



Erik Imre Nagy

Hongrie, Szeged

Ave Maria- Instrumental/Oboe, Violino, Orgel/ (91)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Ave Maria

Instrumental
Oboe, Violino, Orgel

Titre : Ave Maria- Instrumental/Oboe, Violino, Orgel/
[91]

Compositeur : Erik Imre Nagy

Arrangeur : Erik Imre Nagy

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Instrumentation : Hautbois, Violon et Orgue

Style : Classique

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Nagy Imre Erik

Ave Maria

-Instrumental-

Oboe, Violino

Orgel

Ave Maria - Instrumental

Nagy Imre Erik

Adagio ♩ = 54

Musical score for the first system, measures 1-4. The instruments are Oboe, Violin, and Organ. The tempo is Adagio with a quarter note equal to 54 beats per minute. The organ part begins with a piano (*pp*) dynamic. The Oboe and Violin parts are currently silent.

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), Violin (Vln.), and Organ. The tempo is Adagio with a quarter note equal to 57 beats per minute. A *rall.* (ritardando) marking is present. A section labeled 'A' begins at measure 7, where the Oboe and Violin enter with a piano (*p*) dynamic. The Organ continues with dynamics of *mf* and *f*.

Musical score for the third system, measures 11-14. The instruments are Oboe (Ob.), Violin (Vln.), and Organ. The tempo remains Adagio. The Oboe and Violin parts continue with dynamics of *p* and *mf*. The Organ part features dynamics of *pp* and *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

18

Ob. *fp* *f*

Vln. *f*

Org. *f*

Red. Red.

23 **B**

Ob. *mf* *f*

Vln. *mf* *f*

Org. *mf*

Red. Red. Red.

28

rall. Adagio $\text{♩} = 57$

Ob. *sf*

Vln. *sf*

Org. *sf* *f*

(élénkebben) ♩ = 63

34 a tempo

Ob. *f* a tempo

Vln. *f*

Org. *mf*

38 **C** Ped. Ped.

Ob. *fp* *f*

Vln. *f*

Org. *f*

43 *rall.* *Adagio pesante* *lallarg.!*

Ob. *pesante* *lallarg.!*

Vln. *pesante* *lallarg.!*

Org. *pesante* *lallarg.!*

46 *fp* *mf* *mf*

Vln. *fp* *mf* *mf*

Org. *fp* *mf* *mf*

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Violin (Vln.), and Organ (Org.). The score is divided into four systems, each starting with a measure number (34, 38, 43, 46). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 34-37) is marked 'a tempo' and 'f' for all instruments. The second system (measures 38-42) includes a 'C' time signature change, 'Ped.' markings, and dynamics 'fp' and 'f'. The third system (measures 43-45) is marked 'rall.', 'Adagio pesante', and 'lallarg.!', with 'pesante' also written above the Vln. and Org. staves. The fourth system (measures 46-49) features dynamics 'fp' and 'mf'. The Organ part is written in grand staff notation. The Violin part has some fingerings indicated by 'VI' and 'VII'.