



pierre etheve

France, Carpentras

Quatuor à cordes en Mib Majeur I Mvt

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Page artiste : https://www.free-scores.com/partitions_gratuites_fracoris.htm

A propos de la pièce



Titre : Quatuor à cordes en Mib Majeur I Mvt
Compositeur : etheve, pierre
Arrangeur : etheve, pierre
Droit d'auteur : Pierre ETHEVE
Editeur : etheve, pierre
Instrumentation : Quatuor à cordes
Style : Classique

pierre etheve sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Quatuor à cordes en Mib Majeur I mvt

Fracoris

(♩ = 106)

violin 1

Violin II

Viola

Cello

10

violin 1

Vln. II

Vla.

Cell.

20

violin 1

Vln. II

Vla.

Cell.

27

violin I

Vln. II

Vla.

Cell.

p

p

p

p

33

violin I

Vln. II

Vla.

Cell.

37

violin I

Vln. II

Vla.

Cell.

f

f

f

f

41

violon I

Vln. II

Vla.

Cell.

45

violon I

Vln. II

Vla.

Cell.

50

violon I

Vln. II

Vla.

Cell.

f *p*

57

violon I

Vln. II

Vla.

Cell.

p

63

violin I

Vln. II

Vla.

Cell.

69

violin I

Vln. II

Vla.

Cell.

75

violin I

Vln. II

Vla.

Cell.

81

violon 1

Vln. II

Vla.

Cell.

p

p

Detailed description: This system contains measures 81 through 88. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Violin I has a melodic line with some grace notes. Violin II plays a rhythmic eighth-note pattern. Viola plays a simple harmonic line. Cello plays a bass line with some grace notes. Dynamics include piano (*p*) in measures 82 and 83.

89

violon 1

Vln. II

Vla.

Cell.

p

Detailed description: This system contains measures 89 through 96. The key signature remains two flats. Violin I has a melodic line with grace notes. Violin II continues the eighth-note pattern. Viola plays a harmonic line. Cello plays a bass line. Dynamics include piano (*p*) in measure 90.

97

violon 1

Vln. II

Vla.

Cell.

fp

fp

Detailed description: This system contains measures 97 through 104. The key signature remains two flats. Violin I has a melodic line with grace notes. Violin II has a melodic line with long notes. Viola has a melodic line with long notes. Cello has a melodic line with long notes. Dynamics include fortissimo piano (*fp*) in measures 98 and 100.

105

violon 1

Vln. II

Vla.

Cell.

Detailed description: This system contains measures 105 through 112. The key signature remains two flats. Violin I has a melodic line with grace notes. Violin II has a melodic line with long notes. Viola has a melodic line with long notes. Cello has a melodic line with long notes.

111

violin I

Vln. II

Vla.

Cell.

fp

fp

116

violin I

Vln. II

Vla.

Cell.

fp

f

f

fp

f

122

violin I

Vln. II

Vla.

Cell.

p

p

p

p

130

violin I

Vln. II

Vla.

Cell.

136

violon I

Vln. II

Vla.

Cell.

140

violon I

Vln. II

Vla.

Cell.

146

violon I

Vln. II

Vla.

Cell.

152

violon I

Vln. II

Vla.

Cell.

158

violon I

Vln. II

Vla.

Cell.

162

violon I

Vln. II

Vla.

Cell.

f

166

violon I

Vln. II

Vla.

Cell.

170

violon I

Vln. II

Vla.

Cell.

174

violon I

Vln. II

Vla.

Cell.

p *f*

p *f*

p *f*

178

violon I

Vln. II

Vla.

Cell.

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

184

violin I

Vln. II

Vla.

Cell.

188

violin I

Vln. II

Vla.

Cell.

192

violin I

Vln. II

Vla.

Cell.

195

violin I

Vln. II

Vla.

Cell.

198

violon 1

Vln. II

Vla.

