



pierre etheve

France, Carpentras

Symphonie n°3 en Sol Majeur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : Symphonie n°3 en Sol Majeur
Compositeur : etheve, pierre
Arrangeur : etheve, pierre
Droit d'auteur : pierre Etheve
Editeur : etheve, pierre
Instrumentation : Orchestre Symphonique
Style : Classique
Commentaire : Symphonie en un seul mouvement

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5

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

10

Fl. *p*

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

10

Timb.

10

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for Symphony No. 3, page 4, measures 14-16. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Cornet in F)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 14 with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score ends at measure 16.

Fl. 17

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I 17

Vln. II

A

Vc.

Cb.

20

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

20

20

20

Vln. I

Vln. II

A.

Vc.

Cb.

23

Fl.

Hb.

Cl. Sib.

Bsn.

23

Co.F.

Tpt. Sib.

Tbn.

23

Timb.

23

Vln. I

Vln. II

A.

Vc.

Cb.

26

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

26

Timb.

26

Vln. I

Vln. II

A.

Vc.

Cb.

29

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

29

Timb.

29

Vln. I

Vln. II

A.

Vc.

Cb.

32

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

32

Timb.

32

Vln. I

Vln. II

A.

Vc.

Cb.

The image displays a page of a musical score for Symphony No. 3, page 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 32. The Flute part features a melodic line with a series of eighth notes. The Horn, Clarinet, and Bassoon parts provide harmonic support with sustained chords. The Cor Anglais, Trumpet, and Trombone parts play a similar melodic line to the Flute. The Timpani part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 10 is in the top right corner.

35

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

38

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

38

Timb.

38

Vln. I

Vln. II

A

Vc.

Cb.

40

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

44

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

49

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

Fl. *p*

Hb. *p*

Cl. Sib.

Bsn.

Co.F. *p*

Tpt. Sib. *p*

Tbn. *p*

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for page 17, starting at measure 59. The score is for a symphony and includes the following instruments:

- Fl. (Flute): Active in measures 59-61, then joins the ensemble in measure 62.
- Hb. (Horn): Silent in measures 59-61, then joins the ensemble in measure 62.
- Cl. Sib. (Clarinete Sib. / Bass Clarinet): Silent in measures 59-61, then joins the ensemble in measure 62.
- Bsn. (Basson): Silent in measures 59-61, then joins the ensemble in measure 62.
- Co.F. (Corni Francesi): Silent in measures 59-61, then joins the ensemble in measure 62.
- Tpt. Sib. (Trombe Sib. / Trombones): Silent in measures 59-61, then joins the ensemble in measure 62.
- Tbn. (Tromba): Silent in measures 59-61, then joins the ensemble in measure 62.
- Timb. (Timpani): Silent throughout measures 59-61.
- Vln. I (Violini I): Silent in measures 59-61, then joins the ensemble in measure 62.
- Vln. II (Violini II): Silent in measures 59-61, then joins the ensemble in measure 62.
- A. (Viola): Silent in measures 59-61, then joins the ensemble in measure 62.
- Vc. (Violoncello): Silent in measures 59-61, then joins the ensemble in measure 62.
- Cb. (Contrabbasso): Silent in measures 59-61, then joins the ensemble in measure 62.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *f* (forte) is indicated for the ensemble starting in measure 62. The flute part in measure 59 features a rapid sixteenth-note run.

69

Fl.

Hb.

Cl. Sib

Bsn.

69

Co.F.

Tpt. Sib

Tbn.

69

Timb.

69

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

72

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

72

Timb.

72

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 20 of Symphony No. 3 features a woodwind section (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone, Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 72-73 are shown. The woodwinds and timpani are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

74

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

74

Timb.

74

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 21 of Symphony No. 3. It features 12 staves for various instruments. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Timpani) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active, playing rhythmic patterns. The score is in 2/4 time and the key signature has two sharps (F# and C#). The page number 21 is in the top right corner, and the measure number 74 is at the start of the first staff.

76

Fl.

Hb.

Cl. Sib.

Bsn.

76

Co.F.

Tpt. Sib.

Tbn.

76

Timb.

76

Vln. I

Vln. II

A.

Vc.

Cb.

78

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

80

Fl.

Hb.

Cl. Sib

Bsn.

80

Co.F.

Tpt. Sib

Tbn.

80

Timb.

80

Vln. I

Vln. II

A

Vc.

Cb.

82

Fl.

Hb.

Cl. Sib

Bsn.

82

Co.F.

Tpt. Sib

Tbn.

82

Timb.

82

Vln. I

Vln. II

A

Vc.

