



pierre etheve

France, Carpentras

Musique de ma Vidéo n° 1

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : Musique de ma Vidéo n° 1
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Arrangeur : etheve, pierre
Droit d'auteur : Pierre Etheve
Editeur : etheve, pierre
Instrumentation : Orchestre Symphonique
Style : Classique
Commentaire : Musique sur ma Vidéo n° 1 de mes créations de paysages sur ordinateur. Je suis aussi artiste sur ordinateur

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Musique pour ma vidéo n°1

Fracoris

3/12/11

♩ = 84

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a percussion section (Timpani). The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a tempo of 84 beats per minute. The woodwind and brass parts are currently blank. The string parts begin with a piano (*p*) dynamic. The Violin I and II parts play a melodic line with eighth-note patterns and slurs. The Viola, Cello, and Bass parts play a rhythmic accompaniment of eighth notes.

Flute

Oboe

Clarinet

Bassoon

Horn

Horn

Trumpet

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Bass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

p

p

Musical score for measures 9-12. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute part, starting with a melodic line in measure 9.
- Ob.:** Oboe part, playing a sustained chord in measure 9.
- Cl.:** Clarinet part, featuring a triplet of eighth notes in measure 9.
- Bsn.:** Bassoon part, playing a sustained chord in measure 9.
- Hn.:** Horns (two staves), playing sustained chords.
- Tpt.:** Trumpets (one staff), playing sustained chords.
- Trb.:** Trombones (one staff), playing sustained chords.
- Timp.:** Timpani (one staff), no notes.
- Vln. I & II:** Violins (two staves), playing a rhythmic eighth-note pattern.
- Vla.:** Viola (one staff), playing a rhythmic eighth-note pattern.
- Cell.:** Cello (one staff), no notes.
- Bass:** Bass (one staff), no notes.

Dynamic markings include *p* (piano) for the Flute, Oboe, and Bassoon parts in measure 9.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a complex, multi-measure rest. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello and Bass parts are mostly silent.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

The image shows a page of a musical score, measures 18 through 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 18-20 contain woodwind and string parts. The Flute part has a melodic line with slurs. The Oboe part has a few notes. The Clarinet and Bassoon parts have rhythmic patterns. The Horns, Trumpets, and Trombones parts are mostly empty. The Timpani part is empty. The Violins I and II, Viola, Cello, and Bass parts have a dynamic marking of *f* (forte) in measure 18 and *p* (piano) in measure 20. The string parts have a rhythmic pattern of eighth notes. Measure 21 features a dense string texture with rapid sixteenth-note passages in all string parts.

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwind and brass staves are currently blank. The string staves contain musical notation for three measures. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar pattern with a sharp sign. The Cello part plays a similar pattern with a sharp sign. The Bass part has a whole rest in the first measure and a quarter note in the second measure.

Musical score for measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwind parts (Fl., Ob., Cl., Bsn.) feature a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of *p*. The Timpani part has a rhythmic pattern of eighth notes, also marked *p*. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are currently blank.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and brass play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment. The timpani part features a rhythmic pattern. The dynamic marking *f* (forte) is present at the end of several phrases.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Trb. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Musical score for orchestra, measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 32 and 33 feature woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 34 features a dynamic change in the strings, marked with *f p f p*.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

f p f p

f p f p

f p f p

Fl. *f p f p*

Ob. *f p f p*

Cl. *f p f p*

Bsn. *f p f p*

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

46

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I *f p f p*

Vln. II *f p f p*

Vla. *f p f p*

Cell.

