

# Adventus tempore

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**A**

♩ = 60

Acoustic Guitar

Musical notation for Acoustic Guitar in section A, measures 1-3. The staff shows a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The notes are whole rests in all three measures.

Electric Guitar

Musical notation for Electric Guitar in section A, measures 1-3. The staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes (F#, C#, G#). Measure 2 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (C#, G#, D#). Measure 3 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (G#, D#, A#). Above the staff are fingering instructions: □ V □ V □ V. Below the staff is a guitar tablature with fret numbers: 9-14-14-14-9, 9-11-11-11-6, and 6-7-7-7-2. Underneath the tablature are vertical bar lines and triplet markings.

**B**

4

Guit.

Musical notation for Guit. in section B, measures 4-6. The staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. The notes are whole rests in all three measures.

El. Guit.

Musical notation for El. Guit. in section B, measures 4-6. The staff shows a treble clef, a key signature of four sharps, and a 4/4 time signature. Measure 4 starts with a piano (*p*) dynamic and a triplet of eighth notes (F#, C#, G#). Measure 5 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (C#, G#, D#). Measure 6 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (G#, D#, A#). Above the staff are fingering instructions: □ V □ V □ V. Below the staff is a guitar tablature with fret numbers: 2-4-4-4-4, 9-14-14-14-9, 9-11-11-11-6, 7-12-12-12-7, 7-9-9-9-4. Underneath the tablature are vertical bar lines and triplet markings.

7

Guit.

El. Guit.

TAB

TAB

3

3

3

3

9

Guit.

El. Guit.

**C**

*mf*

1. An ge li col ligen tes Re ges i ter inci piunt  
 2. Oli vae, mon tem, armen ta Est via, diu et ar duum  
 3. Om nium sae cu lo rum Pu eri fe li ci ter

*gliss.*

*gliss.*

TAB

TAB

3

3

3

3

11

Guit.

Vi gi li a conti nues Ve nit tem pus Adven tus  
De civi ta te Naza reth Ve nit tem pus Adven tus  
Ce le br mu quoti die Ve nit tem pus Adven tus

TAB

gliss. 4 4 4 5 gliss. 7 9 2 2 2 4 gliss. 5 gliss. 7

El. Guit.

TAB

6 7 7 7 7 2 2 4 4 4 4 4  
4 5 5 5 0 0 2 2 2 2 2

3 3

13

Guit.

**D**

*f*

TAB

7 12 12 12 12 7 7 7 9 9 9 9 gliss. 4 4 4 5 5 5 0  
7 12 12 12 12 7 7 7 9 9 9 9 4 4 4 5 5 5 0  
8 13 13 13 13 8 8 8 9 9 9 9 4 4 4 6 6 6 1

El. Guit.

TAB

7 12 12 12 12 7 7 9 9 9 9 4 4 5 5 5 5 0

3 3 3

16 **E**

Guit.

TAB

El. Guit.

TAB

19

Guit.

TAB

El. Guit.

TAB

21 **F**

Guit.

TAB

El. Guit.

TAB

23

Guit.

Musical notation for Guit. and TAB. The Guit. staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The TAB staff is empty.

El. Guit.

Musical notation for El. Guit. and TAB. The El. Guit. staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with triplets and a dynamic marking 'p'. The TAB staff shows fret numbers: 6, 7, 7, 7, 2, 2, 4, 4, 4, 4. There are also diagrams for triplets on frets 7 and 4.