



pierre etheve

France, Carpentras

La Farandole avec chœurs

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : La Farandole avec chœurs
Compositeur : etheve, pierre
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Style : Classique moderne
Commentaire : Oeuvre orchestrale avec chœurs en un mouvement

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La Farandole

Fracoris
Juin 2013

♩ = 80

FLUTE

Oboe

Clarinet

Basson

Cor 01

Trompette

Trombone

Tuba

Timpani

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Drum 1

Drum 02

Drum 03

Drum 04

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This musical score page, numbered 4, features 18 staves for various instruments and vocal parts. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson (Bassoon), Cor 01 (Trumpet), Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL I (Violin I), VL II (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in a common time signature. The woodwinds (Bassoon, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Cello, and Bass) are playing rhythmic patterns of eighth and sixteenth notes. The brass instruments (Trumpets and Trombones) play a similar rhythmic pattern. The vocal soloists (Soprano and Tenor) have empty staves. The timpani part has a few notes. The drum parts (Dr1, Drum 02, Drum 03, and Drum 04) are mostly empty. A dynamic marking of *p* (piano) is present in the Viola part. The score is divided into two measures by a vertical bar line.

6

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

p

p

p

p

p

p

p

p

p

p

p

8

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The vocal parts for Soprano and Tenor are present but contain no notation. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

12

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL I

VL II

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

p

p

p

p

p

p

p

p

p

14

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

16

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

ff

f

f

f

f

f

p

p

p

p

This musical score page, numbered 18, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are marked with *mp* (mezzo-piano). The brass section (Cor 01, Tromp, Tromb, Tuba) is marked with *p* (piano). The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The vocal parts for Soprano and Tenor are currently blank. The score is divided into two systems, each containing two measures. The woodwinds and strings play continuous melodic lines with various articulations and dynamics. The brass instruments play sustained notes. The percussion instruments provide a rhythmic accompaniment.

This musical score page, numbered 20, contains the following parts and staves:

- FL** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Oboe**: Treble clef, playing a melodic line with eighth-note patterns.
- Clarinet**: Treble clef, playing a melodic line with eighth-note patterns.
- Basson**: Bass clef, playing a melodic line with eighth-note patterns.
- Cor 01**: Bass clef, playing a sustained note.
- Tromp** (Trumpet): Treble clef, playing a sustained note.
- Tromb** (Trumpet): Bass clef, playing a sustained note.
- Tuba**: Bass clef, playing a sustained note.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Soprano**: Treble clef, empty staff.
- Tenor**: Treble clef, empty staff.
- VL1** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- VLII** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Viola**: Alto clef, playing a melodic line with eighth-note patterns.
- Cello**: Bass clef, playing a melodic line with eighth-note patterns.
- Basse** (Double Bass): Bass clef, playing a melodic line with eighth-note patterns.
- Dr1** (Drum 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Drum 02**: Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Drum 03**: Bass clef, playing a rhythmic pattern of eighth notes.
- Drum 04**: Bass clef, empty staff.

The score includes various musical notations such as beams, slurs, and dynamic markings like *p* (piano) for Drum 03.

This musical score page, numbered 22, contains 18 staves. The instruments and parts are: FL (Flute), Oboe, Clarinet, Basson (Bassoon), Cor 01 (Cor Anglais), Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The woodwinds (FL, Oboe, Clarinet, Basson) and strings (VL1, VLII, Viola, Cello, Basse) play melodic lines with slurs. The brass (Cor 01, Tromp, Tromb, Tuba) plays sustained notes. The percussion (Timp, Dr1, Drum 02, Drum 03) provides rhythmic accompaniment. Dynamic markings of *p* (piano) are present at the start of Drum 03 in measures 22 and 23.