Cb.

84

Fl.

Hb.

Cl. Sib

Bsn.

84

Co.F.

Tpt. Sib

Tbn.

84

Timb.

84

Vln. I

Vln. II

A

Vc.

Cb.

86

Fl.

Hb.

Cl. Sib

Bsn.

86

Co.F.

Tpt. Sib

Tbn.

86

Timb.

86

Vln. I

Vln. II

A

Vc.

Cb.

88

Fl.

Hb.

Cl. Sib

Bsn.

88

Co.F.

Tpt. Sib

Tbn.

88

Timb.

88

Vln. I

Vln. II

A

Vc.

Cb.

90

Fl.

Hb.

Cl. Sib

Bsn.

90

Co.F.

Tpt. Sib

Tbn.

90

Timb.

90

Vln. I

Vln. II

A

Vc.

Cb.

92

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

92

Timb.

92

Vln. I

Vln. II

A

Vc.

Cb.

The image displays a page of a musical score for Symphony No. 3, page 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello (Co.F.), Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '92' is repeated at the beginning of several staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The bottom of the page contains the text 'Symphonie n° 3' and the website 'free-scores.com'.

94

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

94

94

94

Vln. I

Vln. II

A

Vc.

Cb.

96

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

96

96

96

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score, page 32, contains 12 staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello/Double Bass (Co.F.), Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a rehearsal mark '96'. The Flute part features a melodic line with some slurs. The Horns, Clarinet, Bassoon, Violin I, and Violin II parts have more rhythmic, eighth-note patterns. The Cello/Double Bass, Viola, Violoncello, and Contrabass parts provide a steady bass line. The Trumpets and Trombones play sustained notes with some dynamics markings. The Timpani part has a simple rhythmic pattern. The score is presented in a clean, black-and-white format with standard musical notation.

98

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

98

98

98

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 33, features 13 staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello (Co.F.), Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 98-100) shows the Flute playing a melodic line with slurs, while the other instruments play rhythmic accompaniment. The second system (measures 101-103) continues the accompaniment with some sustained notes in the lower strings and brass. The third system (measures 104-106) shows the Flute playing a melodic line with slurs, while the other instruments continue their accompaniment.

100

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

100

Timb.

100

Vln. I

Vln. II

A

Vc.

Cb.

102

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

102

102

102

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 35, features a full orchestral ensemble. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked with a fermata. The Horns (Hb.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Cello (Co.F.) and Trombone (Tbn.) parts play sustained chords with some movement. The Trombones (Tbn.) and Timpani (Timb.) parts have a more active role with rhythmic patterns. The Violins (Vln. I and II) and Viola (A) parts play a complex rhythmic pattern of eighth notes. The Double Bass (Cb.) part plays a steady eighth-note pattern. The page number 102 is indicated at the beginning of several staves.

104

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

104

104

104

Vln. I

Vln. II

A.

Vc.

Cb.

106

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

106

106

106

Vln. I

Vln. II

A

Vc.

Cb.

108

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

108

108

108

Vln. I

Vln. II

A

Vc.

Cb.

The image displays a page of a musical score for Symphony No. 3, page 38. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello and Double Bass (Co.F.), Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 108. The Flute part features a melodic line with some grace notes. The Horns, Clarinet, and Bassoon parts play rhythmic patterns. The Cello and Double Bass parts play a steady bass line. The Trumpets and Trombones play sustained notes with some dynamics markings. The Timpani part has a few rhythmic accents. The Violin I and II parts play melodic lines. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a steady bass line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 38 is in the top right corner.

110

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

110

110

110

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 39, features a full orchestral ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked with a first ending bracket (110). The Horns (Hb.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts have complex rhythmic patterns. The Cello (Co.F.), Trombone (Tbn.), and Trombone in C (Tpt. Sib.) parts play sustained chords. The Timpani (Timb.) part has a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines. The Viola (A) and Double Bass (Cb.) parts play rhythmic patterns. The page number 110 is written above the Flute staff.

112

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

112

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

Decresc.

114

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

114

Timb.

114

Vln. I

Vln. II

A

Vc.

Cb.

116

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

120

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

120

Timb.

120

Vln. I

Vln. II

A

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

p

p

124

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

124

124

124

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

p

p

p

128

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p²

132

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

132

132

132

Vln. I

Vln. II

A.

Vc.

Cb.

