



Solomon Esemuze

Arrangeur, Compositeur, Directeur, Editeur

Nigeria, Lagos

A propos de l'artiste

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Page artiste : http://www.free-scores.com/partitions_gratuites_soloklef.htm

A propos de la pièce



Titre : Lagogo (Jingle Bell)
Compositeur : Esemuze, Solomon
Arrangeur : David Willcocks
Droit d'auteur : Public Domain
Editeur : Esemuze, Solomon
Instrumentation : Choeur SATB, Piano, Orgue, Cloches anglaises
Style : Noel

Solomon Esemuze sur [free-scores.com](http://www.free-scores.com)



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L'agogo

Jingle, Bells

Melody by J. PIERPONT (1822-93)
 Arr. by DAVID WILLCOCKS

Giocoso (♩ = 112)
leggiere

Piano

4

SOPRANOS and ALTOS
mf unis.

Ke - de - fa - rai - ye Pe a - bi O - lu - gba - la,

7

Si 'bu - je e - ran, Ni Beth - le - e - mu; A - won 'ra - wo tan, Won

10

cresc.

fo - go O - run han; A - won an - ge - li ko - rin won si o fun a - yo O!

f

The original lyrical texts of this piece is changed and set to be used liturgically in Yoruba language

Lyrical texts set by
 Solomon Esemuze and Damilare Seriki.

13

L'a - go - go, l'a - go - go ke - de re faiye; Pe a - bi Je - su Kri - sti fun i -
 La - go, la - go ke - de - re fai - ye; pe a - bi Je - su Kri - sti fun i -

ye; Pe

f

16

gba - la o - kan wa. L'a - go - go, l'a - go - go ke - de re faiye;
 gba - la o - kna wa. La - go, la - go ke - de - re fai - ye; pe

2nd time: cut To Coda (p. 5)

19

Pe O - lu - gba - la wa sai - ye la - ti ko e - se ai - ye lo
 O - lu - gba - la wa sai - ye la - ti ko e - se ai - ye lo.

mf cresc.

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L'agogo

TENORS and BASSES

22 *mf* unis.

I - ho a - yo nla, La - t'o - run sai - ye

25

P'o - lu - gba - la de fun i - gba - la a - wa.

SOPRANOS
and ALTOS

27 *mf* unis.

O - ju ti e - se a - ti a - gba - ra re

29 *cresc.*

A - bi O - lu - gba - la ti yio k'e - se ai - ye lo.

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31 *f*

L'a - go - go, l'a - go - go ke - de re fai - ye; Pe a - bi Je - su Kri - sti fun i -
 L'a - go - go, l'a - go - go ke - de re fai - ye; Pe a - bi fun i -
 ke - de re fai - ye; pe a - bi fun i -

f

34

gba - la o - kan wa. L'a - go - go, l'a - go - go
 gba - la o - kan wa. L'a - go - go, l'a - go - go
 gba - la o - kan wa.

ff

36

ke - de re fai - ye; Pe O - lu - gba - la wa sai - ye la - ti
 ke - de re fai - ye; Pe O - lu - gba - la wa sai - ye la - ti
 ye; Pe O

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L'agogo

Repeat Verse 1 D.S. (pg. 1)

38

ko e - se ai - ye lo

ko e - se ai - ye lo

Repeat Verse 1 D.S. (pg. 1)

⊕ CODA (from pg. 2)
cresc.

41

Pe O - lu - gba - la wa sai - ye la - ti ko e - se wa sai ai - ye

O - lu - gba - la wa sai - ye la - ti

ff

cresc.

44

lo...

ffz

cresc.

allargando

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