Musical score for various instruments including FL, Oboe, Clarinet, Basson, Cor 01, Tromp, Tromb, Tuba, Timp, Soprano, Tenor, VL1, VLII, Viola, Cello, Basse, and Dr1. The score includes dynamic markings such as *ff* and *f*, and features complex rhythmic patterns and phrasing.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all of which are currently silent. The brass section is active, with Cor 01, Tromp, Tromb, and Tuba playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tuba part includes a key signature change to two flats in the second measure. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. Dr1 and Drum 02 play a simple rhythmic pattern of quarter notes, also marked *f*. Drum 03 and Drum 04 are silent. The string section, consisting of Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse, is also silent. The vocal parts for Soprano and Tenor are active, playing a melodic line of eighth notes, marked *f*. The Soprano part includes a key signature change to two flats in the second measure. The Tenor part is silent in the second measure.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all of which are currently silent. The brass section is active, with Cor 01, Tromp, Tromb, and Tuba playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tuba part includes a dotted half note. The Timp (Tympani) part plays a steady eighth-note accompaniment. The vocal parts for Soprano and Tenor are also active, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The string section, consisting of Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse, is currently silent. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. Dr1 and Drum 02 play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. Drum 03 is silent. Drum 04 plays a dotted half note, marked with a forte (*f*) dynamic.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The percussion section includes Dr1, Drum 02, Drum 03, and Drum 04. The score is divided into three measures. In the first measure, the Clarinet and Tromb parts have a dynamic marking of *p*, while the Cor 01, Tromp, and Soprano parts have a dynamic marking of *f*. In the second measure, the Clarinet part continues with a dynamic marking of *p*. In the third measure, the Dr1 and Drum 02 parts have a dynamic marking of *f*, and the Drum 04 part has a dynamic marking of *p*. The Clarinet part in the first measure is marked with a *p* dynamic.

Musical score for page 38, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The Clarinet part has a melodic line with a slur across the first two measures and a dynamic marking of *mf* at the end of the second measure. The Basson part has a few notes in the second and third measures. The Cor 01, Tromp, Tromb, and Tuba parts have notes in the third measure with dynamic markings of *pp*, *p*, and *p* respectively. The Tenor part has a few notes in the third measure with a dynamic marking of *p*. The Drum 04 part has a rhythmic pattern in the third measure with dynamic markings of *p* and *pp*.

41

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

mp

mp

46

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

The score consists of 20 staves. The woodwind section (FL, Oboe, Clarinet, Basson) and Soprano/Tenor vocal parts feature melodic lines with triplet markings. The brass section (Cor 01, Tromp, Tromb, Tuba) plays sustained chords. The string section (VL1, VLII, Viola, Cello, Basse) and percussion (Dr1, Drum 02, Drum 03, Drum 04) provide harmonic and rhythmic support.

51

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

55

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VLI

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

p

p

p

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

The musical score for page 58 includes parts for woodwinds (FL, Oboe, Clarinet, Basson), brass (Cor 01, Tromp, Tromb, Tuba), percussion (Timp, Drum 02, Drum 03, Drum 04), and strings (Soprano, Tenor, VL1, VLII, Viola, Cello, Basse). The Viola, Cello, Basse, and Dr1 parts contain musical notation with dynamic markings such as *p* (piano) and *f* (forte). The Viola, Cello, and Basse parts feature a consistent rhythmic pattern of eighth notes. The Dr1 part features a melodic line with eighth notes and rests. The Drum 02 part features a rhythmic pattern of eighth notes and rests. The other parts are currently blank.

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

p

p

p

p

p

p

p

p

p

This musical score page, numbered 62, contains the following parts and staves:

- FL (Flute)
- Oboe
- Clarinet
- Basson
- Cor 01 (Cor Anglais)
- Tromp (Trumpet)
- Tromb (Trombone)
- Tuba
- Timp (Timpani)
- Soprano
- Tenor
- VL1 (Violin I)
- VLII (Violin II)
- Viola
- Cello
- Basse (Double Bass)
- Dr1 (Drum 1)
- Drum 02
- Drum 03
- Drum 04

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent on this page. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts (Soprano and Tenor) have melodic lines with slurs. The percussion section includes Dr1, Drum 02, and Drum 03, with dynamic markings such as *p* (piano).

This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The percussion section includes Timp (Timpani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The string section includes Soprano, Tenor, Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Bass). The vocal parts (Soprano and Tenor) and the string parts (Soprano, Tenor, VL1, VLII) have musical notation with notes and rests. The woodwind and brass parts are currently blank. The percussion parts (Dr1, Drum 02) have rhythmic notation with dynamic markings like *p*. The string parts (Viola, Cello, Basse) have rhythmic notation with dynamic markings like *p*. The vocal parts (Soprano, Tenor) have melodic lines with dynamic markings like *p*.

