



# Dimitris Nikas

Arrangeur

Grèce, Lykovrisi

## A propos de l'artiste

Bienvenue sur mon profil! J'ai commencé des cours de musique quand j'avais 8 ans, en jouant de la flûte. Plus tard, je suis passé à trombone. J'ai commencé à organiser et composer il ya 1 an. J'étudie Harmony qui m'aide aussi à composer. J'ai surtout arrangé des morceaux classiques et folkloriques, la musique et moins fréquemment moderne, surtout pour orchestres à vent, mais aussi pour d'autres Ensembles.....

**Qualification:** Première Harmonie

## A propos de la pièce

<b>Titre:</b>	Épire & îles [Op. no. 1]
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Nikas, Dimitris
<b>Licence:</b>	Copyright © Dimitris Nikas
<b>Instrumentation:</b>	Fanfare
<b>Style:</b>	Traditionnelle Grecque
<b>Commentaire:</b>	Il s'agit d'un medley des chansons folkloriques grecques. Les chansons ont été sélectionnées à partir de différents endroits de la Grèce allant de l'Épire pour les îles, d'où le titre. Il est écrit pour orchestre à vent. Signatures de temps sont la caractéristique de danses grecques, 7/8, 3/4, 2/4.

## Dimitris Nikas sur [free-scores.com](http://www.free-scores.com)

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# ΗΠΕΙΡΟΣ - ΝΗΣΙΑ

(Σαμιώτισσα, Γερακίνα, Ιτιά, Πέρα στους  
Πέρα Κάμπους, Ηπειρώτικο, Αη Γιώργης)

**Allegro**  
**ΓΡΗΓΟΡΟ**  
**ΣΑΜΙΩΤΙΣΣΑ**

Επιλογή και Ενοργάνωση: Δημήτρης Νίκας

*tutti*

Flauto e piccolo

1o Clarinetto Sib

2o Clarinetto Sib

Sax-Alto Mib

Saxofono Tenore Sib

Corni en Fa 1a-2a-3a

Cornetta Sib

Trombetta Sib  
Flicorno

Alticorno  
Flicorno Tenore

Tromboni 1a-2a-3a

Ewfonium

Bassi Gravi e Contrabassi

Batteria

5  
1.  
2.

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

10

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*trill*

*trill*

15

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*trill*

*trill*

20

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a large ensemble. It begins at measure 20. The Flute part features a melodic line with eighth-note patterns. The Clarinet parts provide harmonic support with similar rhythmic figures. The Saxophone section (Alto and Tenor) plays a melodic line with eighth notes. The Horns, Trumpets, Baritone, Trombone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a simple bass line. The Drums play a steady eighth-note pattern.

25

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

29

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.



34

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 34. The Flute part is mostly silent. The Clarinet parts play a rhythmic melody with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar melodic line. The Horn section (Trumpets and Trombones) provides harmonic support with chords and rhythmic patterns. The Baritone, Euphonium, and Tuba parts also contribute to the ensemble's texture. The Drums play a steady, syncopated rhythm.

39

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

44 1. 2. ITIA

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Moderato

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

48

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

53

Fl. flauto

Cl. (tr)

Cl. (tr)

Alto Sax. (tr)

Ten. Sax.

Hn.

Tpt. 8va

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

58

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

1.

2.

tutti

67 *Allegro*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.



73 flauto

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

*p*

81

1. 2.

*tutti*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

89

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

ΗΠΕΙΡΩΤΙΚΟ

94

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

99

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

104

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

109

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and drums at the bottom. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The drum part (Dr.) is written on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the brass and drums provide harmonic support and rhythmic patterns. The flute and clarinet parts have a similar melodic contour, while the saxophones play more rhythmic patterns. The brass instruments play chords and rhythmic figures, and the drums play a consistent pattern of eighth notes.

ΑΗ ΓΙΩΡΓΗΣ

Maestoso Solo 2a volta

rit.

114

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Alto and Tenor Saxophones) has a 'Solo 2a volta' section starting at measure 114. The brass section (Horns, Trumpets, Baritone, Trombone, Euphonium, Tuba) provides harmonic support. The drum part features a steady eighth-note pattern. The score includes dynamic markings like 'rit.' and 'Maestoso', and performance instructions like 'Solo 2a volta'. The key signature has one sharp (F#) and the time signature is 2/4.



121

1. 2. **Allegro**

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass and percussion: Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score begins at measure 121. The first ending (1.) spans measures 121-123, and the second ending (2.) spans measures 123-124. The tempo is marked 'Allegro' above the second ending. The key signature has one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth and sixteenth notes. The clarinets play a similar melodic line. The saxophones have a more rhythmic accompaniment. The brass section provides harmonic support with chords and rhythmic patterns. The drums play a steady beat.

130



The image shows a page of a musical score, page 25, starting at measure 130. The score is arranged in a multi-staff format with the following parts:

- Fl.** (Flute): Starts with a quarter rest, then eighth-note patterns, followed by a sixteenth-note triplet with a forte (*f*) dynamic marking.
- Cl.** (Clarinet): Similar to the flute, with eighth-note patterns and a sixteenth-note triplet marked *f*.
- Cl.** (Clarinet): Features a steady eighth-note melody.
- Alto Sax.**: Plays a consistent eighth-note line.
- Ten. Sax.**: Also plays a consistent eighth-note line.
- Hn.** (Horn): Provides harmonic support with chords and rests.
- Tpt.** (Trumpet): Two staves, both playing eighth-note lines.
- Bar.** (Baritone): Plays an eighth-note line.
- Tbn.** (Tuba): Provides harmonic support with chords and rests.
- Euph.** (Euphonium): Plays an eighth-note line.
- Tba.** (Tuba): Plays an eighth-note line.
- Dr.** (Drum): Features a complex rhythmic pattern with accents and snare/drum sounds.

Dynamic markings include *f* (forte) in measures 133 and 134.

137

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

143

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 143. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Clarinet parts have similar rhythmic patterns. The Saxophone parts (Alto and Tenor) play a steady eighth-note accompaniment. The Horns, Trumpets, Baritone, Trombone, and Euphonium parts play block chords and rhythmic patterns. The Tuba part has a simple eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes and rests.

150

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

158

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

*f*

.....

.....

.....

.....

165

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 165. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic textures. The Flute and Clarinet parts have prominent melodic lines with many slurs and ties. The Saxophone parts provide harmonic support with various rhythmic patterns. The Horns, Trumpets, Baritone, Trombone, and Euphonium parts play chords and rhythmic accompaniment. The Tuba and Drums parts provide a steady bass line and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

172 *molto rall.*

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.) in two staves, Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section contains the brass instruments: Horns (Hn.) in two staves, Trumpet (Tpt.) in two staves, Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section is for the Drums (Dr.). The score begins at measure 172. The Flute and Clarinet parts feature intricate sixteenth-note passages, with the Flute part starting with a slur over the first six measures. The other instruments provide harmonic support with various rhythmic patterns. The tempo is marked *molto rall.* (very slow). The key signature has one sharp (F#) and the time signature is 4/4.



178

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 178. The Flute part features a melodic line with a long, sweeping slur over measures 178-181. The Clarinet parts provide harmonic support with various rhythmic patterns. The Saxophone section (Alto and Tenor) plays a steady, rhythmic accompaniment. The Horns (Horn, Trumpet, Baritone, Trombone, Euphonium, and Tuba) play a complex, multi-layered accompaniment with various rhythmic figures and chords. The Drum part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes.