



pierre etheve

France, Carpentras

Quatuor à cordes n°2 en Do Majeur 1 Mvt

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : Quatuor à cordes n°2 en Do Majeur 1 Mvt
Compositeur : etheve, pierre
Arrangeur : etheve, pierre
Droit d'auteur : pierre etheve
Editeur : etheve, pierre
Instrumentation : Quatuor à cordes
Style : Classique

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Quatuor n°2 en Do Majeur 1 Mvt

Fracoris
01/2012

♩ = 76

Violin I

Violin II

Viola

Cello

8

Vln.I

Vln.II

Vla.

Cell.

16

Vln.I

Vln.II

Vla.

Cell.

21

Vln.I

Vln.II

Vla.

Cell.

26

Vln.I *p*

Vln.II *p*

Vla. *p*

Cell. *p*

Measures 26-32: This system contains measures 26 through 32. It features four staves: Violin I, Violin II, Viola, and Cello. The music is marked *p* (piano). The Violin I and II parts have long, flowing lines with some rests. The Viola and Cello parts feature prominent triplet patterns. There are dynamic markings *p* at the beginning and end of the system. A rehearsal mark 'A' is present in measure 29.

33

Vln.I *p*

Vln.II *p*

Vla. *f*

Cell. *f*

Measures 33-38: This system contains measures 33 through 38. It features four staves: Violin I, Violin II, Viola, and Cello. The music is marked *p* (piano) for the first two measures and *f* (forte) for the remaining measures. The Violin I and II parts have triplet patterns in the first two measures. The Viola and Cello parts have a more rhythmic, eighth-note pattern. There are dynamic markings *p* and *f* throughout the system.

39

Vln.I *f*

Vln.II *f*

Vla. *f*

Cell. *f*

Measures 39-42: This system contains measures 39 through 42. It features four staves: Violin I, Violin II, Viola, and Cello. The music is marked *f* (forte) throughout. The Violin I and II parts have a fast, rhythmic eighth-note pattern. The Viola and Cello parts have a similar rhythmic pattern. There are dynamic markings *f* and *p* throughout the system.

43

Vln.I *p*

Vln.II *p*

Vla. *p*

Cell. *p*

Measures 43-46: This system contains measures 43 through 46. It features four staves: Violin I, Violin II, Viola, and Cello. The music is marked *p* (piano) throughout. The Violin I and II parts have a more melodic line with some rests. The Viola and Cello parts have a rhythmic pattern. There are dynamic markings *p* and *f* throughout the system.

48

Vln.I

Vln.II

Vla.

Cell.

p

1.

56

Vln.I

Vln.II

Vla.

Cell.

f

2.

62

Vln.I

Vln.II

Vla.

Cell.

f

67

Vln.I

Vln.II

Vla.

Cell.

f

71

Vln.I
Vln.II
Vla.
Cell.

Detailed description: This system covers measures 71 to 74. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). Measures 71-72 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 73-74 continue this pattern with some rests and dynamic markings.

75

$\text{♩} = 60$

Vln.I
Vln.II
Vla.
Cell.

mp
tr
mp
tr
mp

Detailed description: This system covers measures 75 to 78. It features four staves: Violin I, Violin II, Viola, and Cello. A tempo marking of quarter note = 60 is present. A repeat sign is used between measures 75 and 76. Dynamic markings include *mp* and *tr* (trills). The music continues with rhythmic patterns and trills.

79

Vln.I
Vln.II
Vla.
Cell.

tr
tr
tr

Detailed description: This system covers measures 79 to 82. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues with trills and rhythmic patterns. Dynamic markings include *tr* (trills).

83

Vln.I
Vln.II
Vla.
Cell.

tr
tr
tr

Detailed description: This system covers measures 83 to 86. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues with trills and rhythmic patterns. Dynamic markings include *tr* (trills).

87

Vln.I

Vln.II

Vla.

Cell.

92

Vln.I

Vln.II

Vla.

Cell.

97

Vln.I

Vln.II

Vla.

Cell.

$\text{♩} = 76$

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

102

Vln.I

Vln.II

Vla.

Cell.

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

108

Vln.I

Vln.II

Vla.

Cell.

p

f

1.

3

115

Vln.I

Vln.II

Vla.

Cell.

f

2.

3

$\frac{2}{16}$

$\frac{2}{4}$

121

Vln.I

Vln.II

Vla.

Cell.

f

f

p

f

f

f

126

Vln.I

Vln.II

Vla.

Cell.

f

f

f

f

130

Vln.I
Vln.II
Vla.
Cell.

This system contains measures 130 through 133. It features four staves: Violin I, Violin II, Viola, and Cello. A long slur spans across the first two measures of all staves. The music is written in treble clef for Violins and bass clef for Viola and Cello. The key signature has one sharp (F#).

134

Vln.I
Vln.II
Vla.
Cell.

ff

This system contains measures 134 through 138. It features the same four staves as the previous system. A long slur spans across the first two measures of all staves. In measure 138, there is a dynamic marking of *ff* (fortissimo) for all instruments. The music is written in treble clef for Violins and bass clef for Viola and Cello. The key signature has one sharp (F#).

139

Vln.I
Vln.II
Vla.
Cell.

This system contains measures 139 through 142. It features the same four staves as the previous systems, but they are completely empty. The system ends with a double bar line.