Musical score for page 66, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems of two measures each. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Tympani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The Soprano and Tenor parts have lyrics. The woodwinds and strings play complex rhythmic patterns, often with slurs. The percussion parts include Dr1 and Drum 02, both marked with a piano (*p*) dynamic. The Tenor part has a double bar line at the end of the second measure.

68

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

70

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

The image shows a page of a musical score, measures 70 and 71. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01 (Cor Anglais), Tromp (Trumpet), Tromb (Trumpet), Tuba, Timp (Tympani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (FL, Oboe, Clarinet, Basson) and the vocal staves (Soprano, Tenor) show a melodic line with a long note in measure 70 and a shorter note in measure 71. The woodwind staves (Cor 01, Tromp, Tromb, Tuba) show sustained notes. The string staves (VL1, VLII, Viola, Cello, Basse) show a rhythmic pattern of eighth notes. The drum staves (Dr1, Drum 02) show a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument and a common time signature.

72 $\text{♩} = 72$

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

p

74

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

78

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

ff

f

p

f

80

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

82

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

f

f

f

ff

f

f

f

f

f

p

p

84

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

ff

f

p

f

86

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

This musical score page contains 18 staves for measures 88 and 89. The instruments and parts are as follows:

- FL (Flute):** Treble clef, playing a continuous eighth-note pattern. Dynamics: *p*.
- Oboe:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *p*.
- Clarinet:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *p*.
- Basson:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *p*.
- Cor 01:** Bass clef, playing a sustained note. Dynamics: *p*.
- Tromp (Trumpet):** Treble clef, playing a sustained note followed by a triplet. Dynamics: *p*.
- Tromb (Trumpet):** Bass clef, playing a sustained note. Dynamics: *p*.
- Tuba:** Bass clef, playing a sustained note. Dynamics: *p*.
- Timp (Timpani):** Bass clef, playing a sustained note. Dynamics: *p*.
- Soprano:** Treble clef, playing a sustained note. Dynamics: *ppp*.
- Tenor:** Treble clef, playing a sustained note followed by a triplet. Dynamics: *p*.
- VL1 (Violin I):** Treble clef, empty staff.
- VLII (Violin II):** Treble clef, empty staff.
- Viola:** Alto clef, empty staff.
- Cello:** Bass clef, empty staff.
- Basse (Double Bass):** Bass clef, empty staff.
- Dr1 (Drum 1):** Bass clef, empty staff.
- Drum 02:** Bass clef, playing a rhythmic pattern. Dynamics: *p*.
- Drum 03:** Bass clef, empty staff.
- Drum 04:** Bass clef, empty staff.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all playing a rhythmic eighth-note pattern. The brass section consists of Cor 01 (French Horn), Tromp (Trumpet), Tromb (Trombone), and Tuba, with the Tromp and Timp (Timpani) parts featuring triplet markings. The vocal section includes Soprano and Tenor, with the Soprano part marked *ppp*. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Double Bass), which are currently silent. The drum section includes Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04, with Drum 02 playing a complex rhythmic pattern marked *p*.

This musical score page covers measures 92 and 93. The instruments and parts are as follows:

- FL (Flute):** Treble clef, playing a continuous eighth-note pattern.
- Oboe:** Treble clef, playing a continuous eighth-note pattern.
- Clarinet:** Treble clef, playing a continuous eighth-note pattern.
- Basson:** Bass clef, playing a continuous eighth-note pattern.
- Cor 01:** Bass clef, playing a sustained note with a fermata.
- Tromp (Trumpet):** Treble clef, playing a melodic line with a triplet in measure 93.
- Tromb (Trombone):** Bass clef, playing a sustained note with a fermata.
- Tuba:** Bass clef, playing a sustained note with a fermata.
- Timp (Timpani):** Bass clef, playing a sustained note in measure 92 and a triplet in measure 93.
- Soprano:** Treble clef, playing a sustained note with a fermata.
- Tenor:** Treble clef, playing a melodic line with triplets in measure 93.
- VL1 (Violin I):** Treble clef, empty staff.
- VLII (Violin II):** Treble clef, empty staff.
- Viola:** Alto clef, empty staff.
- Cello:** Bass clef, empty staff.
- Basse (Double Bass):** Bass clef, empty staff.
- Dr1 (Drum 1):** Bass clef, empty staff.
- Drum 02:** Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *p*.
- Drum 03:** Bass clef, empty staff.
- Drum 04:** Bass clef, empty staff.