The musical score for page 46 of Symphony No. 3 is presented in a standard orchestral layout. It begins at measure 132. The Flute part features a melodic line with slurs and accents. The Bassoon and Trumpet in B-flat parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid harmonic foundation with quarter-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

136

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

140

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

140

140

140

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

145

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

Musical score for Symphony No. 3, page 50, measures 149-152. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features eighth-note patterns with slurs and accents.
- Hb.** (Horn): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features eighth-note patterns with slurs and accents.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features eighth-note patterns with slurs and accents.
- Bsn.** (Bassoon): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features eighth-note patterns with slurs and accents.
- Co.F.** (Cello): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Timb.** (Timpani): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part is silent.
- Vln. I** (Violin I): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- A.** (Viola): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.
- Cb.** (Double Bass): Bass clef, starting at measure 149 with a forte (*f*) dynamic. The part features a sustained, rhythmic pattern of eighth notes.

153
Fl. *p*

153
Hb. *p*

153
Cl. Sib. *p*

153
Bsn. *p*

153
Co.F. *p*

153
Tpt. Sib. *p*

153
Tbn. *p*

153
Timb.

153
Vln. I *p*

153
Vln. II *p*

153
A. *p*

153
Vc. *p*

153
Cb. *p*

156

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

158

Fl.

Hb.

Cl. Sib

Bsn.

158

Co.F.

Tpt. Sib

Tbn.

158

Timb.

158

Vln. I

Vln. II

A

Vc.

Cb.

160

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

160

160

160

Vln. I

Vln. II

A

Vc.

Cb.

162

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

162

162

162

162

Vln. I

Vln. II

A

Vc.

Cb.

164

Fl.

Hb.

Cl. Sib

Bsn.

164

Co.F.

Tpt. Sib

Tbn.

164

Timb.

164

Vln. I

Vln. II

A

Vc.

Cb.

166

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

166

166

166

Vln. I

Vln. II

A

Vc.

Cb.

168

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

168

168

168

168

168

Vln. I

Vln. II

A.

Vc.

Cb.

170

Fl.

Hb.

Cl. Sib

Bsn.

170

Co.F.

Tpt. Sib

Tbn.

170

Timb.

170

Vln. I

Vln. II

A

Vc.

Cb.

172

Fl.

Hb.

Cl. Sib

Bsn.

172

Co.F.

Tpt. Sib

Tbn.

172

Timb.

172

Vln. I

Vln. II

A

Vc.

Cb.

174

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

174

Timb.

174

Vln. I

Vln. II

A

Vc.

Cb.

176

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

176

176

176

Vln. I

Vln. II

A

Vc.

Cb.

178

Fl.

Hb.

Cl. Sib.

Bsn.

178

Co.F.

Tpt. Sib.

Tbn.

178

Timb.

178

Vln. I

Vln. II

A

Vc.

Cb.

180

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

180

180

180

180

Vln. I

Vln. II

A.

Vc.

Cb.

182

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

182

182

182

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

184

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

184

184

184

Vln. I

Vln. II

A.

Vc.

Cb.

186

Fl.

Hb.

Cl. Sib

Bsn.

186

Co.F.

Tpt. Sib

Tbn.

186

Timb.

186

Vln. I

Vln. II

A

Vc.

Cb.

188

Fl.

Hb.

Cl. Sib.

Bsn.

188

Co.F.

Tpt. Sib.

Tbn.

188

Timb.

188

Vln. I

Vln. II

A.

Vc.

Cb.

190

Fl.

Hb.

Cl. Sib.

Bsn.

190

Co.F.

Tpt. Sib.

Tbn.

190

Timb.

190

Vln. I

Vln. II

A.

Vc.

Cb.

192

Fl.

Hb.

Cl. Sib

Bsn.

192

Co.F.

Tpt. Sib

Tbn.

192

Timb.

192

Vln. I

Vln. II

A

Vc.

Cb.

194

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

194

Timb.

194

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 71, contains measures 194 through 200. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Contrabassoon (Co.F.), Trumpets in B-flat (Tpt. Sib), Trombones (Tbn.), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs. The Horns, Clarinet, Bassoon, and Violins I and II play rhythmic patterns. The Contrabassoon, Trumpets, and Trombones play sustained notes with slurs. The Timpani part consists of a steady rhythmic pattern. The Viola, Violoncello, and Double Bass parts play rhythmic patterns. The page number 194 is written above the first measure of each of the three systems.

Musical score for Symphony No. 3, page 72, measures 197-200. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Corno Fagotto)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in the key of D major (one sharp) and 4/4 time. The dynamic marking is *ff* (fortissimo) throughout. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The woodwinds and brass play sustained notes, while the strings provide a rhythmic foundation. The timpani part consists of a continuous eighth-note pattern.

Fini le 15/02/2005