



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Espíritu de Dios
Compositeur: Traditional
Arrangeur: Oscar Eduardo Pena
Licence: Public domain
Instrumentation: Orchestre
Style: Traditionnel

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Canción Cristiana - Versión Sinfónica

ESPÍRITU DE DIOS

Autor Original: Anónimo

Arreglo Orquestal de:
OSCAR EDUARDO PEÑA VELÁSQUEZ

Año 2011

Partitura Original, Editada e impresa por el Compositor

ORQUESTACIÓN

Piccolo
2 Flautas
2 Oboes
2 Clarinetes en Bb
Saxo Tenor
2 Fagotes

4 Cornos en Fa
2 Trompetas en Bb
2 Trombones Tenores
Tuba

Timpani, Triángulo
Vibráfono
Campanas Tubulares
Pandereta

Batería
Mandolina
Guitarra
Teclado
Bajo Eléctrico

Arpa

Tenor Solista
Sopranos
Contraltos
Tenores
Bajos

Violines I
Violines II
Violas
Violoncellos
Contrabajos

Espíritu de Dios

Compositor: Anónimo
Arreglo: Oscar Eduardo Peña

Adagio, $\text{♩} = 60$

5 10

Piccolo *f* *p*

2 Flautas *f* *p*

2 Oboes *f* *p*

2 Clarinetes en B♭ *f* *p*

Saxo Tenor *f* *p*

2 Fagotes *f* *p* *mf*

1,2 a 2 Bouché *p* *mf*

3,4 a 2 Bouché *p* *mf*

Timpani *p* *mf* *f* *p* *mf*

Triángulo *pp* *mf*

Vibráfono *p* *mf*

Campanas Tubulares *f*

Batería *mf*

Mandolina *p* *mf*

Guitarra *p* *mf*

Teclado *f* *p* *mf*

Arpa *p* *mf*

Tenor solista *f* *p* *mf*

Violines I *pp* *mf* *f* *p* *mf*

Violines II *p* *mf* *f* *p* *mf*

Violas *pp* *mf* *f* *p* *mf*

Violoncellos *p* *mf* *f* *p* *mf*

Contrabajos *p* *mf* *f* *p* *mf*

Es - pi - ri - tu de Dios Le - na mi

E7
Am
10
Am/C
D7
10

D C B E F# G A

Fls. *mf*

Obs. *a 2 mf f*

Cls. B. *a 2 mf f*

Fgs. *a 2 f p mf*

Tps. B. *a 2 Sord. mf*

Tuba *f p mf*

Timp. *15 p f p mf*

Vib. *f p mf*

C.Tub. *f*

Batería *f p mf*

Mdna. *15 mf*

Gtr. *f*

Teclado *G Ew/B CMaj7 F Dm B7/D# E7 15 Am G f p mf*

Arpa *15 f*

T. solo *15 f p mf*
 vi - da Lle - na mi al - ma Lle - na mi ser Es - pi - ri - tu de Dios Lle - na mi vi - da

S. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

C. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

T. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

B. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

Vlins. I *f p mf*

Vlins. II *f p mf*

Vlas. *f p mf pizz. arco*

Vcs. *f p mf pizz. arco*

Cbs. *f p mf*

This musical score is for the piece "Espíritu de Dios". It is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone Tenor, Bassoon, Cor Anglais (1.2 and 3.4), Trombone, Tuba, Timpani, Triangle, Vibraphone, Cymbals, Snare Drum, Bass Drum, Guitar, Keyboard, and Bassoon/Euphonium. The vocal soloists are Tenor, Soprano, Contralto, and Tenor. The score is divided into two systems, with measures 20 and 25 marked. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "bouché" for woodwinds, "Non Bouché" for the Cor Anglais, and "pizz." and "arco" for strings. The guitar part includes chord diagrams for F, Dm, B7, E7, Am, and D7/F#. The vocal parts have lyrics in Spanish: "Lle - na mi al - ma Lle - na mi ser Y llé - na - me, llé - na - me, llé - na - me de tu pre - sencia llé - na - me, llé - na - vi - da lle - na mi al - ma, lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da lle - na mi al - ma, lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da Lle - na mi al - ma lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da Lle - na mi al - ma lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na -".