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

ppp

p

3

3

3

Detailed description: This page of a musical score covers measures 94 and 95. The woodwind section (FL, Oboe, Clarinet, Basson) plays a rhythmic eighth-note pattern. The brass section (Cor 01, Tromp, Tromb, Tuba) has long rests in measure 94 and enters in measure 95 with a melodic line. The strings (VL1, VLII, Viola, Cello, Basse) are silent. The percussion section includes Timp (two notes), Soprano and Tenor (melodic lines with triplets), and Drum 02 (a rhythmic pattern). Dynamics include *ppp* for the Soprano and *p* for Drum 02. Measure numbers 94 and 95 are indicated at the top of the first and second systems respectively.

96

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

ppp

p

p

Detailed description: This is a page of a musical score, measures 96 and 97. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01 (Cor Anglais), Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Double Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. In measure 96, the woodwinds (FL, Oboe, Clarinet, Basson) play a rhythmic pattern of eighth notes. The brass (Tromp, Tromb, Tuba) and Timp play sustained notes. The vocal soloists (Soprano and Tenor) have a rest. In measure 97, the woodwinds continue their pattern. The brass and Timp play sustained notes. The Soprano and Tenor sing a phrase starting with a *ppp* dynamic. Drum 02 plays a rhythmic pattern starting with a *p* dynamic. The string section (VL1, VLII, Viola, Cello, Basse) and Dr1 are silent.

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

mp
ff
mp
mp
p
mp

Detailed description: This page of a musical score covers measures 98, 99, and 100. The woodwind section (FL, Oboe, Clarinet, Basson) plays a continuous eighth-note melody in B-flat major. The brass section (Cor 01, Tromp, Tromb, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Tromp part features a dynamic shift from *mp* to *ff* in measure 99. The Tuba part has a long note with a slur across measures 99 and 100. The percussion section includes Timp (Tympani), Drum 02 (with a *p* dynamic), Drum 03, and Drum 04 (with a *mp* dynamic). The string section (VL1, VLII, Viola, Cello, Basse) and vocal parts (Soprano, Tenor) are present but have no notation in these measures.

This musical score page, numbered 101, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon, all playing a melodic line with a dynamic marking of *mp*. The brass section consists of Cor 01, Tromp (Trumpets), Tromb (Trombones), and Tuba, with the Tromp part marked *p*. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Double Bass), all playing a rhythmic accompaniment marked *p*. The percussion section includes Timp (Timpani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mp*, while the brass and percussion play a rhythmic accompaniment marked *p*. The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The brass and percussion play a rhythmic accompaniment marked *p*.

104

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

106

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page, numbered 108, contains the following parts and staves:

- FL** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Oboe**: Treble clef, playing a melodic line with slurs and accents.
- Clarinet**: Treble clef, playing a melodic line with slurs and accents.
- Basson**: Bass clef, playing a melodic line with slurs and accents.
- Cor 01**: Bass clef, playing a melodic line with slurs and accents.
- Tromp** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tromb** (Trumpet): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern with slurs and accents.
- Soprano**: Treble clef, playing a melodic line with slurs and accents.
- Tenor**: Treble clef, playing a melodic line with slurs and accents.
- VL1** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- VLII** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Viola**: Alto clef, playing a melodic line with slurs and accents.
- Cello**: Bass clef, playing a melodic line with slurs and accents.
- Basse** (Bass): Bass clef, playing a melodic line with slurs and accents.
- Dr1** (Drum 1): Bass clef, playing a rhythmic pattern.
- Drum 02**: Bass clef, empty staff.
- Drum 03**: Bass clef, empty staff.
- Drum 04**: Bass clef, empty staff.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

This musical score page, numbered 110, contains the following parts:

