



Tony Wilkinson

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Petites Bagatelles (Agreables)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Petites Bagatelles
[Agreables]
Compositeur : Ernst, Philip
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Philip Ernst

1792 - 1868



Petites Bagatelles
Agréables



Petites Bagatelles

Agréables

Philip Ernst
1846

No. 1 Waltz

Andante

No. 2 March

Allegretto

No. 3 Austrian Waltz

Molto moderato

Transcription by Tony Wilkinson 2011.

No. 4
Tyrolean
Waltz

81

88

94

No. 5
Valse
Pastorale

Simplice

108

116

Trio

No. 6
Andante
Poco
Adagio

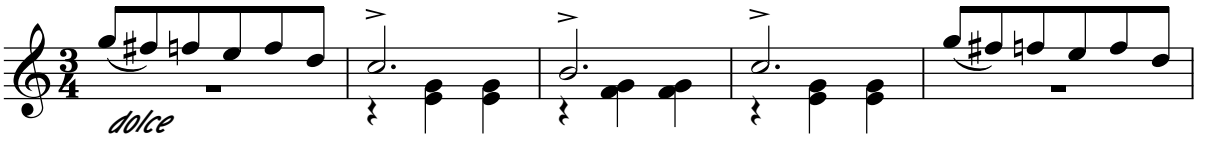
129

136

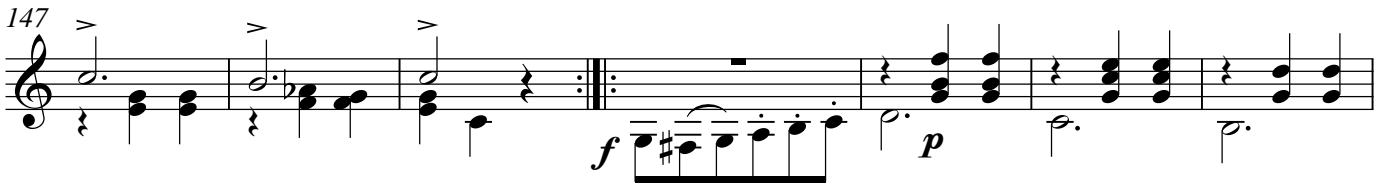
No. 7
Bavarian
Waltz

Moderato

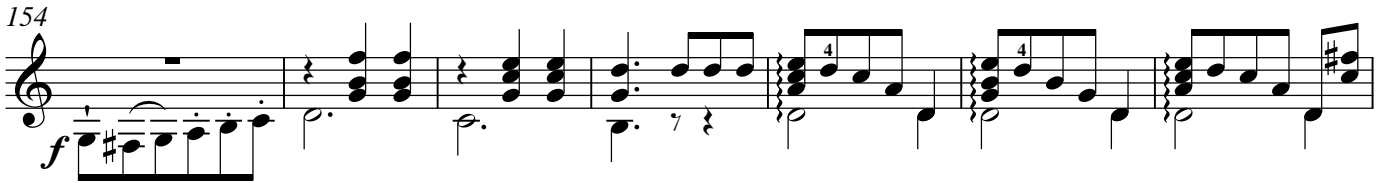
dolce



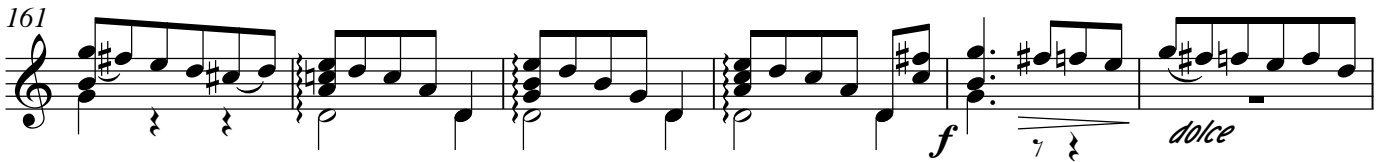
147



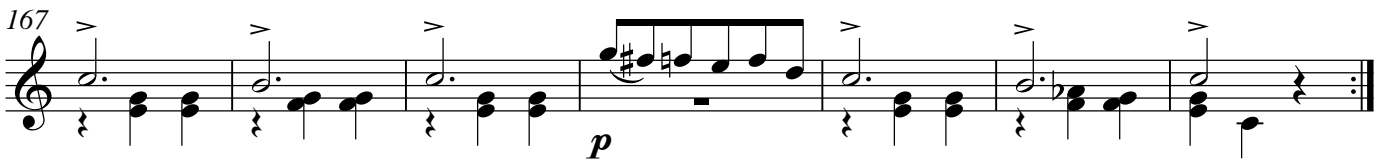
154



161

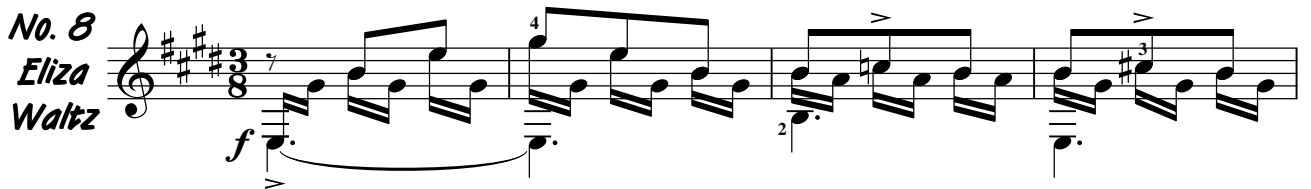


167

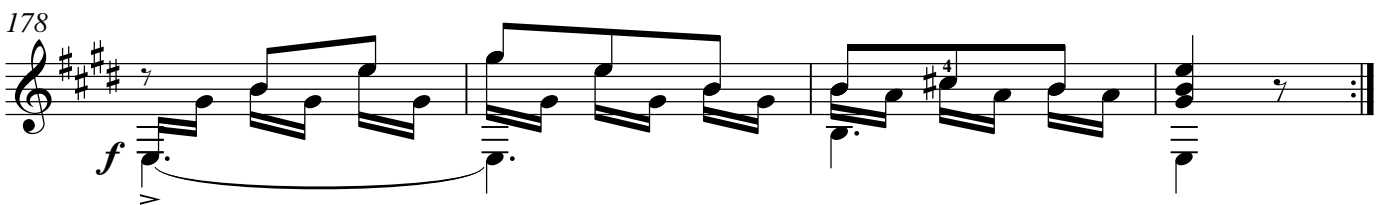


No. 8
Eliza
Waltz

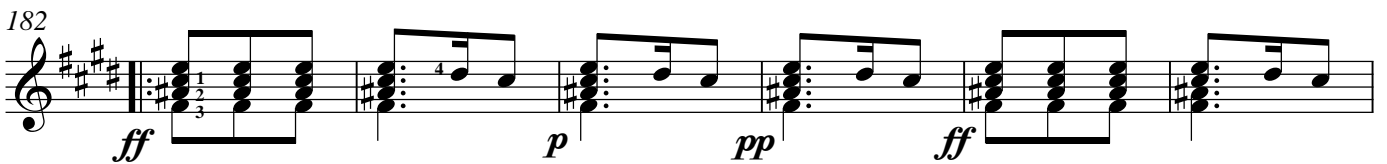
f




178



182



188



193



Andante
No. 9
Waltz
p dolce

204
p cresc. f.

210
p cresc. f. p

216
f

No. 10
Bohemian
Waltz
dolce

228

235
p

242
Fine *Trio*
p f

249