me de tu po - der llé-na-me, llé-na-me de tu a - mor Y llé - na - me, llé-name, llé-na - me de tu pre - sencia llé-name, llé-na-
 me llé-na-me, llé-na-me de tu a - mor llé - na - me, llé-name, llé-na - me de tu pre - sencia llé-name, llé-na-
 me llé-na-me, llé-na-me de tu a - mor llé - na - me, llé-name, llé-na - me de tu pre - sencia llé-name, llé-na-
 me llé-na-me, llé-na-me de tu a - mor llé - na - me, llé-name, llé-na - me de tu pre - sencia llé-name, llé-na-

This musical score is for the hymn "Espíritu de Dios" and includes parts for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone in Tenor, Bassoon, Trumpet, Timpani, Vibraphone, Cymbals, Snare Drum, Bass Drum, Guitar, Keyboard, Bassoon/Electric Bass, Arpa (Harp), and Cello/Double Bass. The vocal parts include a Soloist (T. solo) and four-part harmony (Soprano, Alto, Tenor, Bass). The score is written in 4/4 time and features dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark of 40 is present at the beginning of the second system. The lyrics for the vocal parts are: "me de tu po - der llé-na-me, llé-na - me de tu a - mor".

This musical score is for the piece "Espíritu de Dios" and covers measures 45 to 50. The instrumentation includes:

- Fls. (Flute):** Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- Obs. (Oboe):** Measures 45-50, dynamics *mf* and *f*, includes first and second endings.
- Cls. B. (Clarinet Bass):** Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- Saxo T. (Saxophone Tenor):** Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- Fgs. (Bassoon):** Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- 1,2 Cor. (Cor Anglais):** Measures 45-50, dynamics *p* and *f*, includes first ending.
- 3,4 Cor. (Cornet):** Measures 45-50, dynamics *p* and *f*, includes third ending.
- Tps. B. (Trumpet Bass):** Measures 45-50, dynamics *mf* and *f*, includes first ending and *Sord.* (Sordano).
- Tbns. (Trombone):** Measures 45-50, dynamics *mf* and *f*, includes second ending.
- Tuba:** Measures 45-50, dynamics *f*.
- Timp. (Timpani):** Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- Trgl. (Triangle):** Measures 45-50, dynamics *p* and *f*.
- Gtr. (Guitar):** Measures 45-50, dynamics *p* and *mf*.
- Arpa (Arpeggio):** Measures 45-50, dynamics *p* and *mf*.
- Vlins. I (Violin I):** Measures 45-50, dynamics *p* and *f*, includes *V.* (Vibrato).
- Vlins. II (Violin II):** Measures 45-50, dynamics *p* and *f*, includes *V.* (Vibrato).
- Vlas. (Viola):** Measures 45-50, dynamics *p* and *f*, includes *V.* (Vibrato).
- Vcs. (Cello):** Measures 45-50, dynamics *p* and *f*, includes *V.* (Vibrato).
- Cbs. (Double Bass):** Measures 45-50, dynamics *p* and *f*, includes *V.* (Vibrato).

This musical score is for the hymn "Espíritu de Dios". It is arranged for a full band and includes a vocal soloist. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Trumpet (Trgl.), Vibraphone (Vib.), Drums (Batería), Mellophone (Mdna.), Keyboard (Teclado), Bass (Bjo.E.), Soloist (T. solo), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Cello (Vcs.), and Contrabass (Cbs.).

The score is divided into measures, with measure numbers 55 and 60 clearly marked. The vocal soloist part includes the lyrics: "Es - pi - ri - tu de Dios" and "Lle - na mi vi - da" repeated. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (e.g., "a 2" for flute and oboe). The keyboard part includes chord symbols: E7, Am, D7, G, Em, and CMaj7/E.