- FL** (Flute): Empty staff.
- Oboe**: Empty staff.
- Clarinet**: Empty staff.
- Basson**: Empty staff.
- Cor 01**: Bass clef, rhythmic accompaniment with eighth notes.
- Tromp** (Trumpet): Treble clef, rhythmic accompaniment with eighth notes.
- Tromb** (Trumpet): Bass clef, rhythmic accompaniment with eighth notes.
- Tuba**: Bass clef, rhythmic accompaniment with eighth notes.
- Timp** (Timpani): Bass clef, rhythmic accompaniment with eighth notes.
- Soprano**: Treble clef, vocal line with a slur over the first two measures.
- Tenor**: Treble clef, vocal line with a slur over the first two measures.
- VL I** (Violin I): Treble clef, rhythmic accompaniment with eighth notes.
- VL II** (Violin II): Treble clef, rhythmic accompaniment with eighth notes.
- Viola**: Alto clef, rhythmic accompaniment with eighth notes.
- Cello**: Bass clef, rhythmic accompaniment with eighth notes.
- Basse** (Bass): Bass clef, rhythmic accompaniment with eighth notes.
- Dr1**: Bass clef, rhythmic accompaniment with eighth notes.
- Drum 02**: Empty staff.
- Drum 03**: Empty staff.
- Drum 04**: Empty staff.

This musical score page, numbered 112, contains the following parts and staves:

- FL** (Flute)
- Oboe**
- Clarinet**
- Basson** (Bassoon)
- Cor 01** (Trumpet 1)
- Tromp** (Trumpet 2)
- Tromb** (Trumpet 3)
- Tuba**
- Timp** (Timpani)
- Soprano** (Vocal line)
- Tenor** (Vocal line)
- VL1** (Violin I)
- VLII** (Violin II)
- Viola**
- Cello**
- Basse** (Bass)
- Dr1** (Drum 1)
- Drum 02**
- Drum 03**
- Drum 04**

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The vocal parts (Soprano and Tenor) feature melodic lines with lyrics. The instrumental parts include complex rhythmic patterns and harmonic support.

Musical score for page 114, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes woodwinds (FL, Oboe, Clarinet, Basson), brass (Cor 01, Tromp, Tromb, Tuba), and Timp. The second system includes vocal parts (Soprano, Tenor), strings (VL1, VLII, Viola, Cello, Basse), and percussion (Dr1, Drum 02, Drum 03, Drum 04). Dynamics include *f*, *mp*, and *p*.

This musical score page, numbered 116, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section includes Violin I (VL1), Violin II (VLII), Viola, and Cello. The Basses (Basse) are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns with accents, while the strings play a steady eighth-note accompaniment. The drums provide a complex rhythmic foundation. Dynamics are marked with 'f' (forte) throughout the piece.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section includes Violin I (VLI), Violin II (VLII), Viola, Cello, and Basse. The vocal parts for Soprano and Tenor are present but mostly silent. The score is marked with a forte (*f*) dynamic. The woodwinds and brass play rhythmic patterns with some melodic lines. The strings play a consistent eighth-note accompaniment. The percussion provides a steady beat with some melodic accents.

This musical score page, numbered 120, features 18 staves. The top section includes woodwinds (FL, Oboe, Clarinet, Basson), brass (Cor 01, Tromp, Tromb, Tuba), and percussion (Timp, Dr1, Drum 02, Drum 03, Drum 04). The bottom section includes vocal soloists (Soprano, Tenor) and strings (VL1, VLII, Viola, Cello, Basse). The woodwinds and brass parts are marked with a forte *f* dynamic. The string section plays a rhythmic accompaniment of eighth notes. The vocal soloists have melodic lines with rests. The percussion parts include snare and tom patterns. The score is divided into two measures, with a repeat sign at the end of the second measure.

122

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

124

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

126

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

128

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

p

pp

mp

ppp

ppp

p

ppp

ppp

ppp

p

pp

pppp

pp

This musical score page contains 13 staves for various instruments and voices, covering measures 132 to 135. The instruments and their parts are:

- FL (Flute):** Measures 132-135, dynamics *p*.
- Oboe:** Measures 132-135, dynamics *pp*.
- Clarinet:** Measures 132-135, dynamics *mp* and *p*.
- Basson:** Measures 132-135, dynamics *pp*.
- Cor 01:** Empty staff.
- Tromp (Trumpet):** Empty staff.
- Tromb (Trumpet):** Measures 132-135, dynamics *ppp*.
- Tuba:** Measures 132-135, dynamics *ppp*.
- Timp (Timpani):** Measures 132-135, dynamics *p*.
- Soprano:** Measures 132-135, dynamics *mp* and *p*.
- Tenor:** Measures 132-135, dynamics *pp*.
- VL1 (Violin I):** Empty staff.
- VLII (Violin II):** Empty staff.
- Viola:** Empty staff.
- Cello:** Empty staff.
- Basse (Bass):** Empty staff.
- Dr1 (Drum 1):** Measures 132-135, dynamics *p*.
- Drum 02:** Measures 132-135, dynamics *pp*.
- Drum 03:** Empty staff.
- Drum 04:** Measures 132-135, dynamics *pp*.

