



pierre etheve

France, Carpentras

Symphonie n° 8 en Sol Majeur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : Symphonie n° 8 en Sol Majeur
Compositeur : etheve, pierre
Arrangeur : etheve, pierre
Droit d'auteur : pierre Etheve
Editeur : etheve, pierre
Instrumentation : Orchestre Symphonique
Style : Classique
Commentaire : Symphonie en un seul mouvement

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Symphonie n°8 en sol Majeur

FRACORIS

$\text{♩} = 108$

1 Flûte
2 Flûte
1 Hautbois
2 Hautbois
1 Clarinette en sib
2 Clarinette en sib
1 Basson
2 Basson
1 Cor en fa
2 Cor en fa
1 Trompette en sib
2 Trompette en sib
Timbales
I Violon
II Violon
Alto
Violoncelle
Contrebasse

p

p

p

p

p

Commencé le 26/06/2007

Symphonie n°8

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

Symphonie n°8

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

17 18 19 20

Symphonie n°8

1
Fl. 1

2
Fl. 2

1
Ht. 1

2
Ht. 2

1
Cl. sib. 1

2
Cl. sib. 2

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

1
Trp. sib. 1

2
Trp. sib. 2

Timb.

I
VI. 1

II
VI. 2

A.
A.

Vc.
Vc.

Cb.
Cb.

21 22 23 24 25 26 27

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

28 29 30 31 32 33 34

Symphonie n°8

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

35 36 37 38 39 40 41 42

f

f

f

fp

fp

fp

fp

*fp*⁴⁰

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

43 44 45 46 47 48 49 50

fp

fp

fp

fp

fp

Symphonie n°8

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

51 52 53 54 55 56 57

Musical score for Symphony No. 8, page 9. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two parts (1 and 2) in treble clef, key of D major.
- Horns (Ht.):** Two parts (1 and 2) in treble clef, key of D major.
- Clarinets in B-flat (Cl. sib.):** Two parts (1 and 2) in treble clef, key of B-flat major.
- Bassoons (Bsn.):** Two parts (1 and 2) in bass clef, key of D major.
- Trumpets in B-flat (Trp sib.):** Two parts (1 and 2) in treble clef, key of B-flat major.
- Timpani (Timb.):** One part in bass clef, key of D major.
- Violins (VI.):** First and Second parts in treble clef, key of D major.
- Viola (A.):** One part in alto clef, key of D major.
- Violoncello (Vc.):** One part in bass clef, key of D major.
- Contrabass (Cb.):** One part in bass clef, key of D major.

The score spans measures 58 to 64. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The timpani part is mostly silent.

Symphonie n°8

Musical score for Symphony No. 8, page 10, measures 65-71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65 and ends at measure 71. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts are mostly silent until measure 70, where they play a melodic line with a dynamic marking of *f* and a *p* dynamic marking.
- Horns (Ht.):** Two staves (1 and 2). Both parts are mostly silent until measure 70, where they play a melodic line with a dynamic marking of *f*.
- Clarinets (Cl. sib.):** Two staves (1 and 2). Both parts play a melodic line with a dynamic marking of *f*.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a melodic line with a dynamic marking of *f*.
- Trumpets (Trp sib.):** Two staves (1 and 2). Both parts are mostly silent until measure 70, where they play a melodic line with a dynamic marking of *f*.
- Timpani (Timb.):** One staff. It plays a rhythmic pattern with a dynamic marking of *f*.
- Violins (VI.):** Two staves (I and II). Both parts play a melodic line with a dynamic marking of *f*.
- Viola (A.):** One staff. It plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** One staff. It plays a melodic line with a dynamic marking of *f*.
- Contrabass (Cb.):** One staff. It plays a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 65, 66, 67, 68, 69, 70, and 71 at the bottom of the page.