Cell.

p *f*

Detailed description: This system covers measures 198 to 200. The key signature has two flats (B-flat and E-flat). Measure 198: Violin I has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Violin II has a continuous eighth-note accompaniment. Viola has a dotted quarter note (B-flat) and a half note (A). Cello has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Measure 199: Similar patterns to measure 198. Measure 200: Violin I has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Violin II has a dotted quarter note (B-flat) and a half note (A). Viola has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Cello has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Dynamics *p* and *f* are indicated.

201

violon 1

Vln. II

Vla.

Cell.

Detailed description: This system covers measures 201 to 203. Measure 201: Violin I has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Violin II has a dotted quarter note (B-flat) and a half note (A). Viola has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Cello has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Measure 202: Similar patterns to measure 201. Measure 203: Similar patterns to measure 201.

204

violon 1

Vln. II

Vla.

Cell.

Detailed description: This system covers measures 204 to 206. Measure 204: Violin I has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Violin II has a dotted quarter note (B-flat) and a half note (A). Viola has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Cello has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E-flat). Measure 205: Similar patterns to measure 204. Measure 206: Similar patterns to measure 204.

207

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of two flats. Measures 207-210 feature triplet patterns of eighth notes. Measure 209 has a dynamic marking *p*.

Violin II: Treble clef, key signature of two flats. Measures 207-210 feature sustained notes and rhythmic patterns. Measure 209 has a dynamic marking *p*.

Viola: Bass clef, key signature of two flats. Measures 207-210 feature triplet patterns of eighth notes. Measure 209 has a dynamic marking *p*.

Cello: Bass clef, key signature of two flats. Measures 207-210 feature rhythmic patterns of eighth notes. Measure 209 has a dynamic marking *p*.

210

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of two flats. Measures 210-213 feature triplet patterns of eighth notes. Measure 210 has a dynamic marking *p*.

Violin II: Treble clef, key signature of two flats. Measures 210-213 feature sustained notes and rhythmic patterns. Measure 210 has a dynamic marking *p*.

Viola: Bass clef, key signature of two flats. Measures 210-213 feature triplet patterns of eighth notes. Measure 210 has a dynamic marking *p*.

Cello: Bass clef, key signature of two flats. Measures 210-213 feature rhythmic patterns of eighth notes. Measure 210 has a dynamic marking *p*.

213

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of two flats. Measures 213-216 feature triplet patterns of eighth notes.

Violin II: Treble clef, key signature of two flats. Measures 213-216 feature sustained notes and rhythmic patterns.

Viola: Bass clef, key signature of two flats. Measures 213-216 feature triplet patterns of eighth notes.

Cello: Bass clef, key signature of two flats. Measures 213-216 feature rhythmic patterns of eighth notes.

216

violin I

Vln. II

Vla.

Cell.

f

f

f

f

Detailed description: This system contains measures 216, 217, and 218. The key signature is two flats (B-flat and E-flat). Measure 216 features a first violin part with six eighth-note triplets, each marked with a '3' and a slur. The second violin, viola, and cello parts have longer note values with stems. Measures 217 and 218 continue the first violin's triplet pattern. The dynamic marking *f* (forte) is placed below the first violin staff in measures 217 and 218.

219

violin I

Vln. II

Vla.

Cell.

p

p

p

Detailed description: This system contains measures 219, 220, and 221. The key signature remains two flats. Measure 219 continues the first violin's triplet pattern. The dynamic marking *p* (piano) is placed below the first violin staff in measures 220 and 221. The second violin part has a melodic line with stems. The viola and cello parts continue with their respective rhythmic patterns.

222

violin I

Vln. II

Vla.

Cell.

Detailed description: This system contains measures 222, 223, and 224. The key signature is two flats. Measure 222 continues the first violin's triplet pattern. The second violin part has a melodic line with stems. The viola and cello parts continue with their respective rhythmic patterns.

225

violon I

Vln. II

Vla.

Cell.

228

violon I

Vln. II

Vla.

Cell.

231

violon I

Vln. II

Vla.

Cell.

234

violin I

Vln. II

Vla.

Cell.

f

f

237

violin I

Vln. II

Vla.

Cell.

p

p

240

violin I

Vln. II

Vla.

