



Leslie Higgins

Royaume-Uni

Etude 4 in Am

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce



Titre : Etude 4 in Am
Arrangeur : Higgins, Leslie
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Editeur : Higgins, Leslie
Instrumentation : Bois, Cuivres, Cordes
Style : Classique moderne

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Etude 4 in Am

Leslie Higgins

Allegro moderato ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 2/4 time. Enters in measure 5 with a half note G4, then a quarter note A4 in measure 6, and a quarter note B4 in measure 7. Dynamics: *mf*.
- Oboe:** Treble clef, 2/4 time. Enters in measure 6 with a quarter note G4, then a quarter note A4 in measure 7. Dynamics: *mf*.
- Clarinet in Bb:** Treble clef, 2/4 time. Enters in measure 5 with a half note G4, then a quarter note A4 in measure 6, and a quarter note B4 in measure 7. Dynamics: *mf*.
- Bassoon:** Bass clef, 2/4 time. Enters in measure 6 with a quarter note G3, then a quarter note A3 in measure 7. Dynamics: *mf*.
- French Horn in F:** Bass clef, 2/4 time. Remains silent throughout the score.
- Trumpet in Bb:** Treble clef, 2/4 time. Remains silent throughout the score.
- Timpani:** Bass clef, 2/4 time. Remains silent throughout the score.
- Violin I:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes: G4 (accented), A4 (accented), G4 (accented), A4 (accented). Dynamics: *mf*.
- Violin II:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes: G4 (accented), A4 (accented), G4 (accented), A4 (accented). Dynamics: *mf*.
- Viola:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes: G4 (accented), A4 (accented), G4 (accented), A4 (accented). Dynamics: *mf*.
- Violoncello:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes: G4 (accented), A4 (accented), G4 (accented), A4 (accented). Dynamics: *mf*. In measure 7, it has a melodic flourish: G4 (accented), A4 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: *mf*.
- Double Bass:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes: G4 (accented), A4 (accented), G4 (accented), A4 (accented). Dynamics: *mf*.

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8

Fl. *tr* *f* *tr* *mf* *tr* *mf* *tr* *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mp*

Tpt in Bb

Timp.

Vln I *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc.

D. B.

15

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

21

Fl. *mf*

Ob. *p*

Cl. in Bb *mf*

Bsn *p*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

26

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Etude 4 in Am, page 6, features the following instruments and parts:

- Fl.:** Treble clef, starting at measure 30 with a dynamic of *f*. Includes a triplet of eighth notes.
- Ob.:** Treble clef, starting at measure 30 with a dynamic of *f*. Includes a triplet of eighth notes.
- Cl. in Bb:** Treble clef, starting at measure 30 with a dynamic of *f*. Includes a triplet of eighth notes.
- Bsn:** Bass clef, starting at measure 30 with a dynamic of *f*. Includes a triplet of eighth notes.
- F. Hn in F:** Bass clef, starting at measure 30 with a dynamic of *f*, then *mp*.
- Tpt in Bb:** Treble clef, starting at measure 30 with a dynamic of *f*, then *mp*.
- Timp.:** Bass clef, starting at measure 30 with a dynamic of *mf*, then *fz* for a triplet of eighth notes.
- Vln I:** Treble clef, starting at measure 30 with a dynamic of *mf*. Includes a triplet of eighth notes.
- Vln II:** Treble clef, starting at measure 30 with a dynamic of *mf*. Includes a triplet of eighth notes.
- Vla:** Bass clef, starting at measure 30 with a dynamic of *mf*. Includes a triplet of eighth notes.
- Vc.:** Bass clef, starting at measure 30 with a dynamic of *mf*. Includes a triplet of eighth notes.
- D. B.:** Bass clef, starting at measure 30 with a dynamic of *mf*, then *mp*. Includes a triplet of eighth notes.

35

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

mf

mp

mp

mp

mp

mp

mp

mp

fz

3

41

Fl. *> mp*

Ob.

Cl. in Bb *> mp* *mf <*

Bsn.

F. Hn in F *mp <*

Tpt in Bb *mp*

Timp.

Vln I

Vln II *p*

Vla

Vc. *p*

D. B.

51

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

mp

mp

59

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Tpt in Bb

Timp.

Vln I *p* *mp* *mp*

Vln II *mp*

Vla *mp*

Vc. *mp* pizz.

D. B. *mf*

67

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

arco

73 *tr*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Bsn. *mf* *f* *mf*

F. Hn in F *f* *mf*

Tpt in Bb *f* *mf*

Timp. *mf* *mf*

Vln I *mf* *mf*

Vln II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D. B. *mf* *mf*

80

Fl. *f* *mf* *tr*

Ob. *f* *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

92

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timpani

Vln I

Vln II

Vla

Vc.

D. B.

mf >

mf >

mf

mf

mf

mf

105

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mf

110

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

114

Fl. *mf*

Ob. *p*

Cl. in Bb *mf*

Bsn *p*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mf*

Vln II *p*

Vla *mp*

Vc. *mp*

D. B.

119

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

f

f

mp

mp

129

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

mp

mp

137

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Tpt in Bb

Timp.

Vln I *p* *mp* *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp* pizz. *mf*

145

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

mf

arco

151

Fl. *mf* *f* *mf* *tr*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Bsn. *mf* *f* *mf*

F. Hn in F *f* *mf*

Tpt in Bb *f* *mf*

Timp. *f* *f*

Vln I *f* *f*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

158

Fl. *f* *mf* *f*

Ob. *f* *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

tr
2

165

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

175

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mp

mf

mf

mf