



Erik Imre Nagy

Hongrie, Szeged

Piano school - I - (98)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : https://www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce



Titre : Piano school - I - [98]
Compositeur : Erik Imre Nagy
Arrangeur : Erik Imre Nagy
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Style : Classique

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Nagykoncert



a kisházban:



Hangverseny - Menü:



Húsvétől - karácsonyig

Előétel:

Láttál e már valaha...

Napi ajánlat:

Nyuszi ül a fűben....

A konyhafőnök ajánlata:

1 boszorka = van.....

Argyélus k.madár - "terc" ágon

Köreték:

Dudaszó / Juhász módra

Szélről legeljetelek...

Desszert:

Cziffra palota

Egy kis malac...

Ebéd utáni "szieszta" muzsika:

Románc



1 -LATTAL -E MAR

NAGY IMRE ERIK

LIVELY ♩ = 80

PIANO

mf *mf* *f* *mf*

5 4 3 2 3 4 3 — 3 1 3 1 2 3 4 3 — 5 4 3 4

1 2 3 4 5 5 5 1 2 3 2 1

PIANO.

f *mf* *f*

5 3 1 5 3 5 3 1 3 5

1 2 3 4 3 2 3 1 2 3 4 5 5 5 3 5 4 3 2 3

PIANO.

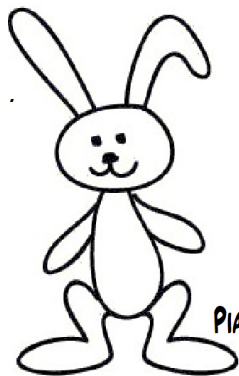
mf *mf* *f*

1 5 1 3 5 5 5 1 1 3 5 5 4 3 4 1 2 1

1 2 3 2 1 1 5 3 1 1 2 3 2 1 1



2 -NYUSZI ÜL A ...



LIVELY ♩ = 83

NAGY IMRE ERIK

5 4 3 2 1

4 4 4 5 4 2

4 4 4 5 4 2

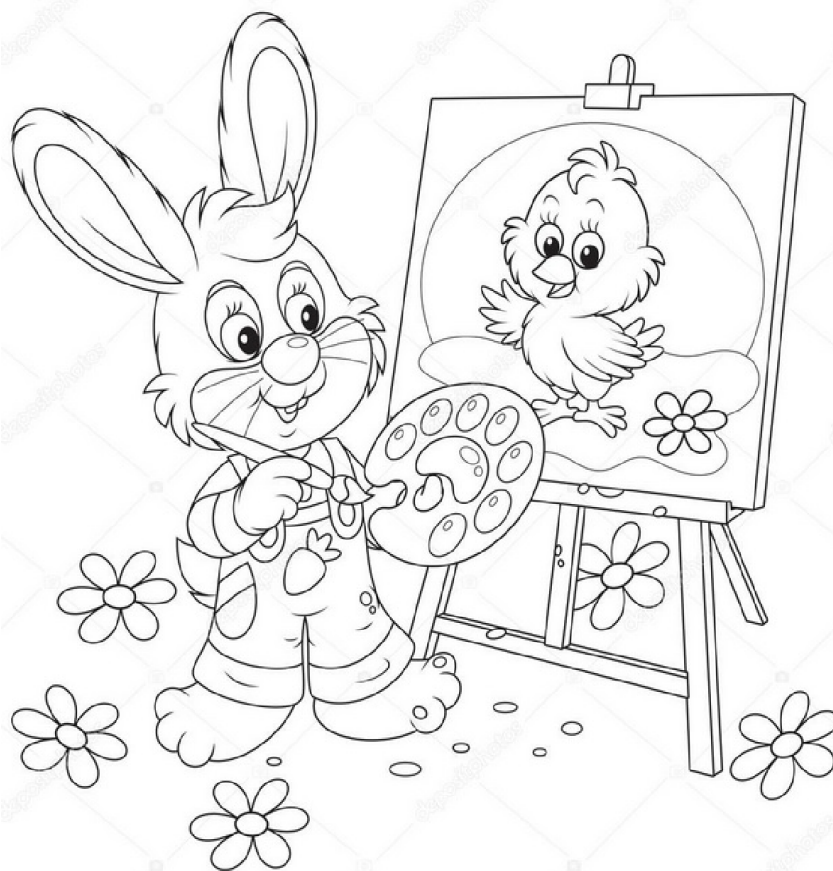
PIANO

5 1 5 3 4 5 3 4 5

4 4 4 4 5 4 3 2 3 2 3 2 1 1 1 2 2 5 2 2 5 3 2 3 2 1 1 1

PIANO

1 2 3 3 4 5 5 4 3 2 1 3 5 1 2 3 4 5 12 1 2 3 4 1 2 5



3 - EGYBOSZORKA VAN

NAGY IMRE ERIK

LIVELY ♩ = 80



3 1 3 1 1 2 3 2 1 1 2 3 2 1

mf *f* *mf* *mf* *f*

1 2 2 5 2 5 1 3 2 5 2 1

5

4 3 3 4 4 3 3 2 3 3 4 4 3 3 2 2 3 4 3 2 1 2 3 4 3 2

p *f*

— 2 1 1 2 3 5 4 3 1 5 3 1 2 3 4 3 4 3 2 1 2 1 2 3 2 5 3 1

8 3 2 1 1 1 5 4 2 1 2 1 2 5 5

mf *mf* *f*

5 3 1 1 5 1 4 2 1 2 1 3 5

11 1 2 2 5 2 5 1 2 1

ff

2 5

4 - BOSZORKA KERINGŐ

NAGY IMRE ERIK.

