



Erik Imre Nagy

Hongrie, Szeged

Violino Serenade

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : https://www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce



Titre : Violino Serenade

Compositeur : Erik Imre Nagy

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Instrumentation : Piano, Violin (ou flute), Violoncelle

Style : Classique

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Violino Serenade

Music: Nagy Imre Erik



- Violino Serenade -

for solo violin and piano

2013

Nagy Imre Erik
Op.: 54

Andante ♩ = 59

Violin

Piano

Vln. ³

Pno.

espress.

mf

Red.

Vln. ⁵

Pno.

rit.

Moderato ♩ = 77

espress.

pp

mf

/a tempo/

Red.

Vln. ⁸

Pno.

rit. (♩ = 77)

/meno/

pp

/a tempo/

f

mf

con fuoco

f

Red.

2

12 *tr* *accelerando*
Vln. *p* 3 3 3
Pno. *sf* /*accelerando*/

Allegro ♩ = 148

15 *tr*
Vln. *tr*
Pno. *tr*

18 *tr* **B** *espress.* /*tempo primo*/
Vln. *espress.* /*tempo primo*/
Pno. *rit.* *mf* /*tempo primo*/

Moderato ♩ = 77
/a tempo/

21 *8va* *espress.*
Vln. *espress.*
Pno. *pp* *mf* /a tempo/

25 */meno/*

Vln. *pp* *espress.* 3 7 3

Pno. *rit.* */a tempo/* *mf*

28

Vln. *pizz.* *mf* 3

Pno.

31 **C** **Moderato** ♩ = 78 */Lebhafter/*

Vln. *arco* *tr.* *arco* *tr.*

Pno. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

35

Vln. 5

Pno. 7

This musical score page contains four systems of music for Violin (Vln.) and Piano (Pno.).

- System 1 (Measures 45-50):** The Violin part features a melodic line with slurs and accents. The Piano accompaniment includes a triplet in the bass line and various chordal textures.
- System 2 (Measures 51-56):** Dynamics range from *mf* to *ff*. The Piano part has a prominent chordal accompaniment in the right hand and a more active bass line.
- System 3 (Measures 57-62):** The Violin part ends with a flourish marked *f espress.* The Piano part features a series of chords in the right hand and a melodic line in the left hand, with dynamics *f* and *rit.*
- System 4 (Measures 63-68):** The tempo changes to *Andante* with a metronome marking of ♩ = 59. The Violin part begins with a triplet and is marked *rit.* and *(rubato)*. The Piano part has a sparse accompaniment, ending with a *p* dynamic.

6

Allegretto ♩ = 92

69 **E**

Vln. *espress.*

Pno.

73

Vln. *rit.* /a tempo/ *rall.* ♩ = 92 /a tempo/

Pno. *mf* *espress.* *mf* *pp*

78

Vln.

Pno. *rall.*

83 ♩ = 83

Vln. /a tempo/ *f* *mf* *f*

Pno. *f*

87 *tr* *accel.*

Vln.

Pno.

90 *tr* *dolce* *rit.*

Vln.

Pno.

93 *espress.*

Vln.

Pno.

95 *espress.* *rall.*

Vln.

Pno.

8

97 */a tempo/* */meno/*

Vln. *espress.* *pp* 3 7 *rit.*

Pno. *sed.* *sed.*

100

Vln. *espress.*

Pno. */a tempo/* *mf*

103 *rit.* **Lento**

Vln. 3

Pno. (b) (b)

106

Vln. *mf* *mf*

Pno. *rit.* *rit.* *legato* 3 6 *legato*

108 9

Vln. pizz.

Pno. *pp*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 108 and 109. The key signature is two sharps (F# and C#). In measure 108, the Violin part has a whole note chord (F#4, C#5) with a long slur extending to measure 109. The Piano part has a melodic line in the right hand (F#4, G4, A4, B4, C5) and a bass line in the left hand (F#3, G3, A3, B3, C4). In measure 109, the Violin part has a pizzicato (pizz.) chord (F#4, C#5) with a fermata. The Piano part has a whole note chord (F#3, G3, A3, B3, C4) with a fermata, marked with *pp* and *8vb*.