



# Hüseyin Ensert

Turquie, Ankara

## TANGO

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** TANGO  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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# TANGO

Hüseyin Ensert (1957-)

6 to D

8va

Measures 1-6: The first system of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by notes on a lower staff. A first ending bracket is shown above the melody. A fermata is placed over the final note of the first ending. A circled 'D' symbol is positioned above the staff.

7

8va

Measures 7-12: The second system of music. It continues the melody and bass line from the previous system. A circled 'D' symbol is positioned above the staff. A 3-4 time signature change is indicated above the staff at the beginning of measure 10. A first ending bracket is shown above the melody, ending with a fermata.

13

8va

Measures 13-18: The third system of music. It continues the melody and bass line. The key signature changes to two sharps (F# and C#) at the start of measure 15. The system concludes with a double bar line.

19

8va

Measures 19-24: The fourth system of music. It continues the melody and bass line in the key of two sharps. The system concludes with a double bar line.

25

8va

Measures 25-28: The fifth system of music. It continues the melody and bass line. A circled 'D' symbol is positioned above the staff. The system concludes with a double bar line.