Musical score for Symphony No. 8, page 11, measures 72-78. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): 1 and 2 staves, featuring long melodic lines with dynamic markings *p* and *mf*.
- Ht. (Oboe): 1 and 2 staves, playing rhythmic patterns with triplets.
- Cl. sib. (Clarinet in B-flat): 1 and 2 staves, with the second clarinet playing a continuous eighth-note accompaniment.
- Bsn. (Bassoon): 1 and 2 staves, playing rhythmic patterns.
- Hn. (Horn): 1 and 2 staves, playing sustained notes.
- Trp. sib. (Trumpet in B-flat): 1 and 2 staves, playing melodic lines.
- Timb. (Timpani): 1 staff, playing rhythmic patterns.
- VI. (Violin): I and II staves, playing rhythmic patterns with triplets.
- A. (Viola): 1 staff, playing rhythmic patterns.
- Vc. (Violoncello): 1 staff, playing rhythmic patterns.
- Cb. (Contrabasso): 1 staff, playing rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Symphonie n°8

1
Fl. 1

2
Fl. 2

1
Ht. 1

2
Ht. 2

1
Cl. sib. 1

2
Cl. sib. 2

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

1
Trp. sib. 1

2
Trp. sib. 2

Timb.

I
VI. I

II
VI. II

A.

Vc.

Cb.

79 80 81 82 83 84 85

Musical score for Symphony No. 8, page 13, measures 86-91. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 and 2: Flute parts, mostly playing rests.
- Ht. 1 and 2: Clarinet in C parts, playing melodic lines with slurs.
- Cl. sib. 1 and 2: Clarinet in B-flat parts, playing melodic lines with slurs.
- Bsn. 1 and 2: Bassoon parts, playing melodic lines with slurs.
- Hn. 1 and 2: Horn parts, playing sustained notes.
- Trp. sib. 1 and 2: Trumpet in B-flat parts, playing melodic lines with slurs.
- Timb.: Timpani part, playing a rhythmic pattern.
- VI. I and II: Violin parts, playing melodic lines with slurs.
- A.: Viola part, playing a rhythmic pattern.
- Vc.: Violoncello part, playing a rhythmic pattern.
- Cb.: Contrabasso part, playing a rhythmic pattern.

Measures 86, 87, 88, 89, 90, and 91 are indicated at the bottom of the score.

Symphonie n°8

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ht. 1 *p*

2 Ht. 2 *p*

1 Cl. sib. 1 *p*

2 Cl. sib. 2 *p*

1 Bsn. 1 *p*

2 Bsn. 2 *p*

1 Hn. 1 *p*

2 Hn. 2 *p*

1 Trp sib. 1 *p*

2 Trp sib. 2 *p*

Timb.

I VI. 1 *p*

II VI. 2 *p*

A.

Vc.

Cb.

92 93 94 95 96 97

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

98 99 100 101 102 103

1
Fl. 1

2
Fl. 2

1
Ht. 1

2
Ht. 2

1
Cl. sib. 1

2
Cl. sib. 2

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

1
Trp sib. 1

2
Trp sib. 2

Timb.

I
VI. 1

II
VI. 2

A.
A.

Vc.
Vc.

Cb.
Cb.

104 105 **ff** 106 107 108 109 110

1 Fl. 1

2 Fl. 2

1 Ht. 1

2 Ht. 2

1 Cl. sib. 1

2 Cl. sib. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Trp sib. 1

2 Trp sib. 2

Timb.

I VI. 1

II VI. 2

A. A.

Vc. Vc.

Cb. Cb.

111 112 113 114 115 116 117

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

118 119 120 121 122 123

1
Fl. 1

2
Fl. 2

1
Ht. 1

2
Ht. 2

1
Cl. sib. 1

2
Cl. sib. 2

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

1
Trp sib. 1

2
Trp sib. 2

Timb.

I
VI. 1

II
VI. 2

A.
A.

Vc.
Vc.

Cb.
Cb.

124 125 126 127 *p* 128 3 129

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

137 138 139 140 141 142 143 144 145

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

1 Fl. *mf*

2 Fl. *mf*

1 Ht. *mf*

2 Ht. *mf*

1 Cl. sib. *mf*

2 Cl. sib. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Trp sib. *mf*

2 Trp sib. *mf*

Timb.

VI. I

VI. II

A.

Vc. *mf*

Cb. *mf*

154 155 156 157 158 159 160

Symphonie n°8

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

167 168

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

169 *f* 170 3 3 171 3 3 173 174 *p* 175

1 Fl. *p*

2 Fl. *p*

1 Ht. *p*

2 Ht. *p*

1 Cl. sib. *p*

2 Cl. sib. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *a*

2 Hn. *a*

1 Trp sib. *a*

2 Trp sib. *a*

Timb.

