



pierre etheve

France, Carpentras

Symphonie n° 5 en Ré mineur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



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SYMPHONIE n° 5 en RE Mineur

FRACORIS

Noire=138

This musical score page features the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Flûte:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Hautbois:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Clarinete en sib:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Clarinete basse en sib:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Basson:** Bass clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Cor en RE:** Treble clef, 2/4 time, playing sustained chords with a *p* dynamic.
- Cor en Sib:** Treble clef, 2/4 time, playing sustained chords with a *p* dynamic.
- Trombone en sib:** Bass clef, 2/4 time, playing sustained chords with a *p* dynamic.
- Timbales:** Bass clef, 2/4 time, playing sustained chords with a *p* dynamic.
- Violon I:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Violon II:** Treble clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Alto:** Bass clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Violoncelle:** Bass clef, 2/4 time, playing a melodic line with a *p* dynamic.
- Contrebasse:** Bass clef, 2/4 time, playing a melodic line with a *p* dynamic.

5

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

5

Timb.

5

Vln. I

Vln. II

A.

Vc.

Cb.

This page of a musical score, page 4, covers measures 15 through 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Hb.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth notes.
- Cl. B.** (Clarinet in B): Treble clef, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Co.R.** (Corno Alto): Treble clef, playing sustained chords.
- Co.Sib.** (Corno in B-flat): Treble clef, playing sustained chords.
- Tbn.** (Tuba): Bass clef, playing sustained chords.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- A.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The first measure of the page is marked with a rehearsal mark '15'. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and sustained harmonic support from the brass and timpani.

19

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

19

Timb.

19

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

p

p

p

24 Picc. *p*

24 Fl. *p*

24 Hb. *p*

24 Cl. Sib. *p*

24 Cl. B. *p*

24 Bsn. *f* *p*

24 Co.R

24 Co.Sib

24 Tbn.

24 Timb.

24 Vln. I *f* *p*

24 Vln. II *f* *p*

24 A *f* *p*

24 Vc. *f* *p*

24 Cb. *f* *p*

30

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

30

Co.R

30

Co.Sib

Tbn.

30

Timb.

30

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

f

f

f

Musical score for orchestra, measures 36-41. The score is arranged in systems for various instruments. The first system includes Picc., Fl., Hb., Cl. Sib., Cl. B., and Bsn. The second system includes Co.R., Co.Sib., and Tbn. The third system includes Timb., Vln. I, Vln. II, A, Vc., and Cb. Dynamics are indicated by *f* (forte) and *p* (piano). The score is in a key signature of one flat and a common time signature.

44

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

44

Timb.

44

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page, numbered 10, contains measures 51 through 56. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts are marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion parts, including the timpani, are marked with a rest symbol (-) throughout the measures. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature (C).

This page of a musical score, page 12, covers measures 64 through 69. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), and Bassoon (Bsn.). The brass section includes Cor Anglais (Co.R.), Cor Anglais in A (Co.Sib.), Trombone (Tbn.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with chords and sustained notes. The timpani part features a steady, rhythmic pulse.

70

Picc. *p*

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Cl. B. *p*

Bsn. *p*

70

Co.R. *p*

Co.Sib. *p*

Tbn. *p*

70

Timb. *p*

70

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

76

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

76

Co.R

76

Co.Sib

Tbn.

76

Timb.

76

Vln. I

Vln. II

A

Vc.

Cb.

87

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Cl. B. *f*

Bsn. *f*

Co.R. *f*

Co.Sib. *f*

Tbn. *f*

87

Timb.

87

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

3 3 3 3

3 3

This page of a musical score, numbered 18, covers measures 94 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Hb.** (Horn): Treble clef, playing a melodic line with grace notes.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with grace notes.
- Cl. B.** (Clarinet in B-flat): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes in groups of three.
- Co.R.** (Cor Anglais): Treble clef, playing a sustained chord.
- Co.Sib.** (Cor Anglais): Treble clef, playing a sustained chord.
- Tbn.** (Trombone): Bass clef, playing a sustained chord.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with grace notes.
- A.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes in groups of three.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes in groups of three.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes in groups of three.

112

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

112

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 112, 113, and 114. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R.), and Cor Anglais in B-flat (Co.Sib.). The brass section includes Trombone (Tbn.) and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 112 and 113 show complex rhythmic patterns with many beamed notes and slurs. Measure 114 features a dense texture with many notes, including a prominent timpani roll. The page number '23' is in the top right corner.

115

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

115

Timb.

115

Vln. I

Vln. II

A

Vc.

Cb.

p

119

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 119 to 124. The instrumentation includes Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line starting in measure 123 with a *p* dynamic. The Clarinet in B-flat and Bassoon parts also have melodic lines starting in measure 123 with a *p* dynamic. The Horn part has a rhythmic pattern of eighth notes in measures 119-122. The other instruments are mostly silent, indicated by rests.

