

Eric Bouchet



SONATE POUR PIANO



Op. 2



I. Fêtes

à Gwenaél Le Coustumer

Allegro ♩ = 108

On entend au loin les cloches La fête au village

PIANO

Musical notation for measures 1-4. Treble clef has chords. Bass clef has a rhythmic accompaniment starting at measure 2. A dashed line with '8vb' indicates an octave shift for the bass line.

5 Giocoso

Musical notation for measures 5-6. Treble clef has a sixteenth-note pattern with fingerings '6'. Bass clef has a rhythmic accompaniment.

Musical notation for measures 7-8. Treble clef has a sixteenth-note pattern with fingerings '7' and '6'. Bass clef has a rhythmic accompaniment.

Musical notation for measures 9-10. Treble clef has a sixteenth-note pattern with fingerings '6'. Bass clef has a rhythmic accompaniment.

Musical notation for measures 11. Treble clef has a sixteenth-note pattern with fingerings '7'. Bass clef has a rhythmic accompaniment.

Musical notation for measures 12. Treble clef has a sixteenth-note pattern with fingerings '7' and '10'. Bass clef has a rhythmic accompaniment. A dashed line with '8vb' indicates an octave shift for the bass line.

Les cloches résonnent au loin

Même chose, autre lieu. Bien balancé

15 *mf*

18

21 *ralentir*

24

29

34

39

44 *tr*

6

49

6

55 *Tempo de valse bien marqué*

6

60 *Plus hésitant, craintif*

ff subito *mf* *ff*

8vb

8vb

66

8vb

69

8vb

71

8vb

74 *crescendo poco a poco* *pp* *8va*

79 *ff* *8va*

83 *Red.*

85

87 *ff* *8vb*

90 *8vb*

92 *tr* *perdando* *ff* *couper brusquement* *Red.*

II. Andante ma jazzy

à Grégoire Bertrand

Calme. Reposé  ♩ = 90

PIANO *mf*



8

17

25

31

39

46

Musical score system 1, measures 46-53. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and single notes.

54

Musical score system 2, measures 54-60. Treble clef has a melodic line with eighth notes and a fermata. Bass clef has a bass line with chords and a fermata.

61

Musical score system 3, measures 61-67. Treble clef has a melodic line with eighth notes and a triplet. Bass clef has a bass line with chords and a triplet.

68

Musical score system 4, measures 68-74. Treble clef has a melodic line with eighth notes and a triplet. Bass clef has a bass line with chords and a triplet.

75

Musical score system 5, measures 75-82. Treble clef has a melodic line with eighth notes and a fermata. Bass clef has a bass line with chords and a fermata.

83

Musical score system 6, measures 83-90. Treble clef has a melodic line with eighth notes and a fermata. Bass clef has a bass line with chords and a fermata.

91

Musical score system 7, measures 91-98. Treble clef has a melodic line with eighth notes and a fermata. Bass clef has a bass line with chords and a fermata. The system ends with a double bar line and the word *attaca*.

III. Adagio maestoso e risoluto

à Constance Chalchat

PIANO

THEME

ff subito

tr

tr

6

VAR. I

VAR. II

21 *mf*

26

VAR. III

31

36

VAR. IV

41 *ff*

46 *tr*

51 *tr* *perdando*

VAR. V. Calendo

55 *p*

62

69 *tr* *Coda - accelerando* *pp*

76 *Sva* *mf*

82 *(Sva)* *ff*

87

91 *ff*

- Op. 1 - Mon rêve familial**
- Op. 2 - Sonate pour piano**
- Op. 3 - Méditation pour flute**
- Op. 4 - Pièce pour quatuor à cordes**
- Op. 5 - A une passante**
- Op. 6 - La conscience**
- Op. 7 - Quatuor à cordes**
- Op. 8 - "A la manière de..."**
- Op. 9 - Canon chromatique**