This musical score is for the piece "Espíritu de Dios" and spans 65 measures. The instrumentation includes Piccolo, Flute, Oboe, Saxophone (Tenor), Bassoon, Trombone, Tuba, Timpani, Gong, Vibraphone, Drums, Mellophone, Keyboard, Bassoon/Euphonium, Arpa (Harp), Trombone Soloist, Violins I and II, Viola, Cello, and Contrabass. The score is written in 3/8 time and features a variety of dynamics such as *mf*, *p*, *mf*, *f*, and *f*. The vocal soloist part includes the lyrics: "al - ma Lle - na mi ser Es - pi - ri - tu de Dios Lle - na mi vi - da Lle - na mi al - ma". The score includes various musical notations such as slurs, accents, and dynamic markings. The keyboard part includes chord symbols: F, Dm, B7/D#, E7, Am, G, and F. The page number 65 is indicated at the top of the score.

This musical score is for the hymn 'Espíritu de Dios'. It features a large ensemble including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Basses, Trumpets, Trombones, Tubas, Timpani, Vibraphone, Congas, Percussion, and a full choir (Soprano, Alto, Tenor, Bass). A soloist part is also included. The score is divided into two systems, with measures 70 and 75 marked. Dynamics range from *p* to *ff*. The soloist part includes the lyrics: 'Lle - na mi ser Y llé - na - me, llé - na - me, llé - na - me de tu pre - sencia llé - na - me, llé - na - me de tu po -'. The guitar part includes chord diagrams for Dm, B7, E7, E7/G#, E7/B, Am, D7/F#, G, G/B, and CMaj7. The piano part includes chords for Dm, B7, E7, E7/G#, E7/B, Am, D7/F#, G, G/B, and CMaj7. The percussion part includes a complex drum pattern for the snare and cymbals.

Picc. *f*
 Fls. *f*
 Obs. *f*
 Cls. B. *f*
 Saxo T. *f*
 Fgs. *f*
 Tuba *f*
 Timp. *f*
 Vib. *ff*
 C.Tub. *f*
 Pand. *ff*
 Batería *ff*
 Mdna. *f*
 Gtr. *ff*
 Teclado *ff*
 Bjo.E. *ff*
 T. solo *f*
 S. *f*
 C. *f*
 T. *f*
 B. *f*
 Vlins. I *ff*
 Vlins. II *ff*
 Vlas. *ff*
 Ves. *ff*
 Cbs. *ff*

F Dm D^{dim}7 E7
 F Dm D^{dim}7 E7
 E7 A m D/F# G CMaj7

der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-
 der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, llé-na-me, llé-na-me llé-na-me, llé-na-me
 der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, de tu pre-sen-cia de tu po-
 der llé-na-me, llé-na-me de tu a-mor llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-
 der llé-na-me, llé-na-me de tu a-mor llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-

This musical score is for the hymn "Espíritu de Dios". It is arranged for a large ensemble including woodwinds, brass, strings, and a full band. The score is divided into two systems. The first system covers measures 85 to 90, and the second system covers measures 90 to the end. The instruments listed on the left are Piccolo, Flute (a2), Oboe, Clarinet in Bb, Saxophone Tenor, Bassoon, Cor Anglais (1, 2, 3, 4), Tuba, Tom-tom, Triangle, Vibraphone, Cymbals, Drums, Guitar, Keyboard, Bassoon/Euphonium, Tenor Solo, Soprano, Contralto, Tenor, Bass, Violins I, Violins II, Violas, Cellos, and Double Basses. The vocal parts include Tenor Solo, Soprano, Contralto, Tenor, and Bass. The lyrics are: "der llé-na-me, llé-na - me de tu a - mor Es - pí - ri - tu de Dios". The score includes various musical notations such as dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "1.", "a2", "3."). The key signature is one sharp (F#) and the time signature is 4/4.