I VI. *p*

II VI. *p*

A. *p*

Vc. *p*

Cb. *p*

176 177 178 179 180 181 182 183 184

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

p

I
VI.

II

A.

Vc.

Cb.

185 186 187 188 189 190 191 192 193

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

194 195 196 197 198 199 200 201

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

202 203 204 205 206 207 208 209

1 Fl. 2 Fl. 1 Ht. 2 Ht. 1 Cl. sib. 2 Cl. sib. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Trp sib. 2 Trp sib. Timb. VI. I VI. II A. Vc. Cb.

210 211 212 213 214 215 216 217

Musical score for Symphony No. 8, page 31, measures 218-226. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 218 with a forte (*f*) dynamic. The woodwind section (Flutes, Horns, Clarinets, Bassoons, and Trumpets) plays a melodic line, while the strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment. The score concludes at measure 226 with a piano (*p*) dynamic.

Measures: 218, 219, 220, 221, 222, 223, 224, 225, 226

Instrumentation:

- Fl. (Flutes)
- Ht. (Horns)
- Cl. sib. (Clarinets in Bb)
- Bsn. (Bassoons)
- Hn. (Horns)
- Trp sib. (Trumpets in Bb)
- Timb. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- A. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

227 228 229 230 231 232 233 234 235

1 Fl. 2 Fl. 1 Ht. 2 Ht. 1 Cl. sib. 2 Cl. sib. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Trp sib. 2 Trp sib. Timb. I VI. II A. Vc. Cb.

245 246 247 248 249 250 251 252 253

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

254 255 256 257 258 259 260 261 262

f

This page of the musical score for Symphony No. 8, page 36, features a variety of instruments. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinets in B-flat (Cl. sib.), Bassoons (Bsn.), Horns in F (Hn.), and Trumpets in B-flat (Trp sib.). The string section consists of Violins (VI. I and II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timb.). The score is divided into two systems. The first system (measures 263-266) shows a transition from a piano (*p*) dynamic to a forte (*f*) dynamic. The second system (measures 267-268) continues with the forte dynamic. The woodwinds and strings play sustained notes, while the percussion and some woodwinds play rhythmic patterns. The Violin I and II parts feature prominent triplet figures. The overall texture is dense and dynamic.

1 Fl. *p* *f*

2 Fl. *p* *f*

1 Ht. *p* *f*

2 Ht. *p* *f*

1 Cl. sib. *p* *f*

2 Cl. sib. *p* *f*

1 Bsn. *p* *f*

2 Bsn. *p* *f*

1 Hn. *p* *f*

2 Hn. *p* *f*

1 Trp sib. *f*

2 Trp sib. *f*

Timb.

I VI. *p* *f*

II VI. *p* *f*

A. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

269 *p* 270 271 272 273 *f* 274

Symphonie n°8

Musical score for Symphony No. 8, page 38, measures 275-279. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): 1 and 2 staves, featuring triplet patterns in measures 275 and 279.
- Ht. (Horn): 1 and 2 staves, playing sustained notes.
- Cl. sib. (Clarinet in B-flat): 1 and 2 staves, playing sustained notes.
- Bsn. (Bassoon): 1 and 2 staves, playing sustained notes.
- Hn. (Horn): 1 and 2 staves, playing sustained notes.
- Trp sib. (Trumpet in B-flat): 1 and 2 staves, playing sustained notes.
- Timb. (Timpani): 1 staff, playing sustained notes.
- VI. (Violin): I and II staves, playing sustained notes.
- A. (Viola): 1 staff, playing sustained notes.
- Vc. (Violoncello): 1 staff, playing sustained notes.
- Cb. (Contrebasse): 1 staff, playing sustained notes.

The score includes dynamic markings such as *p* (piano) and features triplet patterns in the flute and bassoon parts. Measure numbers 275, 276, 277, 278, and 279 are indicated at the bottom of the page.

