



# Hüseyin Ensert

Turquie, Ankara

## Mi Tango

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Mi Tango  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Tango

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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# Mi Tango

Hüseyin Ensart (1957-)

8va

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The system ends with a repeat sign.

7

The second system of music starts at measure 7. It continues the melody and bass line from the first system. It features a repeat sign in the middle of the system.

14

The third system of music starts at measure 14. It continues the melody and bass line. It features a repeat sign in the middle of the system.

20

The fourth system of music starts at measure 20. It continues the melody and bass line. It features a repeat sign in the middle of the system.

26

8va

31

8va

37

8va