



## pierre etheve

France, Carpentras

### Petite Symphonie N° 1 en Mib Mjeur

#### A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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#### A propos de la pièce



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# PETITE SYMPHONIE n°1 en Mib Majeur

FRACORIS

$\bullet = 131$

Flûte

Hautbois

Cor anglais

Clarinette mi♭

Basson

Cor Mi♭

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

$\bullet = 131$

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

5

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

5

Timb.

5

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

10

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

10

Cor.

10

Timb.

10

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 10 through 14. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mib), Bassoon (Bsn.), Cor Anglais (Cor.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 10-11 show the woodwinds and strings with various rhythmic patterns. Measures 12-14 feature a more complex texture with woodwinds playing sixteenth-note patterns and strings playing a steady eighth-note accompaniment. Dynamics markings of *p* (piano) are present in measures 13 and 14 for the strings.

15

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

Cor.

15

Timb.

15

Vln. I

Vln. II

A

Vc.

Cb.

*p*

20

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

20

Cor.

20

Timb.

20

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

The musical score is for page 5, measures 20-24. It features a woodwind section with Flute, Horns, Trumpets, Clarinets, and Bassoon, a brass section with Cor Anglais and Cor Anglais, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score is in a key with two flats and a 4/4 time signature. Dynamics include piano (*p*) and fortissimo (*ff*).

This musical score page, numbered 6, covers measures 25 to 27. It features staves for the following instruments: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), Cor Anglais (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three measures. In measure 25, the woodwinds (Fl., Hb., Cor. an., Cl. Mi♭, Bsn., Cor.) play a rhythmic pattern of quarter notes with rests. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) for the strings and *f* (forte) for the woodwinds. In measure 26, the woodwinds continue their pattern, while the strings play a more complex rhythmic figure. In measure 27, the woodwinds play a series of sixteenth-note chords, and the strings play a similar rhythmic pattern. The dynamic marking *f* is present throughout the section.

28

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

28

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*



32

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

32

Timb.

32

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*p*

*f*

35

Fl.

*p*

Hb.

*p*

Cor. an.

Cl. Mib

Bsn.

35

Cor.

35

Timb.

35

Vln. I

*p*

Vln. II

*p*

A

*p*

Vc.

*p*

Cb.

*p*

39

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

39

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

43

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mi♭ *f*

Bsn. *f*

43

Cor. *f*

43

Timb. *f*

43

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

The musical score for page 11, measures 43-46, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: Flute (Fl.), Horns (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.). The first measure of each instrument part is marked with a measure number '43' and a dynamic marking 'f' (forte). The Flute part features a melodic line with a series of eighth-note chords, while the other instruments provide a rhythmic and harmonic accompaniment. The score is divided into four measures, with the final measure of the Cello part ending with a fermata.

47

Fl. *fp* *fp* *fp*

Hb. *fp* *fp* *fp*

Cor. an. *fp* *fp* *fp*

Cl. Mi♭ *p*

Bsn.

47

Cor.

47

Timb.

47

Vln. I *fp* *fp* *fp*

Vln. II *fp* *fp* *fp*

A

Vc.

Cb.

Musical score for orchestral instruments. The score is in B-flat major and 3/4 time. The instruments listed are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure (measures 51-52) features a rhythmic pattern of eighth notes. The second measure (measures 53-54) features a rhythmic pattern of quarter notes. The third measure (measures 55-56) features a rhythmic pattern of quarter notes. Dynamics include *f* (forte) and *p* (piano).

Musical score for page 14, measures 54-56. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following instruments and parts:

- Fl.** (Flute): Measures 54-56, dynamics *f*.
- Hb.** (Horn): Measures 54-56, dynamics *f*.
- Cor. an.** (Trumpet): Measures 54-56, dynamics *f*.
- Cl. MiB** (Clarinete MiB): Measures 54-56, dynamics *f*.
- Bsn.** (Fagot): Measures 54-56, dynamics *f*.
- Cor.** (Corni): Measures 54-56, dynamics *f*.
- Timb.** (Timpani): Measures 54-56, dynamics *f*.
- Vln. I** (Violino I): Measures 54-56, dynamics *f*.
- Vln. II** (Violino II): Measures 54-56, dynamics *f*.
- A** (Viola): Measures 54-56, dynamics *f*.
- Vc.** (Violoncello): Measures 54-56, dynamics *f*.
- Cb.** (Contrabbasso): Measures 54-56, dynamics *f*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *f* (forte) throughout.

Musical score for page 15, measures 58-61. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cor. an. (Trumpet)
- Cl. Mi♭ (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor. (Trumpet)
- Timb. (Tympani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note figures. The woodwinds (Flute, Horn, Clarinet, Bassoon) play complex, melodic lines with many triplets. The strings (Violins I and II, Viola, Violoncello, Contrabasso) provide a rhythmic foundation with steady eighth-note and sixteenth-note patterns. The brass instruments (Trumpet, Tympani) play more rhythmic, punctuated parts. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure.



62 = 107

Fl.

Hb.

Cor. an.

Cl. MiB

Bsn.

Cor.

62 = 107

62 = 107

Timb.

62 = 107

Vln. I

Vln. II

A

62 = 107

Vc.

62 = 107

Cb.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The tempo is marked as quarter note = 107. The score is for a full orchestra. Measures 62 and 63 show woodwinds (Flute, Horns, Cor Anglais, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) playing sustained notes. In measure 64, the woodwinds and strings play more active, rhythmic patterns. The strings play a consistent eighth-note accompaniment. The woodwinds have various melodic and harmonic lines, including some with slurs and accents. The percussion (Timpani) has rests in all three measures.

65  
Fl.  
Hb.  
Cor. an.  
Cl. Mi♭  
Bsn.  
Cor.  
Timb.  
Vln. I  
Vln. II  
A.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This musical score page (17) contains staves for Flute, Horn in B-flat, Cor Anglais, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Violin I, Violin II, Alto, Viola, and Cello. The woodwind section (Flute, Horn, Cor Anglais, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The strings (Violins, Viola, Cello) provide a steady accompaniment of eighth notes. The score is marked with a piano (*p*) dynamic and includes a measure number of 65 at the beginning of each staff.

67

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

67

Cor.

67

Timb.

67

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a full orchestra. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Cor Anglais, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number '18' is in the top right corner.

69

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

69

Cor.

69

Timb.

69

Vln. I

Vln. II

A

Vc.

Cb.

71

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

71

Timb.

71

Vln. I

Vln. II

A

Vc.

Cb.

74  $\bullet = 131$

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Mib *p*

Bsn. *p*

Cor. *p*

74  $\bullet = 131$

Timb.

74  $\bullet = 131$

Vln. I

Vln. II

A  $\bullet = 131$

Vc.  $\bullet = 131$

Cb.  $\bullet = 131$

78

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

1

78

Cor.

*f*

78

Timb.

*f*

78

Vln. I

*f*

Vln. II

*f*

A

*f*

Vc.

*f*

Cb.

*f*

1

1

1

1

1

1

1

1

1

81

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mib *f*

Bsn. *f*

81

Cor.

81

Timb.

81

Vln. I

Vln. II

A

Vc.

Cb.



85

Fl.

*p*

Hb.

*p*

Cor. an.

*p*

Cl. Mib

*p*

Bsn.

*p*

Cor.

85

*p*

85

Timb.

*p*

Vln. I

*p*

Vln. II

*p*

A

*p*

Vc.

*p*

Cb.

*p*

*p*

88

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mib *f*

Bsn. *f*

Cor. *f*

88

Timb. *f*

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

90

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

90

Timb.

90

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 26, measures 90-93, is presented in a standard orchestral layout. The score is in the key of B-flat major (two flats) and begins at measure 90. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns in measures 90-91, followed by quarter notes in measures 92-93.
- Horn (Hb.):** Mirrors the flute's initial melodic line in measures 90-91, then plays sustained chords in measures 92-93.
- Trumpet (Cor. an.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then sustained notes in measures 92-93.
- Clarinet (Cl. Mi♭):** Plays a rhythmic pattern of eighth notes in measures 90-91, then sustained notes in measures 92-93.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then sustained notes in measures 92-93.
- Cor Anglais (Cor.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then rests in measures 92-93.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.
- Viola (A):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 90-91, then a melodic line in measures 92-93.

This musical score page, numbered 27, covers measures 94 through 97. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi $\flat$ ), Bassoon (Bsn.), Cor Anglais (Cor.), and Timpani (Timb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is indicated at the beginning of measures 95, 96, and 97 for the woodwinds and strings. The woodwinds play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The timpani part shows rests in measures 95, 96, and 97.

98

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

98

Timb.

98

Vln. I

Vln. II

A

Vc.

Cb.

cresc-----

cresc-----

cresc-----

cresc-----

cresc-----

cresc-----

Musical score for page 29, measures 101-103. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Cor. an. (Cor Anglais)
- Cl. MiB (Clarinete MiB)
- Bsn. (Basson)
- Cor. (Corni)
- Timb. (Timpales)
- Vln. I (Violino I)
- Vln. II (Violino II)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score shows measures 101, 102, and 103. Measures 101 and 102 feature long, sustained notes for the woodwinds and strings, while measure 103 contains more active rhythmic patterns. Dynamics are marked *f* (forte) throughout the section.

104

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

Cor.

104

Timb.

104

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 30, measures 104-107, is presented in a standard orchestral layout. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Mib), Bassoon (Bsn.), Cor Anglais (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with slurs. The Horn and Clarinet parts play chords and moving lines. The Bassoon part has a rhythmic pattern. The Cor Anglais part plays chords. The Violin I and II parts have melodic lines. The Alto, Viola, and Cello parts play chords and moving lines. The Timpani part has a rhythmic pattern. The score is marked with measure numbers 104, 105, 106, and 107.

Musical score for page 31, measures 107-110. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 107-110.
- Hb.**: Horn, measures 107-110.
- Cor. an.**: Trumpet in A, measures 107-110.
- Cl. Mi♭**: Clarinet in B-flat, measures 107-110.
- Bsn.**: Bassoon, measures 107-110.
- Cor.**: Cor Anglais, measures 107-110.
- Timb.**: Timpani, measures 107-110.
- Vln. I**: Violin I, measures 107-110.
- Vln. II**: Violin II, measures 107-110.
- A**: Viola, measures 107-110.
- Vc.**: Violoncello, measures 107-110.
- Cb.**: Contrabasso, measures 107-110.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have melodic lines with some grace notes. The strings play a rhythmic pattern of eighth and sixteenth notes.



110

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

110

Timb.

110

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 32, measures 110-112, is presented below. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and brass sections (Flute, Horn, Trumpet, Clarinet, Bassoon, and Cor Anglais) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. The strings play a pattern of eighth and sixteenth notes, often beamed together and marked with slurs. The woodwinds and brass have rests in measures 110, 111, and 112.

113  
Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Mib *p*

Bsn. *p*

Cor. *p*

113  
Timb. *p*

113  
Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

*p*

117

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

117

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

122

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mib *f*

Bsn. *f*

Cor. *f*

122

Timb. *f*

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

126

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. MiB *p*

Bsn. *p*

Cor. *p*

126

Timb. *p*

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

This musical score page covers measures 131 to 135. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Mib), Bassoon (Bsn.), and Cor Anglais (Cor.). The brass section includes Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes with dynamic markings (p, mp, mf, f) and hairpins. The strings play a rhythmic accompaniment of eighth notes.

136

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

140

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



145

Fl.

Hb.

Cor. an.

Cl. Mi $\grave{b}$

Bsn.

Cor.

145

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

This musical score page, numbered 41, features a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi $\flat$ ), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 150, as indicated by the '150' marking above the first staff. The key signature is B-flat major (two flats). The dynamic marking 'f' (forte) is prominently displayed at the beginning of several staves, including the Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Violin I, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with grace notes. The Horns and Clarinet parts play sustained chords. The Bassoon, Cor Anglais, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play rhythmic patterns of eighth and sixteenth notes. The overall texture is dense and rhythmic.

155

Fl.

*p*

Hb.

*p*

Cor. an.

*p*

Cl. Mib

*p*

Bsn.

*p*

Cor.

155

*p*

155

Timb.

*p*

155

Vln. I

*p*

Vln. II

*p*

A

*p*

Vc.

*p*

Cb.

*p*

*p*

158

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

158

158

Timb.

158

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158 and 159. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon) and the Cor Anglais part are marked with a '158' and contain whole rests for both measures. The Timpani part, starting at measure 158, plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) also starts at measure 158 and features a complex rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

160

Fl. *ff*

Hb. *ff*

Cor. an. *ff*

Cl. Mi♭ *ff*

Bsn. *ff*

Cor. *ff*

160 *tr* *tr*

Timb. *tr*

Vln. I *ff*

Vln. II *ff*

A *ff*

Vc. *ff*

Cb. *ff*

*ff*

Début le 1/01/05

Fini le 13/01/05