



# Tony Wilkinson

Royaume-Uni, Wroxham

## Conflicto (Tango Regalon)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Conflicto  
[Tango Regalon]  
**Compositeur :** Espósito, Genaro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

## *Genara Espásita*

*1886 - 1944*



# *Conflicto*

## *Tango Regalon*



# Conflicto

Tango Regalon

Genaro Esposito

**Piano**

*mf simple*

6

12

18

Transcription by Tony Wilkinson 2011.

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23

Musical score for measures 23-28. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 23 features a triplet of eighth notes in the right hand. The bass line consists of chords and single notes. Measures 24-28 continue with similar rhythmic patterns and chordal accompaniment.

29

Musical score for measures 29-34. Measures 29-33 contain a first ending with a triplet of eighth notes in the right hand. Measure 34 is a second ending. The piece concludes with a double bar line and the instruction *D.C. 8*.

35

*Trio*

Musical score for measures 35-39, marked *Trio*. The time signature changes to 2/4. Measure 35 features a triplet of eighth notes in the right hand. The bass line continues with chords and single notes.

40

Musical score for measures 40-45. The key signature changes to two sharps (F#, C#). Measure 40 features a triplet of eighth notes in the right hand. The bass line continues with chords and single notes.

46

Musical score for measures 46-51. Measures 46-50 contain a first ending with a triplet of eighth notes in the right hand. Measure 51 is a second ending. The piece concludes with a double bar line and the instruction *D.C. Tutto*.