



# Luc Evariste Saint-Lazare

Compositeur

États-Unis

## A propos de l'artiste

My compositions tend toward the vanguard. My work is primarily infinite. Form, for me, constitutes the realization of the amalgamation of concept. It is my aspiration to show ideas as they occur, which are, in many instances, irregular and inchoate.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_lucevaristesaint-lazare.htm](http://www.free-scores.com/partitions_gratuites_lucevaristesaint-lazare.htm)

## A propos de la pièce



**Titre :** Adagietto in B minor  
**Compositeur :** Evariste Saint-Lazare, Luc  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Evariste Saint-Lazare, Luc  
**Instrumentation :** Ensemble à Cordes  
**Style :** Contemporain

Luc Evariste Saint-Lazare sur [free-scores.com](http://free-scores.com)



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Adagietto in B minor

Luc Evariste Saint-Lazare

A suo arbitrio

The image displays the first 15 measures of the Adagietto in B minor by Luc Evariste Saint-Lazare. The score is written for a string ensemble and is divided into three systems. The first system (measures 1-7) includes staves for Violins I, Violins II, Violas, Cellos, and Basses. The second system (measures 8-14) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The third system (measures 15-21) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo marking is 'A suo arbitrio'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing fermatas.

Adagietto in B minor

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagietto in B minor

45

Vln. I

Vln. II

Vla.

Vc.

Cb.