This page of the musical score for Symphony No. 8, page 39, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Horns (Ht. 1 and 2), two Clarinets in B-flat (Cl. sib. 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. 1 and 2), and two Trumpets in B-flat (Trp. sib. 1 and 2). The percussion section includes Timpani (Timb.). The brass section consists of two Violins (VI. I and II), an Alto Saxophone (A.), a Viola (Vc.), and a Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass and timpani provide a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. Measure numbers 280, 281, 282, 283, and 284 are indicated at the bottom of the page.

1
Fl. *p*

2
Fl. *p*

1
Ht. *p*

2
Ht. *p*

1
Cl. sib. *p*

2
Cl. sib. *p*

1
Bsn. *p*

2
Bsn. *p*

1
Hn. *p*

2
Hn. *p*

1
Trp. sib. *p*

2
Trp. sib. *p*

Timb. *p*

I
VI. *p*

II
VI. *p*

A.
Vc. *p*

Vc.
Cb. *p*

285 286 287 288 289

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

290 291 292 293 294

This page of the musical score for Symphony No. 8, page 42, features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines.
- Horns (Ht.):** Two staves (1 and 2) with sustained notes and melodic fragments.
- Clarinets in B-flat (Cl. sib.):** Two staves (1 and 2) with melodic lines.
- Bassoons (Bsn.):** Two staves (1 and 2) with sustained notes.
- Horn in F (Hn.):** Two staves (1 and 2) with sustained notes.
- Trumpets in B-flat (Trp sib.):** Two staves (1 and 2) with sustained notes.
- Timpani (Timb.):** A single staff with a rhythmic pattern of eighth notes, marked with *f* and *p*.
- Violins (VI.):** Two staves (I and II) with melodic lines, including triplets.
- Viola (A.):** A single staff with melodic lines, including triplets.
- Violoncello (Vc.):** A single staff with sustained notes.
- Contrabass (Cb.):** A single staff with sustained notes.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 295, 296, 297, 298, and 299 are indicated at the bottom of the page.

This page of the musical score for Symphony No. 8, page 43, covers measures 300 through 305. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) with notes and rests.
- Horns (Ht.):** Two staves (1 and 2) with notes and rests.
- Clarinets in B-flat (Cl. sib.):** Two staves (1 and 2) with notes and rests.
- Bassoons (Bsn.):** Two staves (1 and 2) with notes and rests.
- Horns (Hn.):** Two staves (1 and 2) with long, sustained notes.
- Trumpets in B-flat (Trp sib.):** Two staves (1 and 2) with long, sustained notes.
- Timpani (Timb.):** One staff with a rhythmic pattern of eighth notes.
- Violins (VI.):** Two staves (I and II) with notes and rests.
- Viola (A.):** One staff with notes and rests.
- Violoncello (Vc.):** One staff with notes and rests.
- Contrabass (Cb.):** One staff with notes and rests.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 300, 301, 302, 303, 304, and 305 are clearly marked at the bottom of the page.

Musical score for Symphony No. 8, page 45, measures 310-315. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The instruments and their parts are:

- Flutes (Fl.): Two staves, both playing melodic lines with some rests.
- Horns (Ht.): Two staves, playing melodic lines with some rests.
- Clarinets in B-flat (Cl. sib.): Two staves, playing melodic lines with some rests.
- Bassoons (Bsn.): Two staves, playing melodic lines with some rests.
- Horns in E-flat (Hn.): Two staves, playing sustained notes with long slurs.
- Trumpets in B-flat (Trp sib.): Two staves, playing sustained notes with long slurs.
- Timpani (Timb.): One staff, playing a rhythmic pattern of eighth notes.
- Violins (VI.): Two staves (I and II), playing melodic lines with some rests.
- Viola (A.): One staff, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.): One staff, playing melodic lines with some rests.
- Contrabass (Cb.): One staff, playing melodic lines with some rests.

Measures 310, 311, 312, 313, 314, and 315 are clearly marked at the bottom of the page.

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

316

317 *f*

318

319

320

This page of the musical score for Symphony No. 8, page 47, features the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with notes and rests.
- Horn (Ht.):** Two staves (1 and 2) with notes and rests.
- Clarinets (Cl. sib.):** Two staves (1 and 2) with notes and rests.
- Bassoons (Bsn.):** Two staves (1 and 2) with notes and rests.
- Horns (Hn.):** Two staves (1 and 2) with notes and rests.
- Trumpets (Trp sib.):** Two staves (1 and 2) with notes and rests.
- Timpani (Timb.):** One staff with a rhythmic pattern of eighth notes.
- Violins (VI.):** Two staves (I and II) with notes and rests.
- Viola (A.):** One staff with notes and rests.
- Violoncello (Vc.):** One staff with notes and rests.
- Contrabass (Cb.):** One staff with notes and rests.