This musical score page contains measures 136 through 140. The instruments and parts are as follows:

- FL (Flute 1):** Measures 136-140. Dynamics: *p* (measures 137, 139).
- Oboe:** Measures 136-140. Dynamics: *pp* (measures 137, 139).
- Clarinet:** Measures 136-140. Dynamics: *mp* (measures 136, 138), *p* (measures 137, 139).
- Basson:** Measures 136-140. Dynamics: *pp* (measures 137, 139).
- Cor 01:** Empty staff.
- Tromp (Trumpet):** Empty staff.
- Tromb (Trumpet 2):** Measures 136-140. Dynamics: *ppp* (measures 137, 139).
- Tuba:** Measures 136-140. Dynamics: *ppp* (measures 137, 139).
- Timp (Timpani):** Measures 136-140. Dynamics: *ppp* (measures 137, 139).
- Soprano:** Measures 136-140. Dynamics: *mp* (measures 136, 138), *p* (measures 137, 139).
- Tenor:** Measures 136-140. Dynamics: *pp* (measures 137, 139).
- VL1 (Violin I):** Empty staff.
- VLII (Violin II):** Empty staff.
- Viola:** Empty staff.
- Cello:** Empty staff.
- Basse (Bass):** Empty staff.
- Dr1 (Drum 1):** Measures 136-140. Dynamics: *p* (measures 137, 139).
- Drum 02:** Measures 136-140. Dynamics: *pp* (measures 137, 139).
- Drum 03:** Empty staff.
- Drum 04:** Measures 136-140. Dynamics: *pp* (measures 137, 139).

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section includes Soprano, Tenor, VL1, VLII, Viola, Cello, and Basse. The Viola, Cello, and Basse parts are marked with a piano (*p*) dynamic and feature a melodic line with a slur. Drum 03 is also marked with a piano (*p*) dynamic and has a complex rhythmic pattern with slurs. The other instruments have empty staves.

This musical score page, numbered 143, contains the following parts and their musical content:

- FL (Flute):** Empty staff.
- Oboe:** Empty staff.
- Clarinet:** Empty staff.
- Basson:** Empty staff.
- Cor 01 (Cor Anglais):** Empty staff.
- Tromp (Trumpet):** Empty staff.
- Tromb (Trombone):** Empty staff.
- Tuba:** Empty staff.
- Timp (Timpani):** Empty staff.
- Soprano:** Empty staff.
- Tenor:** Empty staff.
- VL I (Violin I):** Melodic line starting with a *mp* dynamic, featuring a slur and a key signature change to one flat.
- VL II (Violin II):** Melodic line starting with a *mp* dynamic, featuring a slur and a key signature change to one flat.
- Viola:** Melodic line starting with a *pp* dynamic, featuring a slur and a key signature change to one flat.
- Cello:** Melodic line with a slur.
- Basse (Double Bass):** Melodic line with a slur.
- Dr1 (Drum 1):** Bass line with a key signature change to one sharp.
- Drum 02:** Bass line with a key signature change to one flat.
- Drum 03:** Bass line with a complex rhythmic pattern and a slur.
- Drum 04:** Bass line with a *p* dynamic marking.

This musical score page, numbered 145, contains the following instruments and parts:

- FL** (Flute)
- Oboe**
- Clarinet**
- Basson** (Bassoon)
- Cor 01** (Cor Anglais)
- Tromp** (Trumpet)
- Tromb** (Trombone)
- Tuba**
- Timp** (Timpani)
- Soprano**
- Tenor**
- VL1** (Violin I)
- VLII** (Violin II)
- Viola**
- Cello**
- Basse** (Double Bass)
- Dr1** (Drum 1)
- Drum 02**
- Drum 03**
- Drum 04**

The score is written in two systems. The first system contains the woodwind and brass parts, which are currently blank. The second system contains the string and percussion parts, which are filled with musical notation. The strings (VL1, VLII, Viola, Cello, Basse) play a rhythmic pattern of eighth notes with various accidentals. The percussion parts (Dr1, Drum 02, Drum 03, Drum 04) provide a complex rhythmic accompaniment, with Drum 03 featuring a prominent snare drum pattern.

