



Salas Erik

Compositeur, Interprete, Professeur

Mexique

A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

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A propos de la pièce



Titre : Canción de Bienvenida
[Trío]
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Canción de Bienvenida

Trío

Cristopher Erik Salas Teran
2015

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a whole note chord in the bass staff, followed by a series of eighth and quarter notes in the treble staff. The piece concludes with a whole note chord in the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with eighth and quarter notes in the treble staff and quarter notes in the bass staff. The system ends with a whole note chord in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with eighth and quarter notes in the treble staff and quarter notes in the bass staff. The system ends with a whole note chord in the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with eighth and quarter notes in the treble staff and quarter notes in the bass staff. The system ends with a whole note chord in the bass staff.