The score is divided into four measures, numbered 321, 322, 323, and 324 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts (Fl., Ht., Cl. sib., Bsn., Trp sib.) and strings (VI., A., Vc., Cb.) play a melodic line, while the timpani provides a rhythmic accompaniment.

Musical score for Symphony No. 8, page 49, measures 329-332. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute): 1 and 2
- Ht. (Horn): 1 and 2
- Cl. sib. (Clarinet in B-flat): 1 and 2
- Bsn. (Bassoon): 1 and 2
- Hn. (Trumpet): 1 and 2
- Trp sib. (Trumpet in B-flat): 1 and 2
- Timb. (Timpani): 1
- VI. (Violin): I and II
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the timpani part consists of a rhythmic pattern of eighth notes. Measure numbers 329, 330, 331, and 332 are indicated at the bottom of the page.

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

333 *p* 334 335 336 337 338

Musical score for Symphony No. 8, page 51, measures 339-343. The score includes parts for Flute (Fl.), Horn (Ht.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Trp sib.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Viola (A.), Cello (Vc.), and Double Bass (Cb.).

Measures 339-343 are marked with a key signature of one flat (B-flat) and a common time signature. The score features a dynamic marking of *p* (piano) starting in measure 341. The Flute, Horn, Clarinet in B-flat, Bassoon, and Trumpet in B-flat parts have a melodic line with a triplet of eighth notes in measures 341-343. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a simple bass line.

Measure numbers: 339, 340, 341, 342, 343.

1 Fl. 1

2 Fl. 2

1 Ht. 1

2 Ht. 2

1 Cl. sib. 1

2 Cl. sib. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Trp sib. 1

2 Trp sib. 2

Timb.

I VI. 1

II VI. 2

A.

Vc.

Cb.

344 345 346 347 348

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

349 350 351

Cresc.....352..... 353 354

1
Fl.

2
Fl.

1
Ht.

2
Ht.

1
Cl. sib.

2
Cl. sib.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Trp sib.

2
Trp sib.

Timb.

I
VI.

II
VI.

A.
A.

Vc.
Vc.

Cb.
Cb.

355

356

357

358

359

1
Fl.

2

1
Ht.

2

1
Cl. sib

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

p

3

3

3

3

Cresc

360

361

362

363

Cresc

364

365

1 Fl. 2 Fl. 1 Ht. 2 Ht. 1 Cl. sib. 2 Cl. sib. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Trp sib. 2 Trp sib. Timb. I VI. II A. Vc. Cb.

366 367 368 369 370 371 *f* 3 372

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

373 3 374 3 375 3 376 377 378

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Symphonie n°8

This page of the musical score for Symphony No. 8, page 58, features a variety of instruments. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinets in B-flat (Cl. sib.), Bassoons (Bsn.), Horns (Hn.), and Trumpets in B-flat (Trp sib.). The percussion section includes Timpani (Timb.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a triplet pattern. The page number 58 is located in the top right corner.

This page of the musical score for Symphony No. 8, page 59, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Horns (Ht.), two Clarinets in B-flat (Cl. sib.), two Bassoons (Bsn.), two Horns (Hn.), and two Trumpets in B-flat (Trp sib.). The percussion section includes two Timpani (Timb.). The string section includes Violins I and II (VI.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a sustained harmonic. The Timpani part features a complex rhythmic pattern with triplets. The Violin I and II parts have a melodic line with triplets. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The page number 59 is printed at the bottom of the page.

This page of the musical score for Symphony No. 8, page 60, features a variety of instruments. The woodwind section includes two parts of Flute (Fl.), two parts of Horn (Ht.), two parts of Clarinet in B-flat (Cl. sib.), two parts of Bassoon (Bsn.), two parts of Horn in F (Hn.), and two parts of Trumpet in B-flat (Trp sib.). The percussion section includes two parts of Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 387, marked with a piano (*p*) dynamic and a crescendo (*Cresc.*) hairpin. The timpani part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 387-390. The score concludes at measure 394.