Bass

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

The image shows a page of a musical score, numbered 50 at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Trb. (Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The Flute and Oboe parts in measures 50 and 51 feature triplets of eighth notes, indicated by a '3' above the notes and a slur. The Violin I and Viola parts in measures 52 and 53 feature a melodic line with slurs and accidentals. The rest of the staves are empty.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page, numbered 53, contains the following parts and their musical content:

- Fl.** (Flute): Two staves with melodic lines in treble clef, featuring eighth-note patterns.
- Ob.** (Oboe): Two staves with melodic lines in treble clef, mirroring the flute part.
- Cl.** (Clarinet): Two staves with melodic lines in treble clef, featuring eighth-note patterns.
- Bsn.** (Bassoon): Two staves with melodic lines in bass clef, mirroring the clarinet part.
- Hn.** (Horn): Four staves (two in treble clef, two in bass clef) that are currently empty.
- Tpt.** (Trumpet): One staff in treble clef that is currently empty.
- Trb.** (Trombone): One staff in bass clef that is currently empty.
- Timp.** (Timpani): One staff in bass clef that is currently empty.
- Vln. I** (Violin I): One staff in treble clef with a melodic line.
- Vln. II** (Violin II): One staff in treble clef with a melodic line.
- Vla.** (Viola): One staff in alto clef with a melodic line.
- Cell.** (Cello): One staff in bass clef that is currently empty.
- Bass**: One staff in bass clef that is currently empty.

This musical score page, numbered 55, contains the following parts and their respective musical content:

- Fl.** (Flute): A blank staff.
- Ob.** (Oboe): A blank staff.
- Cl.** (Clarinet): A blank staff.
- Bsn.** (Bassoon): A blank staff.
- Hn.** (Horn): Two staves, both playing a melodic line starting with a half rest, followed by quarter notes with stems down. The first measure includes a dynamic marking of *p*.
- Tpt.** (Trumpet): A staff playing a melodic line starting with a half rest, followed by quarter notes with stems down. The first measure includes a dynamic marking of *p*.
- Trb.** (Trombone): A staff playing a melodic line starting with a half rest, followed by quarter notes with stems down. The first measure includes a dynamic marking of *p*.
- Timp.** (Timpani): A staff playing a rhythmic pattern of eighth notes with stems down. The first measure includes a dynamic marking of *p*.
- Vln. I** (Violin I): A staff with a half rest in the first measure, followed by quarter notes with stems down in the second measure.
- Vln. II** (Violin II): A staff with a half rest in the first measure, followed by quarter notes with stems down in the second measure.
- Vla.** (Viola): A staff with a half rest in the first measure, followed by quarter notes with stems down in the second measure.
- Cell.** (Cello): A staff with a half rest in the first measure, followed by quarter notes with stems down in the second measure.
- Bass**: A staff with a half rest in the first measure, followed by quarter notes with stems down in the second measure.

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Trb.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a single staff with four parts. The brass section (Horn, Horn, Trumpet, Trombone) has four staves. The percussion section includes Timpani. The string section (Violin I, Violin II, Viola, Cello, Bass) has five staves. The score shows the first four measures of a piece. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass section plays a similar rhythmic pattern with accents. The timpani plays a rhythmic pattern starting with a rest in the first measure, followed by eighth notes. The strings are silent in this section.

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Trb.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

p
p
p
p
p

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and brass section (Trumpet, Trombone) are currently silent. The Timpani part plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Cello, Bass) begins in measure 63 with a piano (*p*) dynamic. The Violins I and II play a melodic line with slurs and ties. The Viola, Cello, and Bass play a steady eighth-note accompaniment.

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwind and brass staves are currently blank. The string and percussion staves contain musical notation for four measures. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a melodic line with eighth notes and some slurs. The Viola part plays a steady eighth-note accompaniment. The Cello and Bass parts play a rhythmic eighth-note accompaniment.

70

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Trb. *p*

Timp.

Vln. I *p*

Vln. II

Vla.

Cell.

Bass

74

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Trb.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 74 through 77. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn I & II, Trumpet, Trombone) plays sustained notes with long slurs. The percussion section includes a snare drum pattern in the Timpani part. The string section (Violin I & II, Viola, Cello, Bass) provides a rhythmic accompaniment with eighth-note patterns. The score is written in a standard orchestral format with multiple staves per instrument.

78

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Trb.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

p

Detailed description: This page of a musical score covers measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the section.

82

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Trb.
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) have active parts. The brass section (Horn I & II, Trumpet, Trombone) is mostly silent, with notes appearing in measure 84. The timpani part has a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.