



DIDIER EUZET

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A propos de l'artiste

Je suis né un peu avant la fin de la première moitié du XXème siècle ... quelques années seulement après que l'homme de ce monde ici-bas se soit fait peur pour la deuxième fois. L'homme est-il un torrent infini de désespoir, d'incertitudes, d'espoir et de créations ? Toutes ces questions fondamentales, m'habitèrent lors d'une enfance et d'une adolescence passées à Bédarieux dans les contreforts des Cévennes...

Cette enfance fut faite de formica cheap, de parents jamais bien d'accords, du catéchisme et de la messe obligatoire du dimanche... mon adolescence fut habitée des solex et des scooters empruntés aux copains, des sur-boums du jeudi après midi, et des petites copines qui me trouvaient parfois trop timide... rien de bien captivant dans cette « Andorre » des Cévennes ou il fallait faire des kilomètres pour aller voir la mer... mais beaucoup de temps pour écouter sur le vieux poste Ducreté Thomson de Papa les hits parades de l'époque...

Et puis, à la maison, il y avait aussi le vieux piano Pleyel de mon arrière Gra... (la suite en ligne)

Qualification: 50 ans de musique

Site Internet: <http://www.euzet.com>

A propos de la pièce



Titre: Cassandra
Compositeur: EUZET, DIDIER
Arrangeur: EUZET, DIDIER
Licence: DIDIER EUZET @ All rights reserved
Editeur: EUZET, DIDIER
Instrumentation: Jazz Sextette
Style: Jazz
Commentaire: instrumental

DIDIER EUZET sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_didier-euzet.htm

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Cassandra

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synthe-poly

piano-elect

basse

The first system of the musical score consists of four staves. The top staff is labeled 'synthe-poly' and contains a whole rest. The second staff is labeled 'piano-elect' and contains a whole rest. The third staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes and chords. The bottom staff is labeled 'basse' and contains a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase. The second staff is a treble clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase. The third staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes and chords. The bottom staff is a bass clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase.

The first system of the musical score consists of four staves. The top staff is a bass clef with a complex chordal texture. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple accompaniment. The fourth staff is a bass clef with a melodic line.

The second system of the musical score consists of four staves. The top staff is a bass clef with a complex chordal texture. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple accompaniment. The fourth staff is a bass clef with a melodic line.

The third system of the musical score consists of four staves. The top staff is a bass clef with a complex chordal texture. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple accompaniment. The fourth staff is a bass clef with a melodic line.

The musical score is presented in three systems. Each system consists of four staves: a grand staff (treble and bass clefs) for the piano and two staves for the violin. The piano part features a complex harmonic structure with frequent chord changes and a steady bass line. The violin part provides a melodic counterpoint with intricate phrasing and dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic accents.

The musical score for 'Cassandra' by Didier Euzet, page 4, features four staves. The top staff, in bass clef, is characterized by dense, complex chordal textures with numerous beamed notes and ties, suggesting a rich harmonic accompaniment. The second staff, in treble clef, presents a melodic line primarily composed of eighth and quarter notes. The third staff, in bass clef, also features a melodic line with eighth and quarter notes, often mirroring or complementing the upper staves. The fourth staff, in bass clef, continues the melodic development with similar rhythmic values. The piece concludes with a double bar line.