1
Fl.

2

1
Ht.

2

1
Cl. sib.

2

1
Bsn.

2

1
Hn.

2

1
Trp sib.

2

Timb.

I
VI.

II

A.

Vc.

Cb.

394 395 396 397

f 3 3 3 3

f 3 3 3 3

f 33 33

f 3 3 398 3 3

This page of the musical score for Symphony No. 8, page 62, features a variety of instruments. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinets in B-flat (Cl. sib.), Bassoons (Bsn.), and Trumpets in B-flat (Trp. sib.). The brass section includes Trombones (Tbn.), Trumpets (Trp.), and Trombones (Tbn.). The string section includes Violins (Vl.), Violas (Vc.), Cellos (Cb.), and Double Basses (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play sustained notes, with a dynamic marking of *p* (piano) and a *Cresc.* (crescendo) marking. The page number 62 is in the top right corner. The score is divided into measures, with measure numbers 399, 400, 401, 402, and 403 indicated at the bottom.

This page of the musical score for Symphony No. 8, page 63, covers measures 404 through 409. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinets in B-flat (Cl. sib.), Bassoons (Bsn.), and Trumpets in B-flat (Trp. sib.). The brass section includes Horns (Hn.), Trumpets in B-flat (Trp. sib.), Timpani (Timb.), Violins (VI.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The woodwinds and brass play melodic lines, with many parts featuring triplets. The dynamic marking *f* (forte) is used throughout, and there are several instances of triplets marked with a '3' and a slur. The score is numbered at the bottom of each measure: 404, 405, 406, 407, 408, and 409.

This page of the musical score for Symphony No. 8, page 64, features a variety of instruments. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinet in B-flat (Cl. sib.), Bassoons (Bsn.), and Trumpets in B-flat (Trp. sib.). The brass section includes Trombones (Timp.) and Horns (Hn.). The string section includes Violins I and II (VI.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). The page is numbered 410 to 414 at the bottom of the staves.

This page of the musical score for Symphony No. 8, page 65, features a variety of instruments. The woodwind section includes Flutes (Fl.), Horns (Ht.), Clarinets in B-flat (Cl. sib.), Bassoons (Bsn.), and Trumpets in B-flat (Trp sib.). The brass section includes Trombones (Timb.), Violins (VI. I and II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It begins with a rest for the first 415 measures, followed by a dynamic shift to *f* (forte) at measure 416. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The string parts feature prominent triplets. The score concludes at measure 419.

Symphonie n°8

This page of the musical score for Symphony No. 8, page 66, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Horns (Ht.), two Bassoons (Bsn.), and two Contrabassoons (Cl. sib.). The brass section consists of two Horns (Hn.), two Trumpets (Trp sib.), and a Timpani (Timb.). The string section includes Violins I (VI. I), Violins II (VI. II), Violas (A.), Cellos (Vc.), and Contrabasses (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, often in triplets, while the brass instruments play sustained notes. The page number 66 is located in the top right corner. The score includes measure numbers 420, 421, 422, 423, and 424 at the bottom of the string staves.

This page of the musical score for Symphony No. 8, page 67, features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and slurs.
- Horns (Ht.):** Two staves (1 and 2) with melodic lines and slurs.
- Clarinets in B-flat (Cl. sib.):** Two staves (1 and 2) with melodic lines and slurs.
- Bassoons (Bsn.):** Two staves (1 and 2) with melodic lines and slurs.
- Horn in F (Hn.):** Two staves (1 and 2) with melodic lines and slurs.
- Trumpets in B-flat (Trp sib.):** Two staves (1 and 2) with melodic lines and slurs.
- Timpani (Timb.):** A single staff with a rhythmic pattern of eighth notes and triplets.
- Violins (VI.):** Two staves (I and II) with melodic lines and slurs.
- Viola (A.):** A single staff with melodic lines and slurs.
- Violoncello (Vc.):** A single staff with melodic lines and slurs.
- Double Bass (Cb.):** A single staff with melodic lines and slurs.

The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 425, 426, 427, and 428 are indicated at the bottom of the page.