125

Picc. *p*

Fl. *p*

Hb.

Cl. Sib.

Cl. B.

Bsn. *p*

Co.R.

Co.Sib. 125

Tbn.

Timb. 125

Vln. I 125

Vln. II

A

Vc.

Cb.

131

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

131

Timb.

131

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: The score is for page 27, starting at measure 131. It features 17 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R.), Clarinet in B (Co.Sib.), Trombone (Tbn.), and Timpani (Timb.) parts are mostly silent, indicated by rests. The Clarinet in B (Cl. B.) part is the most active, starting with a melodic line in measures 131-132, followed by a complex triplet-based passage in measures 133-134. The Horn (Hb.) part has a melodic line in measures 135-136, also featuring triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (A), Violoncello (Vc.), and Contrabass (Cb.) parts are also silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

137

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 28, measures 137-142, features a complex arrangement of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in Sib, Clarinet in B, and Bassoon. The brass section includes Cornet in R, Cornet in Sib, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon and Clarinet in Sib parts are the most active, featuring intricate triplet patterns and melodic lines. The Bassoon part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Clarinet in Sib part features a similar triplet pattern, with a triplet of eighth notes and a triplet of sixteenth notes. The other instruments are mostly silent, with some Piccolo and Flute parts showing rests.

This page of a musical score, numbered 30, contains measures 148 through 152. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Contrabassoon (Co.R.), Clarinet in C (Co.Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 148-152 show a complex orchestral texture. The woodwinds (Picc., Fl., Hb., Cl. Sib., Cl. B., Bsn., Co.Sib.) play rhythmic patterns, often in groups of three (trios). The strings (Vln. I, Vln. II, A, Vc., Cb.) provide a steady accompaniment with various rhythmic figures. The timpani (Timb.) plays a simple rhythmic pattern. The contrabassoon (Co.R.) plays a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 153 through 155. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with triplet markings.
- Fl.** (Flute): Treble clef, playing eighth notes with triplet markings.
- Hb.** (Harmonica): Treble clef, playing chords with triplet markings.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing chords with triplet markings.
- Cl. B.** (Clarinet in B): Treble clef, playing chords with triplet markings.
- Bsn.** (Bassoon): Bass clef, playing eighth notes with triplet markings.
- Co.R.** (Cornet in F): Bass clef, playing quarter notes.
- Co.Sib.** (Cornet in B-flat): Treble clef, playing quarter notes.
- Tbn.** (Tuba): Bass clef, playing quarter notes.
- Timb.** (Timpani): Bass clef, playing quarter notes.
- Vln. I** (Violin I): Treble clef, playing eighth notes with triplet markings.
- Vln. II** (Violin II): Treble clef, playing eighth notes with triplet markings.
- A.** (Viola): Bass clef, playing eighth notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes.
- Cb.** (Contrabass): Bass clef, playing eighth notes.

This page of a musical score, page 32, covers measures 156 to 158. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 156. The woodwinds (Picc., Fl., Hb., Cl. B., Bsn.) and strings (Vln. I, Vln. II, A, Vc., Cb.) play a melodic line with triplet markings. The brass instruments (Co.R, Co.Sib, Tbn.) play a rhythmic accompaniment of dotted eighth and sixteenth notes. The Timpani part features a simple rhythmic pattern.

159

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 34, measures 162-164. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, 3rds.
- Fl.**: Flute, treble clef, 3rds.
- Hb.**: Horn, treble clef, 3rds.
- Cl. Sib.**: Clarinet in B-flat, treble clef, 3rds.
- Cl. B.**: Clarinet in B, treble clef, 3rds.
- Bsn.**: Bassoon, bass clef, 3rds.
- Co.R.**: Cor Anglais, bass clef, quarter notes.
- Co.Sib.**: Clarinet in B-flat, treble clef, quarter notes.
- Tbn.**: Trombone, bass clef, quarter notes.
- Timb.**: Timpani, bass clef, 3rds.
- Vln. I**: Violin I, treble clef, quarter notes.
- Vln. II**: Violin II, treble clef, quarter notes.
- A.**: Viola, bass clef, quarter notes.
- Vc.**: Cello, bass clef, quarter notes.
- Cb.**: Double Bass, bass clef, quarter notes.

The score is in 3/4 time and features a key signature of one flat (B-flat). Measures 162-164 show a complex orchestral texture with prominent woodwind and string parts.

164

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

164

Co.R

164

Co.Sib

Tbn.

164

Timb.

