



Tony Wilkinson

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Estelle (Mazurka)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Estelle
[Mazurka]
Compositeur : Aloisi, Enrico
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

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Guitar Solo.

Enrica Aloisi
1880 - 1934



Estelle
Mazurka

Estelle

Mazurka

Enrico Aloisi

Introduction

p *e sempre rall.*

The introduction consists of four measures in 3/4 time, key of A major. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a piano (*p*) dynamic and a tempo marking of *e sempre rall.* (and always slowing down). The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes.

5

stentate

Measures 5-8 continue the introduction. Measure 5 starts with a *stentate* (staccato) marking. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

9

Mazurka

p *con grazia*

The Mazurka begins at measure 9 with a repeat sign. It is marked *p* (piano) and *con grazia* (with grace). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the Mazurka starts with a piano (*p*) dynamic and a tempo marking of *con grazia*.

13

Measures 13-16 continue the Mazurka. The melody features eighth and sixteenth notes, and the bass line consists of chords and single notes.

17

p *cresc.*

Measures 17-20 continue the Mazurka. Measure 17 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

21

f *p*

CVII

Measures 21-24 continue the Mazurka. Measure 21 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A *CVII* (Cadenza) marking is present above the first measure. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

25

Measures 25-28 continue the Mazurka. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

29

f *p*

33

37

rall.

41

a tempo
p con grazia

45

49

p cresc.

53

CVII
f p
Fine

57
Trio
p

62

67 *1/2 CVII*
p *cresc.* *f*

73

78

83

89
p

94
mf

99 *D.S. al Fine*