Treble clef, B-flat key signature. It has a rest throughout the entire passage.
- Cl.**: Clarinet, Treble clef, C key signature. It has a rest throughout the entire passage.
- Fl.**: Flute, Treble clef, B-flat key signature. It has a rest throughout the entire passage.
- Cor.**: Cor Anglais, Treble clef, C key signature. It has a rest throughout the entire passage.
- Timp.**: Timpani, Bass clef, B-flat key signature. It has a rest throughout the entire passage.
- Vln.**: Violin, Treble clef, B-flat key signature. It has a melodic line in the first measure and a rest for the remainder of the passage.
- Vla.**: Viola, Alto clef, B-flat key signature. It has a melodic line throughout the passage.
- Vc.**: Violoncello, Bass clef, B-flat key signature. It has a melodic line throughout the passage.
- Cb.**: Contrabass, Bass clef, B-flat key signature. It has a melodic line throughout the passage.
- Hp.**: Harp, Treble and Bass clefs, B-flat key signature. It has a melodic line in the first measure and a rest for the remainder of the passage.



# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

28

The musical score for page 28 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure and then resting.
- Ob.**: Oboe, resting throughout the page.
- Cl.**: Clarinet, resting throughout the page.
- Fl.**: Flute, resting throughout the page.
- Cor.**: Cor Anglais, playing a rhythmic pattern of eighth notes with rests.
- Timp.**: Timpani, resting throughout the page.
- Vln.**: Violin, playing a melodic line in the second measure and continuing.
- Vla.**: Viola, playing a melodic line in the first measure and continuing.
- Vc.**: Violoncello, playing a melodic line in the first measure and continuing.
- Cb.**: Contrabass, playing a melodic line in the first measure and continuing.
- Hp.**: Harp, playing a melodic line in the first measure and continuing.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-) 9

32

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Cl., Fl.) and percussion (Cor., Timp.) are mostly silent, indicated by rests. The string section (Vln., Vla., Vc., Cb.) and piano (Hp.) are active. The woodwinds and strings play a rhythmic pattern of eighth notes, with some melodic lines in the strings. The piano part is silent. The score is divided into three measures by vertical bar lines. A double bar line is present at the end of the first measure.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

35

The musical score for page 35 of Symphony no.4 (Reproche) by Hüseyin Ensert is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent with rests.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Cor.**: Cor Anglais, playing a melodic line.
- Timp.**: Timpani, mostly silent with rests.
- Vln.**: Violin, playing a complex melodic line with many sixteenth notes.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

11

38

Picc.

Ob.

Cl.

Fl.

Cor.

Timp.

Vln.

Vla.

Vc.

Cb.

Hp.

## Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

41

Musical score for Symphony no. 4 (Reproche) by Hüseyin Ensert, page 41. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Flute, Cor Anglais, Timpani, Violin, Viola, Violoncello, Contrabass, and Harp. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The score is divided into three measures. The Piccolo, Oboe, Flute, and Harp parts are mostly silent in this section. The Clarinet part features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Timpani part plays a steady eighth-note pattern. The Violin part plays a complex, fast-moving melodic line. The Viola, Violoncello, and Contrabass parts play a similar melodic line to the Violin, but in lower registers. The Harp part plays a rhythmic pattern of eighth notes.

# Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

13

44

Picc.

Ob.

Cl.

Fl.

Cor.

Timp.

Vln.

Vla.

Vc.

Cb.

Hp.