



Daniel Evans

Arrangeur, Compositeur

Inde

A propos de l'artiste

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!
I would like to share my works here!

A propos de la pièce



Titre:	Eccossaise
Compositeur:	Daniel Evans
Licence:	Copyright © DANIEL EVANS
Instrumentation:	Piano seul
Style:	Classique

Daniel Evans sur **free-scores.com**

http://www.free-scores.com/partitions_gratuites_danielevans.htm

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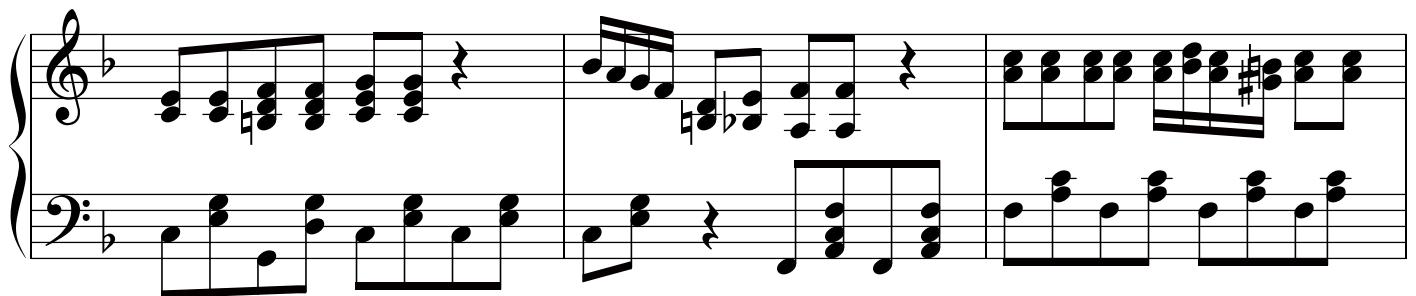
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Eccossaise

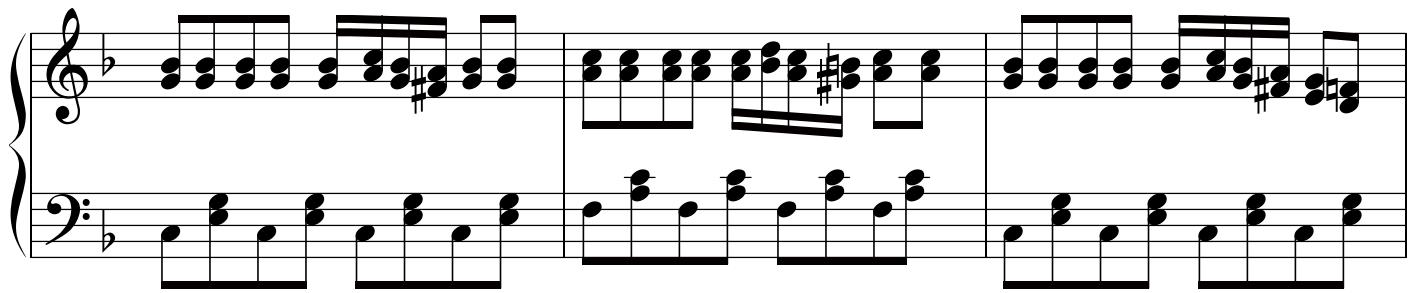
Daniel Evans

Allegretto

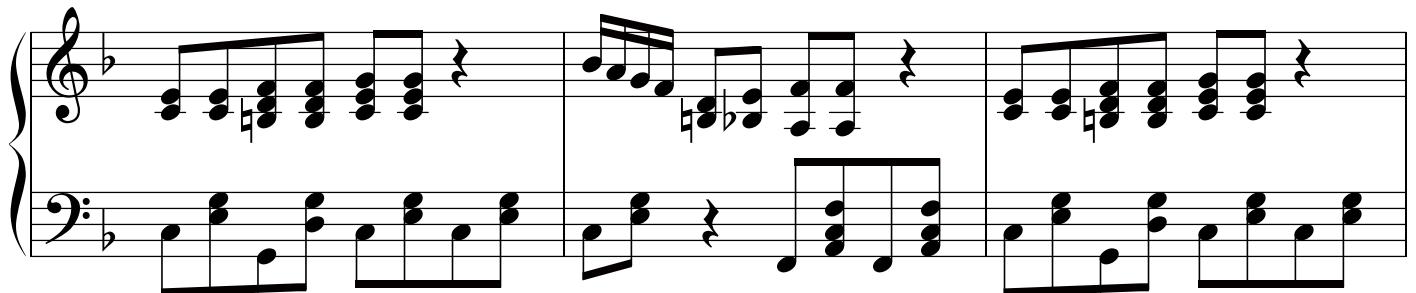
The musical score for "Eccossaise" is composed of five systems of music. Each system contains two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The tempo is Allegretto. The piano part is represented by a single staff at the bottom of each system, providing harmonic support with sustained notes and chords. The vocal parts feature melodic lines with eighth and sixteenth note patterns.