Cell.

f

f

243

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.

246

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.

249

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.

252

violin I

Vln. II

Vla.

Cell.

255

violin I

Vln. II

Vla.

Cell.

258

violin I

Vln. II

Vla.

Cell.

261

violin I

Vln. II

Vla.

Cell.

f *p*

f *p*

f *p*

264

violin I
Vln. II
Vla.
Cell.

f

3 3 3 3 3 3

Detailed description: This system covers measures 264 to 266. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). Measures 264 and 265 contain triplets of eighth notes in all parts. Measure 266 features a crescendo leading to a forte (*f*) dynamic. The Cello part has a fermata over the final two notes of the triplet.

267

violin I
Vln. II
Vla.
Cell.

p

3 3 3 3 3 3

Detailed description: This system covers measures 267 to 271. The key signature remains B-flat major. Measures 267 and 268 start with a piano (*p*) dynamic. The Violin I and II parts have triplets of eighth notes. Measures 269 and 270 continue with similar rhythmic patterns. Measure 271 ends with a fermata in all parts.

272

violin I
Vln. II
Vla.
Cell.

p

Detailed description: This system covers measures 272 to 281. The key signature is B-flat major. Measures 272 and 273 feature a piano (*p*) dynamic. The Violin I and II parts play sustained notes with a fermata. The Viola part has a long, sweeping melodic line. The Cello part plays a rhythmic pattern of eighth notes with a fermata over the final two notes of the system.

282

violin I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 282 to 291. The key signature is B-flat major. Measures 282 and 283 feature a piano (*p*) dynamic. The Violin I and II parts play sustained notes with a fermata. The Viola part has a long, sweeping melodic line. The Cello part plays a rhythmic pattern of eighth notes with a fermata over the final two notes of the system.

292

violin I
Vln. II
Vla.
Cell.

299

violin I
Vln. II
Vla.
Cell.

306

violin I
Vln. II
Vla.
Cell.

310

violin I
Vln. II
Vla.
Cell.

314

violon I

Vln. II

Vla.

Cell.

318

violon I

Vln. II

Vla.

Cell.

323

violon I

Vln. II

Vla.

Cell.

p

330

violon I

Vln. II

Vla.

Cell.

p

336

violon 1

Vln. II

Vla.

Cell.

342

violon 1

Vln. II

Vla.

Cell.

348

violon 1

Vln. II

Vla.

Cell.

354

violon I

Vln. II

Vla.

Cell.

362

violon I

Vln. II

Vla.

Cell.

370

violon I

Vln. II

Vla.

Cell.

378

violin I

Vln. II

Vla.

Cell.

fp f p

fp fp p

fp f p

Detailed description: This system covers measures 378 to 383. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Violin I starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5. Violin II has a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note C5. Viola has a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note C5. Cello has a quarter rest, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note C5. Dynamics include *fp*, *f*, and *p*.

384

violin I

Vln. II

Vla.

Cell.

f p f p

f p f p

p

f p

Detailed description: This system covers measures 384 to 388. The key signature has two flats. The time signature is 4/4. Violin I has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Violin II has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Viola has a half note G4. Cello has a half note G4. Dynamics include *f*, *p*, and *fp*.

389

violin I

Vln. II

Vla.

Cell.

f p

f p

f p

f p

Detailed description: This system covers measures 389 to 393. The key signature has two flats. The time signature is 4/4. Violin I has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Violin II has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Viola has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Cello has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5, then a half note D5. Dynamics include *f* and *p*.

394

violin I

Vln. II

Vla.

Cell.

398

violin I

Vln. II

Vla.

Cell.

403

violin I

Vln. II

Vla.

Cell.

407

violin I

Vln. II

Vla.

Cell.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

411

violin I

Vln. II

Vla.

Cell.

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

415

violin I

Vln. II

Vla.

Cell.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

420

violin I

Vln. II

Vla.

Cell.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each part contains a quarter note, followed by a measure with a fermata. The second measure of each part contains a half note. The score ends with a double bar line.