ALLEGRO ♩ = 159



Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*. Fingerings: 1, 4 2, 5 3, 4 2, 3, (3)1. Pedal markings are present.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*, *mf*. Fingerings: 1, 4 2, 5 3, 4 2, 3, (3)1, 3_1. Pedal markings are present.

Musical notation for measures 14-21. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *mf*, *f*. Fingerings: 1, 5, 4 3 2, 1, 5 1, 5 1, 4 3 2, 1 2_3. Pedal markings are present.

Musical notation for measures 22-26. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*. Fingerings: 4_2, 3_1, 2, 1 2_3, 4_2, 3_1. Pedal markings are present.

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *sf*. Fingerings: 2, 5 2 1, 5 2 1 3, 1 2 5. Pedal markings are present.

ÁRGYÉLUS KISMADÁR - "TERC" ÁGON...

NAGY IMRE ERIK.

LIVELY ♩ = 80

PIANO

p *mf* *f*

2 4 5 2 4 2 1 2

3 1 3 1 3 2 1 3 2 1 5

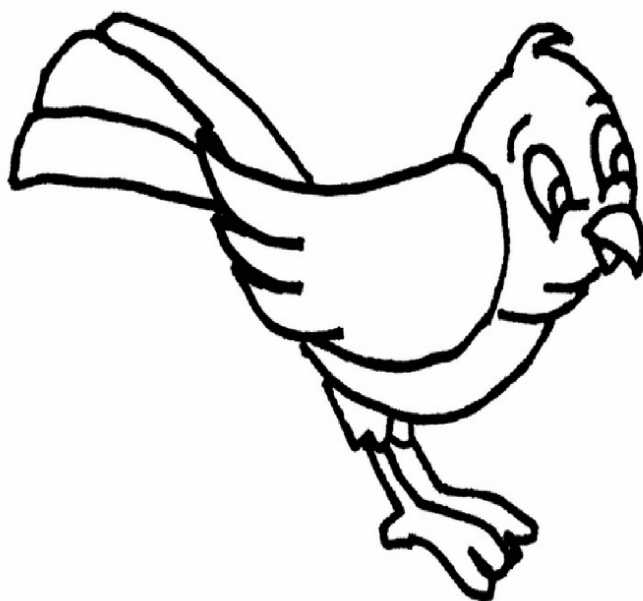
5 *mf* *f*

2 3 3 4

3 2 1 3 1 2 3 5 1 5 2 1 3

8 2 3 4 4 5 3 4 2 3 4

1 5 1 4 5 4 5 5 4 1 2 3 4



6 - "VISSZAFELE" - ARGYELUS...

LIVELY ♩ = 80

NAGY IMRE ERIK



PIANO

Handwritten fingering numbers above the notes: *p* 5 4 2 2 4 5 5 3 4 5

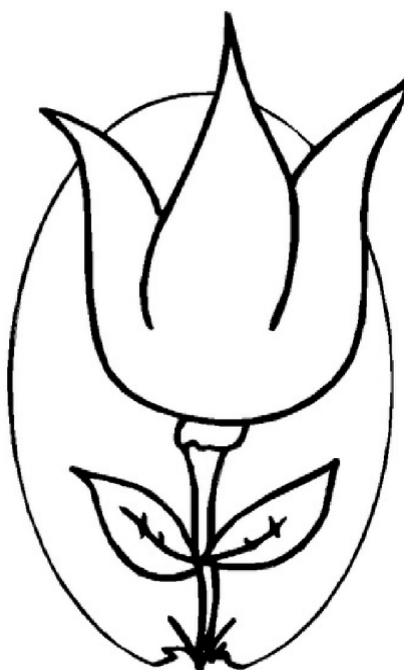
1 3 1 2 3 2 1 3 5 3 1 2 3 1 3

Handwritten fingering numbers above the notes: 5 5 2 3 4 4 3 2 2 3 5 3

5 2 1 3 2 5 2 1 2 3 1 2 5 2 1 2 1

Handwritten fingering numbers above the notes: 8 5 1 3 3 4 3 5 4 1 2 3 1

3 2 1 1 5 2 1 2 1 4 3 2 1 1



7 - JUHÁSZ NÓTA

NAGY IMRE ÉRIK



ALLEGRETTO ♩ = 109

1 1 5 2 1 3 5 4 3 2

PIANO

mp *mf* *f*

2 5 1 3

PIANO.

