



Salas Erik

Compositeur, Interprete, Professeur

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A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

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A propos de la pièce



Titre : Pequeña Fuga Para Cuarteto de Saxofones
Compositeur : Erik, Salas
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Instrumentation : Quatuor de saxophones
Style : Classique moderne

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Fuga

Para cuarteto de Saxofones

Cristopher Erik Salas Teran
2016

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 19 through 22. The Soprano (S. Sx.) part features a complex melodic line with many sixteenth and thirty-second notes. The Alto (A. Sx.) part has a more rhythmic line with dotted notes and eighth notes. The Tenor (T. Sx.) part consists of quarter and eighth notes. The Bass (B. Sx.) part is the simplest, with mostly quarter and half notes. The key signature has two sharps (F# and C#).

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 23 through 26. In measure 23, the Soprano and Alto parts have some notes, while the Tenor and Bass parts continue their lines. In measures 24 and 25, the Soprano and Alto parts have whole rests, while the Tenor and Bass parts continue. In measure 26, all four parts have notes. The key signature remains two sharps.

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 28 through 31 of the Soprano Saxophone part. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 28 consists of four whole rests. In measure 29, the part begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note B4. Measure 30 features a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. Measure 31 starts with a quarter note D4, followed by eighth notes C4 and B3, a quarter note A3, and a half note G3.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 32 through 35 of the Soprano Saxophone part. Measure 32 begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note B4. Measure 33 features a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. Measure 34 starts with a quarter note D4, followed by eighth notes C4 and B3, a quarter note A3, and a half note G3. Measure 35 begins with a quarter note G3, followed by eighth notes F#3 and E3, a quarter note D3, and a half note C3.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in G major (one sharp) and 4/4 time. It begins at measure 36. The Soprano part starts with a whole note G4. The Alto part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (B4-A4), and (C5-B4). The Tenor part has a quarter-note G4, followed by eighth-note pairs (A4-G4), (B4-A4), and (C5-B4). The Bass part has a quarter-note G3, followed by eighth-note pairs (A3-G3), (B3-A3), and (C4-B3). Measures 37 and 38 continue the vocal lines with similar rhythmic patterns. Measure 39 concludes with a whole note G4 for the Soprano, and a whole note G3 for the Bass. The Alto and Tenor parts end with a whole note G4.