



Hüseyin Ensert

Turquie, Ankara

TANGO TRISTE

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : TANGO TRISTE
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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TANGO TRISTE

Hüseyin Ensert (1957-)

8va

Measures 1-4 of the piece. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a series of chords in the bass line, followed by a melodic line in the treble. A first ending bracket spans measures 3 and 4. Above the staff, there are two symbols: a treble clef with a sharp sign and a circle with a cross.

5

8va

3-4

Measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat. The music continues with chords and a melodic line. A first ending bracket labeled '3-4' spans measures 6, 7, and 8. The piece concludes with a double bar line and repeat dots.

9

8va

Measures 9-12. Measure 9 starts with a treble clef and a key signature of one flat. The music continues with chords and a melodic line. A first ending bracket spans measures 10, 11, and 12. The piece concludes with a double bar line and repeat dots.

13

8va

Measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat. The music continues with chords and a melodic line. A first ending bracket spans measures 14, 15, and 16. The piece concludes with a double bar line and repeat dots.

17

8va

Measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. The music continues with chords and a melodic line. A first ending bracket spans measures 18, 19, and 20. The piece concludes with a double bar line and repeat dots.

21 **3-4**

8va

25

8va

29

8va

33

8va

37

8va