This musical score page, numbered 147, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The percussion section includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The score is divided into two measures. The woodwinds and strings are mostly silent in the first measure. The brass instruments play sustained notes in the first measure, with dynamic markings *p* for Cor 01, Tromp, and Tromb, and *pp* for Tuba. The Timp part has a *p* marking. The string section has active parts: VL1 and VLII play eighth notes, Viola, Cello, and Basse play sixteenth-note patterns, and Dr1 plays a simple bass line. Drum 02, Drum 03, and Drum 04 also have active parts in the first measure. The second measure shows a continuation of the brass and string parts, with some changes in dynamics and articulation.

This musical score page, numbered 149, contains the following parts and their musical content:

- FL (Flute):** Empty staff.
- Oboe:** Empty staff.
- Clarinet:** Empty staff.
- Basson:** Empty staff.
- Cor 01 (Cor Anglais):** Bass clef, two whole notes in the second measure, marked *p*.
- Tromp (Trumpet):** Treble clef, two whole notes in the second measure, marked *p*.
- Tromb (Trombone):** Bass clef, two whole notes in the second measure, marked *p*.
- Tuba:** Bass clef, two whole notes in the second measure, marked *pp*.
- Timp (Timpani):** Bass clef, a rhythmic pattern of quarter notes with rests.
- Soprano:** Empty staff.
- Tenor:** Empty staff.
- VL1 (Violin I):** Treble clef, quarter notes.
- VLII (Violin II):** Treble clef, quarter notes.
- Viola:** Alto clef, eighth-note patterns with slurs.
- Cello:** Bass clef, eighth-note patterns with slurs.
- Basse (Double Bass):** Bass clef, eighth-note patterns with slurs.
- Dr1 (Drum 1):** Bass clef, quarter notes with a sharp sign.
- Drum 02:** Bass clef, quarter notes with a flat sign.
- Drum 03:** Bass clef, eighth-note patterns with slurs.
- Drum 04:** Empty staff.

This musical score page, numbered 151, is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson (Bassoon), Cor 01 (Cor Anglais), Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is divided into two measures. The woodwinds and strings have specific melodic and rhythmic parts, while the brass instruments play sustained chords. The percussion section includes a complex drum pattern with various rhythmic values and accents.

FL
 Oboe
 Clarinet
 Basson
 Cor 01
 Tromp
 Tromb
 Tuba
 Timp
 Soprano
 Tenor
 VL1
 VLII
 Viola
 Cello
 Basse
 Dr1
 Drum 02
 Drum 03
 Drum 04

f
f
f
f
f
pp ————— *ff*
pp ————— *ff*
f
f
f
f
mp ————— *f*
mp ————— *f*
f
f
f

This musical score page, numbered 155, contains 18 staves for various instruments and voices. The top four staves (FL, Oboe, Clarinet, Basson) feature woodwinds playing a melodic line with slurs and accents. The next four staves (Cor 01, Tromp, Tromb, Tuba) show brass instruments, with the Tromb and Tuba parts including dynamic markings of *pp* and *ff*. The Timp (Tympani) part has a *f* dynamic. The vocal parts (Soprano, Tenor) have melodic lines. The string section (VL I, VL II, Viola, Cello, Basse) plays a rhythmic accompaniment with dynamic markings of *mp* and *f*. The drum parts (Dr1, Drum 02, Drum 03, Drum 04) provide a steady rhythmic foundation.

157

FL *p*

Oboe *p*

Clarinet *p*

Basson *p*

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1 *mp* *f* *mp*

VLII *mp* *f* *mp*

Viola *p*

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04 *pp*

159

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp, Tromb, and Tuba. Percussion includes Timp, Dr1, Drum 02, Drum 03, and Drum 04. The string section is represented by Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse. The vocal parts for Soprano and Tenor are also present. The Soprano and Tenor parts begin with a melody marked *mp*. The woodwinds and strings play rhythmic accompaniment. The brass instruments are mostly silent. The drum parts provide a complex rhythmic foundation.