8 1 2 1 3 5 4 3 2 1 1 5 3 4

mf *f* *f*

1 3 2 5

PIANO.

16 2 3 2 1 5 4 3 2 1

mf *f* *mf*

1 2 3 1 1 2 1 5 1 5 2 5

1. 2. 1

PIANO.

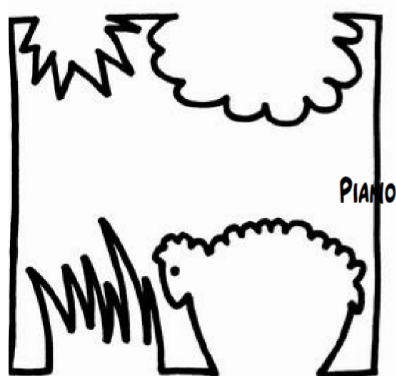
22 4 1 5 5 3 5

f *sf*

8 - SZÉLRŐL LEGELJTEK

MODERATO ♩ = 86

NAGY IMRE ERIK



Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings are indicated by red numbers above the notes. Dynamics include *mf* and *p*.

5 3 2 3 2 1 5 3 2 3 2 1 3 5 4

5 4 3 3 2 1 2 4 5 1 3 2 3 2 1 2 5 3 1 2

Musical notation for measures 6-11. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings are indicated by red numbers above the notes. Dynamics include *f* and *mf*.

3 2 3 1 3 5 5 4 3 2 3 1 3 5 1 5 4 3 2

3 2 1 3 2 1 5 3 4 1 1 2 3 4 1 2 3 4 5 4 3 2 1 2 3

Musical notation for measures 12-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings are indicated by red numbers above the notes. Dynamics include *f*.

1 5 3 2 3 2 1 5 3 2 3 2 1 3 5 4 3 2 3 1

1 2 5 2 1 2 3 1 3 5 1 2 3 2 3 5 4 3 1 1 2

Musical notation for measures 19-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings are indicated by red numbers above the notes. Dynamics include *mf* and *f*.

3 5 4 3 2 3 1 3 5 1 5 4 3 2 1 1

3 4 3 5 4 3 1 1 2 1 3 5 3 5 4 3 1 5 4 2 1 2 1 2 3 1 2 3 4 5

9 - CZIFFRA PALOTA

NAGY IMRE ERIK.

ANDANTE ♩ = 83



PIANO

mf *f* *mf*

1 2 3 4 5 1 4 4 5 5 3 1

4 2 3 4 5 3 2 1 3 3 2 2 1 5 3 1

PIANO. *f* *mf*

1 2 1 3 1 1 5 4 1 2 5 5 3 5 2 4

8 2 3 4 5 3 2 1 3 3 2 2 1

PIANO. *f*

1 2 1 2 5 1 3 4 1 2



10 - EGY KIS MALAC...,RÖF,RÖF,RÖF !

NAGY IMRE ERIK.



MODERATO ♩ = 79

PIANO

mf 2 12 *f* 12

1 5 1 1 4

2 2 5

mf 3

2 4 1 4 1 *mf* *f* 3

1 12 1 4 12 1 12 12 1 12 3 12 4 12

6

25 12 5 52 15 *mf* 45 *mf* 3 5 2 *f* 3 1 3

12 2 1 3 4 1 2 3 4 5 3 1 1 5

9

5 3 5 2 3 1 13 2 4 *f* 5 4 3 12

12 2 1 3 1 5 5 3 3 1 1 3 3 12 2 25 15 1 1 5 1 2 3 4 5

PIANO

f *tr* *ff* 45 *sf* *sf*

23 12

11 - ROMANC...

NAGY IMRE ERIK



ADAGIO ♩ = 59

Musical notation for the first system, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Pedal markings: PED. _____

Musical notation for the second system, measures 3-5. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*. Pedal markings: PED. _____

Musical notation for the third system, measures 6-8. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Pedal markings: PED. _____

Musical notation for the fourth system, measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *DOLCEmf*. Pedal markings: PED. * PED. _____

12

IANO.

mf *f* *mf*

p *p*

PED. PED. PED. PED. PED. * PED. PED.

15

IANO.

p

PED. PED. PED. PED. * PED. * PED.

18

IANO.

f

PED. * PED. * PED. * PED. *

20

IANO.

f *mf*

PED. * PED. * PED. * PED. *

22

IANO.

f

PED. * PED. * PED. * PED. * PED. * PED. *

25

PIANO.

mf

p

28

PIANO.

f

mf

p

PED. * PED. * PED. PED. PED. PED. PED.

31

PIANO.

f

PED. * PED. * PED. *

34

PIANO.

f

f

PED. * PED. PED. PED. PED. *

38

PIANO.

f

mf

p

PED. * PED. * PED. * PED. * PED. * PED. *

p