164

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page, numbered 36, covers measures 166 and 167. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets and sixteenth-note runs.
- Fl.** (Flute): Treble clef, playing eighth-note triplets and sixteenth-note runs.
- Hb.** (Horn): Treble clef, playing eighth-note triplets and sixteenth-note runs.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing eighth-note triplets and sixteenth-note runs.
- Cl. B.** (Clarinet in B): Treble clef, playing eighth-note triplets and sixteenth-note runs.
- Bsn.** (Bassoon): Bass clef, playing eighth-note triplets and sixteenth-note runs.
- Co.R.** (Cor Anglais): Bass clef, playing quarter notes.
- Co.Sib.** (Clarinet in B-flat): Treble clef, playing quarter notes.
- Tbn.** (Trombone): Bass clef, playing quarter notes.
- Timb.** (Timpani): Bass clef, playing eighth-note triplets.
- Vln. I** (Violin I): Treble clef, playing eighth-note triplets.
- Vln. II** (Violin II): Treble clef, playing eighth-note triplets.
- A.** (Viola): Bass clef, playing eighth-note triplets.
- Vc.** (Cello): Bass clef, playing eighth-note triplets.
- Cb.** (Double Bass): Bass clef, playing eighth-note triplets.

168

Picc. *p*

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Cl. B. *p*

Bsn. *p*

Co.R. *p*

Co.Sib. *p*

Tbn. *p*

Timb. *p*

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

Musical score for orchestra, measures 175-181. The score is divided into three systems. The first system includes Picc., Fl., Hb., Cl. Sib., Cl. B., and Bsn. The second system includes Co.R., Co.Sib., and Tbn. The third system includes Timb., Vln. I, Vln. II, A, Vc., and Cb. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including block chords, moving lines, and triplets in the string section.

185

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

188

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score begins at measure 188. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The string section includes Concerto Horn (Right and Left), Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play a complex rhythmic pattern with frequent triplets and slurs. The strings play a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

This musical score page, numbered 42, contains measures 191 through 193. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.R), Clarinet in A (Co.Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 191 and 192 feature woodwinds playing eighth-note triplets. Measure 193 features a more complex woodwind texture with triplets and sixteenth-note patterns. The brass instruments (Co.R, Co.Sib, Tbn, Vc, Cb) are mostly silent, with some activity in measure 193. The string instruments (Vln. I, Vln. II, A) are also silent throughout the page.

This musical score page covers measures 194 to 198. It is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.R.), Clarinet in C (Co.Sib.), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play chords, with dynamics ranging from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 45, covers measures 203 to 206. It features a woodwind section and a string section. The woodwind instruments include Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), and Trombone (Tbn.). The string section includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 203-206 show a rhythmic pattern of eighth notes with triplet markings (the number '3' below the notes). The woodwinds play chords and melodic lines, while the strings play a consistent eighth-note accompaniment. The Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in A, and Bassoon parts all feature triplet markings in measures 205 and 206. The string parts (Vln. I, Vln. II, A, Vc., and Cb.) also feature triplet markings throughout the section.

Musical score for orchestra, measures 207-212. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Cor Anglais (Co. R.), Cor Anglais (Co. Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 207. The Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon parts feature a triplet of eighth notes in the first measure of the system, followed by a series of eighth notes. The Clarinet in A, Cor Anglais, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts also feature a triplet of eighth notes in the first measure. The Timpani part features a series of eighth notes. The dynamic marking *f* (forte) is present in the second measure of the system for most instruments. The score continues for six measures, ending at measure 212.

213

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

213

Timb.

213

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 48, measures 216-218. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, measures 216-218.
- Fl.**: Flute, Treble clef, measures 216-218.
- Hb.**: Horn, Treble clef, measures 216-218.
- Cl. Sib.**: Clarinet in B-flat, Treble clef, measures 216-218.
- Cl. B.**: Clarinet in B, Treble clef, measures 216-218.
- Bsn.**: Bassoon, Bass clef, measures 216-218.
- Co.R.**: Cor Anglais, Treble clef, measures 216-218.
- Co.Sib.**: Clarinet in B-flat, Treble clef, measures 216-218.
- Tbn.**: Trombone, Bass clef, measures 216-218.
- Timb.**: Timpani, Bass clef, measures 216-218.
- Vln. I**: Violin I, Treble clef, measures 216-218.
- Vln. II**: Violin II, Treble clef, measures 216-218.
- A.**: Viola, Bass clef, measures 216-218.
- Vc.**: Violoncello, Bass clef, measures 216-218.
- Cb.**: Contrabasso, Bass clef, measures 216-218.

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

219

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

219

Timb.

219

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 49, measures 219-221, features a variety of instruments. The woodwinds (Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in C, Bassoon) and brass (Trombone) parts are primarily active in the first measure of each system, with some instruments playing sustained notes or chords in the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and the Timpani part provide a rhythmic and harmonic foundation. The Timpani part in measure 219 features a complex rhythmic pattern of sixteenth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

222

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

222

222

Timb.

222

Vln. I

Vln. II

A

Vc.

Cb.

225

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

226

227 *p*

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

227

Timb.

227

Vln. I

Vln. II

A

Vc.

Cb.