This musical score page contains 16 staves for various instruments and voices. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL I (Violin I), VL II (Violin II), Viola, Cello, Basse (Bass), Dr 1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A watermark for 'free-scores.com' is visible at the bottom of the page.

165

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

Detailed description: This is a page of a musical score, measures 165 and 166. The score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute (FL), Oboe, Clarinet, and Basson. The brass section includes Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The percussion section includes Timp (Timpani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The vocal section includes Soprano and Tenor. The string section (bottom) includes VL1 (Violin I), VLII (Violin II), Viola, Cello, and Basse (Bass). The score shows two measures of music. Measure 165 starts with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Measure 166 continues the melodic line and includes a key signature change to one sharp for the drum parts.

Musical score for various instruments including FL, Oboe, Clarinet, Basson, Cor 01, Tromp, Tromb, Tuba, Timp, Soprano, Tenor, VL1, VLII, Viola, Cello, Basse, Dr1, Drum 02, and Drum 03. The score is divided into two systems, with the first system starting at measure 167. Dynamics include *f* and *p*.

169

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

171

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VL1

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

This musical score page contains 17 staves for various instruments and voices. The instruments listed on the left are: FL (Flute), Oboe, Clarinet, Basson, Cor 01, Tromp (Trumpet), Tromb (Trombone), Tuba, Timp (Timpani), Soprano, Tenor, VL1 (Violin I), VLII (Violin II), Viola, Cello, Basse (Bass), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure features more complex rhythmic patterns and dynamics. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The vocal parts (Soprano and Tenor) have lyrics written below their staves. The drum parts include specific rhythmic notations for Drum 03.

This musical score page, numbered 175, contains the following parts and staves:

- FL (Flute)
- Oboe
- Clarinet
- Basson
- Cor 01 (Cor Anglais)
- Tromp (Trumpet)
- Tromb (Trombone)
- Tuba
- Timp (Timpani)
- Soprano
- Tenor
- VL1 (Violin I)
- VLII (Violin II)
- Viola
- Cello
- Basse (Bass)
- Dr1 (Drum 1)
- Drum 02
- Drum 03
- Drum 04

The score is written in a common time signature. The woodwind and brass sections are mostly silent on this page. The string section (Violins I & II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes with various articulations. The vocal parts (Soprano and Tenor) have melodic lines with some slurs. The percussion section includes Timpani, four different Drum parts, and a Tuba part.

This musical score page, numbered 177, features a variety of instruments. The woodwind section includes Flute (FL), Oboe, Clarinet, and Bassoon. The brass section consists of Cor 01, Tromp (Trumpet), Tromb (Trombone), and Tuba. The string section includes Violin I (VL1), Violin II (VLII), Viola, Cello, and Basse (Bass). The percussion section includes Timp (Tympani), Dr1 (Drum 1), Drum 02, Drum 03, and Drum 04. The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide a rhythmic accompaniment with a forte (*f*) dynamic. The percussion instruments play a steady, rhythmic pattern.

179

FL

Oboe

Clarinet

Basson

Cor 01

Tromp

Tromb

Tuba

Timp

Soprano

Tenor

VLI

VLII

Viola

Cello

Basse

Dr1

Drum 02

Drum 03

Drum 04

f

181

FL
Oboe
Clarinet
Basson
Cor 01
Tromp
Tromb
Tuba
Timp
Soprano
Tenor
VL1
VLII
Viola
Cello
Basse
Dr1
Drum 02
Drum 03
Drum 04

The musical score is arranged in a standard orchestral format. The woodwind section (FL, Oboe, Clarinet, Basson) and brass section (Cor 01, Tromp, Tromb, Tuba) are grouped together. The string section (VL1, VLII, Viola, Cello, Basse) is also grouped. The percussion section (Timp, Dr1, Drum 02, Drum 03, Drum 04) is at the bottom. The vocal soloists (Soprano, Tenor) are placed between the woodwinds and strings. The score shows a progression of chords and rhythmic patterns across four measures. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics like *f* (forte) are indicated in the drum parts.