



Erik Imre Nagy

Hongrie, Szeged

Baby Ragtime (21)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

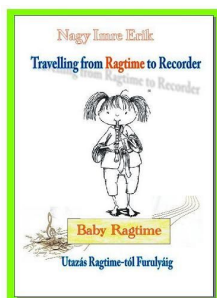
I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Titre : Baby Ragtime
[21]

Compositeur : Erik Imre Nagy

Arrangeur : Erik Imre Nagy

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Editeur : Erik Imre Nagy

Instrumentation : Flûte à bec, Piano

Style : Contemporain

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Y o u T u b e

Nagy Imre Erik



Karmester - Zeneszerző
Dirigent - Composer

Baby Ragtime

Baby Ragtime

Furulya (C) - tenor, sopran

Styl: Ragtime (CD: 1,13)

Nagy Imre Erik



♩ = 100

INTRO

C F C⁰ C A⁷ D⁷ G⁷ C

mf *leggiero*

4 F G⁷

6 C F

f *mf* *leggiero*

9 G⁷ C F C C⁷

f

12 E⁰ A⁷/E D^{M7} E⁷

mf *f*

15 A^{M7}(9) A⁷ D⁷ G⁷ F

mf *mf* *mp*

18 G⁷ C F

f *mf* *leggiero*



Musical score for Furulya (C) - tenor, sopran. The score is written on a single treble clef staff. It consists of three lines of music. The first line starts at measure 21 and ends at measure 23. The second line starts at measure 24 and ends at measure 25. The third line starts at measure 26 and ends at measure 28. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The tempo marking is *leggiero*. The key signature is one flat (B-flat). The time signature is common time (C). The score is marked with measure numbers 21, 24, and 26. The first line has a *G7* chord above the first measure and a *C* chord above the third measure. The second line has an *F* chord above the first measure and a *G7* chord above the second measure. The third line has *C* chords above the first and third measures, a *C0* chord above the fourth measure, and a *G7* chord above the sixth measure. The score ends with a triplets of notes marked *f*.