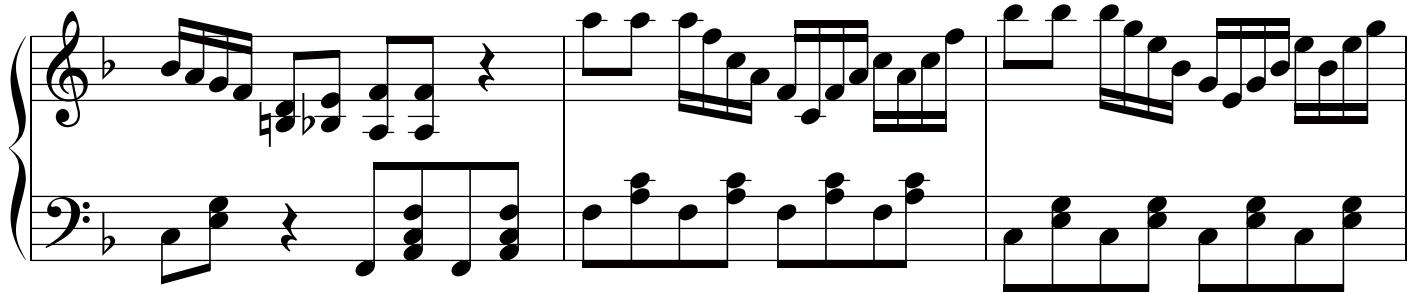
Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns and eighth-note chords in the bass staff. The right hand continues with eighth-note chords in the treble staff, while the left hand provides harmonic support in the bass staff.



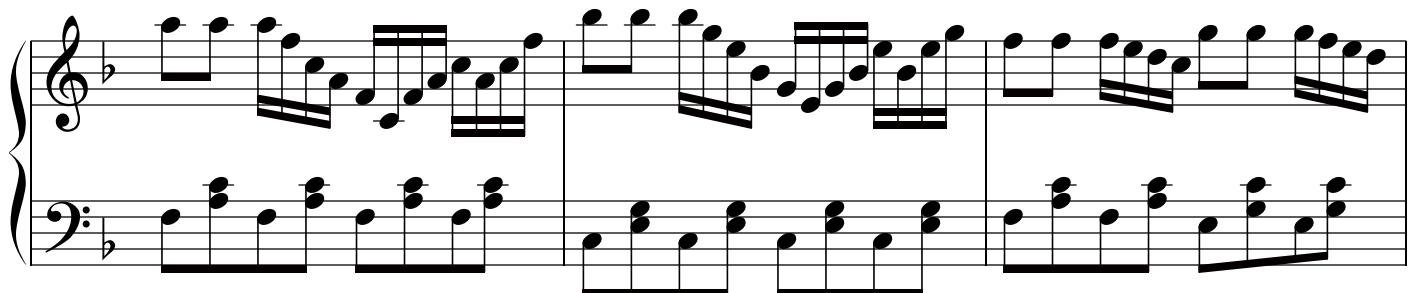
Musical score page 2. The score continues with two staves. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff follows a similar pattern of eighth-note chords and sixteenth-note patterns, providing harmonic foundation.



Musical score page 3. The treble staff contains eighth-note chords and sixteenth-note patterns. The bass staff continues its rhythmic pattern of eighth-note chords and sixteenth-note patterns.



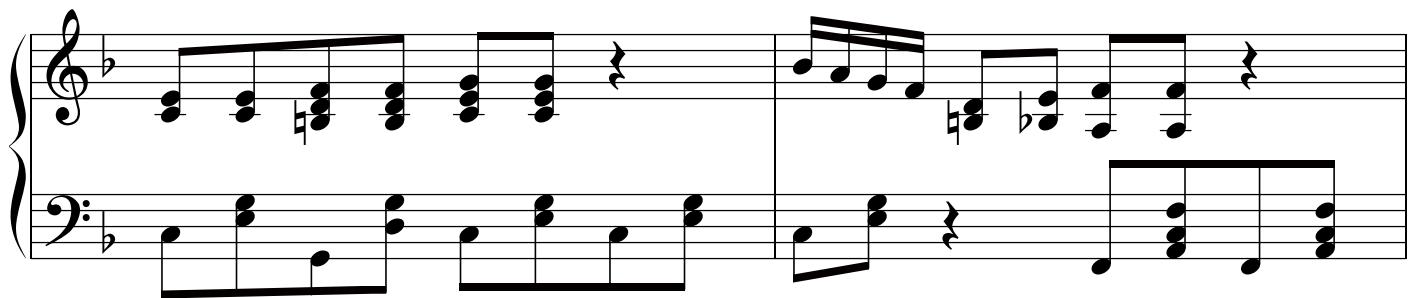
Musical score page 4. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff maintains its rhythmic pattern of eighth-note chords and sixteenth-note patterns.



Musical score page 5. The treble staff displays eighth-note chords and sixteenth-note patterns. The bass staff continues its rhythmic pattern of eighth-note chords and sixteenth-note patterns.



8va



8va

