



Erik Imre Nagy

Hongrie, Szeged

Dream Wedding Marsch (77)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : https://www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce



| | |
|--------------------------|--------------------------------------|
| Titre : | Dream Wedding Marsch [77] |
| Compositeur : | Erik Imre Nagy |
| Arrangeur : | Erik Imre Nagy |
| Droit d'auteur : | Nagy Imre Erik © All rights reserved |
| Editeur : | Erik Imre Nagy |
| Instrumentation : | Piano et Orchestre |
| Style : | Classique |

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



DREAM WEDDING MARSCH

MUSIC BY ERIK IMRE NAGY

Piano

Allegretto ♩ = 100



5

9

12

16

19 Pno.

22 Pno.

26 Pno.

29 Pno.

33 Pno.

37 Pno.

Pno.

39

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The score begins at measure 39, indicated by the number '39' at the start of the treble staff. A large brace spans across the top of the treble staff from measure 39 to measure 42. In measure 39, the treble staff has a quarter rest, while the bass staff has a quarter note. In measure 40, the treble staff has a quarter note followed by a beamed eighth note, and the bass staff has a quarter note. In measure 41, the treble staff has a beamed eighth note followed by a quarter note, and the bass staff has a quarter note. In measure 42, the treble staff has a quarter note, and the bass staff has a quarter note. The score ends with a double bar line at the end of measure 42.

