



# Salas Erik

Compositeur, Interprete, Professeur

Mexique

## A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_eriksalas.htm](http://www.free-scores.com/partitions_gratuites_eriksalas.htm)

## A propos de la pièce



**Titre :** Conversación  
[Imitación Canónica]  
**Compositeur :** Erik, Salas  
**Droit d'auteur :** Copyright © Salas Erik  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Salas Erik sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Conversación

## Imitación Canónica

Christopher Erik Salas Teran

2015

Andante  $\text{♩} = 80$

Piano

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, with a quarter note equal to 80 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 4-7. The melody continues in the right hand, and the bass line provides harmonic support. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Musical notation for measures 8-10. The piano part continues with the same melodic and harmonic structure. Measure numbers 8, 9, and 10 are indicated at the beginning of their respective staves.

Musical notation for measures 11-13. The piece concludes with a final cadence. Measure numbers 11, 12, and 13 are indicated at the beginning of their respective staves.

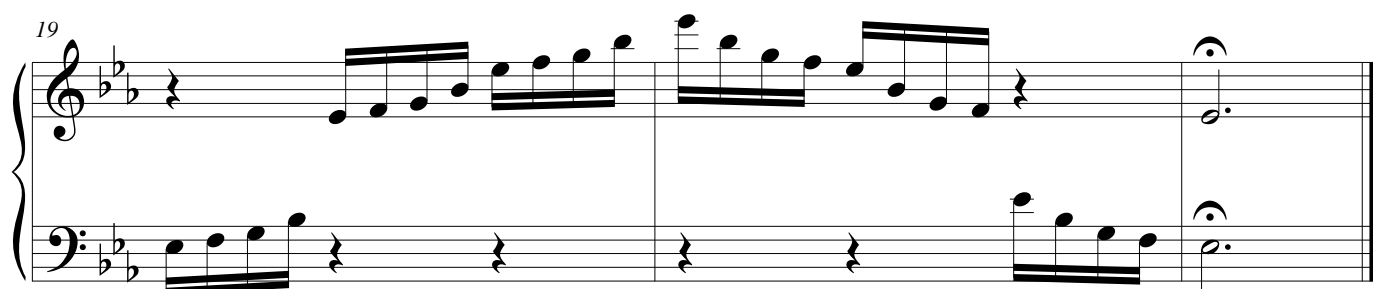
13



16



19



*Ad.*