f ff

256
pp ff D.S.

No. 11
March

Maestoso

268

274

280

No. 12
Allegretto

294

302

No. 13
Polish
Dance

Molto Moderato

315

321

No. 14
Andante

335

Fine

344 *Trio*

rit.
D.S.

No. 15
Waltz

353

359

366

374

No. 16
Waltz

381 *Allegretto*

387

394

No. 17
Contre
Danse

Allegro

dolce

405

Fine

f

412

dolce

418

425

D.S.

No. 18
Andante
Pastorale

Harm.

440

Harm.

447

f

455

Harm.

462

Harm.

Allegretto

No. 19
Waltz

Musical score for No. 19 Waltz, measures 473-490. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a melody with triplets and a bass line with chords. Measure 473 starts with a triplet of eighth notes. Measure 479 ends with a double bar line. Dynamics include *f* and *pp*.

Allegretto

No. 20
La Chasse

Musical score for No. 20 La Chasse, measures 490-526. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melody with chords and dynamics. Measure 490 starts with a *f* dynamic. Measure 497 has a *pp* dynamic. Measure 504 has a *ff* dynamic, followed by *pp*, *poco rit.*, and *a tempo* markings. Measure 512 has a *f* dynamic. Measure 519 has a *pp* dynamic. Measure 526 ends with a *cresc.* marking and a *ff* dynamic. The piece concludes with a double bar line.