



# Daniel Evans

Arrangeur, Compositeur

Inde

## A propos de l'artiste

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!  
I would like to share my works here!

## A propos de la pièce



**Titre:** An arrangement of Haydn's chorus from 'The Creation'  
**Compositeur:** Evans, Daniel  
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**Instrumentation:** Piano seul  
**Style:** Classique

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# An Arrangement of Haydn's Chorus from 'The Creation'

Francis Joseph Haydn  
Daniel Evans

$\text{♩} = 200$

The first system of the musical score consists of two staves, treble and bass clef. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The tempo is indicated as quarter note = 200. The music begins with a whole rest in both staves, followed by a series of chords and moving lines in both hands.

The second system continues the musical piece with two staves. It features a variety of chordal textures and melodic lines in both the treble and bass clefs.

The third system of the score shows further development of the musical themes. It includes a fermata over a note in the treble staff and a '2' marking above a note in the bass staff, possibly indicating a second ending or a specific articulation.

The fourth system introduces a trill in the treble staff, marked with 'tr'. The music continues with complex harmonic structures and rhythmic patterns in both staves.

The fifth and final system of the arrangement concludes the piece. It features a final cadence with sustained chords in the treble and a melodic line in the bass that ends with a fermata.