



Yaacobi Eran

Israël, Holon

Jingle Bells

Page artiste : https://www.free-scores.com/partitions_gratuites_eran-yaacobi.htm

A propos de la pièce

Titre : Jingle Bells
Compositeur : Eran, Yaacobi
Arrangeur : Eran, Yaacobi
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Classique

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Jingle Bells

Eran Yaacobi

Allegro ♩=120

The first system of musical notation for 'Jingle Bells' is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth-note patterns and chords, while the left hand provides a simple bass line. Pedal markings are placed below the bass line: 'Ped.' under the first measure, '* Ped.' under the second, and '* Ped.' under the third. Asterisks are also placed at the end of the first and third measures.

Ped.

* Ped.

* Ped.

*

The second system of musical notation continues the piece. The right hand has a more active melody with eighth-note runs. Pedal markings are: 'Ped.' under the first measure, '* Ped.' under the second, '* Ped.' under the third, and '* Ped.' under the fourth. Asterisks are placed at the end of the second, third, and fourth measures.

Ped.

* Ped.

* Ped.

* Ped.

*

The third system of musical notation features a trill in the right hand, indicated by a wavy line and the word 'trill'. The dynamic is mezzo-forte (*mf*). Pedal markings are: 'Ped.' under the first measure, '* Ped.' under the second, '* Ped.' under the third, and '* Ped.' under the fourth. Asterisks are placed at the end of the second, third, and fourth measures.

Ped.

*

Ped.

* Ped.

*

The fourth system of musical notation continues with a busy right hand. Pedal markings are: 'Ped.' under the first measure, '* Ped.' under the second, '* Ped.' under the third, and '* Ped.' under the fourth. Asterisks are placed at the end of the second, third, and fourth measures.

Ped.

* Ped.

* Ped.

*

The fifth system of musical notation concludes the piece. It features triplet markings (indicated by '3' over the notes) in both hands. Pedal markings are: 'Ped.' under the first measure, '* Ped.' under the second, '* Ped.' under the third, and '* Ped.' under the fourth. Asterisks are placed at the end of the second, third, and fourth measures.

Ped.

* Ped.

* Ped.

*

18

mf

f

mf

mf

mf

3

3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8va