



Tony Wilkinson

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Cuarteto Genaro (Karak Larrea, Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cuarteto Genaro
[Karak Larrea, Tango]
Compositeur : Espósito, Genaro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Genaro Espósito

1886 - 1944



Cuarteto Genaro

(Kraik Larrea)

Tango



Cuarteto Genaro

(Krak Larrea)
Tango

Genaro Espósito

Piano

p

cresc.

p

6

p

cresc.

12

ben marcato il basso

1.

2.

18

scherzando

23

scherzando

This system contains measures 23 through 28. The music is written for piano in a key with one flat (B-flat major or D minor). The tempo/mood is marked *scherzando*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

29

1. 2.

D.C. & poi Trio

This system contains measures 29 through 34. It includes a first ending (1.) and a second ending (2.). The key signature changes to two flats (C minor or E-flat major). The instruction *D.C. & poi Trio* is written at the end of the system.

35

Trio *p*

This system contains measures 35 through 39. The key signature is two flats (C minor or E-flat major) and the time signature is 2/4. The section is marked *Trio* and *p* (piano). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords.

40

This system contains measures 40 through 44. The key signature remains two flats (C minor or E-flat major). The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

45

D.C.

This system contains measures 45 through 50. The key signature is two flats (C minor or E-flat major). The instruction *D.C.* is written at the end of the system. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.