



Erik Imre Nagy

Hongrie, Szeged

Ave Maria- Instrumental/Oboe, Violino, Orgel/ (91)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Ave Maria

Instrumental
Oboe, Violino, Orgel

Titre : Ave Maria- Instrumental/Oboe, Violino, Orgel/
[91]

Compositeur : Erik Imre Nagy

Arrangeur : Erik Imre Nagy

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Instrumentation : Hautbois, Violon et Orgue

Style : Classique

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Nagy Imre Erik

Ave Maria

-Instrumental-

Oboe, Violino

Orgel

Ave Maria - Instrumental

Nagy Imre Erik

Adagio ♩ = 54

Musical score for the first system, measures 1-4. The score is for Oboe, Violin, and Organ. The tempo is Adagio with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Organ part starts with a piano (*pp*) dynamic. The Oboe and Violin parts are currently silent.

Musical score for the second system, measures 5-8. The score is for Oboe (Ob.), Violin (Vln.), and Organ. The tempo is Adagio with a quarter note equal to 57 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Organ part starts with a mezzo-forte (*mf*) dynamic. The Oboe and Violin parts enter in measure 5 with a piano (*p*) dynamic. A *rall.* (ritardando) marking is present above the Oboe staff. A section marker 'A' is located above the Organ staff in measure 7.

Musical score for the third system, measures 11-14. The score is for Oboe (Ob.), Violin (Vln.), and Organ. The tempo is Adagio with a quarter note equal to 57 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Organ part starts with a piano (*pp*) dynamic. The Oboe and Violin parts enter in measure 11 with a piano (*p*) dynamic. The Organ part has a mezzo-forte (*mf*) dynamic in measure 12. The Organ part has a piano (*pp*) dynamic in measure 13.

18

Ob.

Vln.

Org.

fp *f*

Red. Red.

23 **B**

Ob.

Vln.

Org.

mf *f*

Red. Red. Red.

28

rall. Adagio ♩ = 57

Ob.

Vln.

Org.

sf *f*

(élénkebben) ♩ = 63

34 a tempo

Ob. *f* a tempo

Vln. *f*

Org. *mf*

38 **C** Ped. Ped.

Ob. *fp* *f*

Vln. *f*

Org. *f*

Adagio
pesante

43 *rall.* *lallarg.!*

Ob. *pesante* *lallarg.!*

Vln. *pesante* *lallarg.!*

Org. *pesante* *lallarg.!*

46 *fp* *mf* *mf*

Vln. *fp* *mf* *mf*

Org. *fp* *mf* *mf*

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Violin (Vln.), and Organ (Org.). The score is divided into four systems, each containing three staves. The first system starts at measure 34 with the tempo marking 'a tempo' and dynamics 'f' for the Oboe and Violin, and 'mf' for the Organ. The second system starts at measure 38 with a 'C' time signature change and 'Ped.' markings. It features dynamics 'fp' and 'f' for the Oboe and Violin, and 'f' for the Organ. The third system starts at measure 43 with 'rall.' and 'lallarg.!' markings, and a 'pesante' tempo change. The fourth system starts at measure 46 with dynamics 'fp' and 'mf' for all instruments. The Organ part is written in a grand staff (treble and bass clefs). The Oboe and Violin parts are in a single staff with a treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.