



Daniel Evans

Arrangeur, Compositeur

Inde

A propos de l'artiste

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!
I would like to share my works here!

A propos de la pièce



Titre: Minuet in G
Compositeur: Evans, Daniel
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Instrumentation: Piano seul
Style: Baroque

Daniel Evans sur [free-scores.com](http://www.free-scores.com)

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First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass clef staff continues the bass line with a quarter note D3, followed by quarter notes E3, F#3, and G3. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melody with a quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff continues the bass line with a quarter note A2, followed by quarter notes B2, C3, and B2. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff continues the melody with a quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff continues the bass line with a quarter note A2, followed by quarter notes B2, C3, and B2. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff continues the melody with a quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef staff continues the bass line with a quarter note A2, followed by quarter notes B2, C3, and B2. The key signature has one sharp (F#).