



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Menuetto for Flute, 2 Clarinets and 2 Bassoons [op. 6 no. 1 (HV 188)]
Compositeur :	Eybler, Joseph Leopold
Arrangeur :	Demus, Dietrich
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Editeur :	Demus, Dietrich
Style :	Classique

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Aus dem Streichquintett op. 6 no.1
arr. für Flöte, 2 Klarinetten und 2 Fagotte
von Dietrich Demus

Joseph Eybler
1765 - 1846

Menuetto. Moderato

The musical score is arranged in five staves: Flöte (Flute), Klarinette 1 (Clarinet 1), Klarinette 2 (Clarinet 2), Fagott 1 (Bassoon 1), and Fagott 2 (Bassoon 2). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively. The Flute part features a melodic line with trills (tr) and triplets (3). The Clarinet and Bassoon parts provide harmonic support, with some instruments playing triplets. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line and repeat dots.

Trio I

17

p

mf

p

pizz.

p

21

1. 2.

1. 2.

1. 2.

1. 2.

arco

1. 2.

26

tr

pizz.

30

sfz

sfz

sfz

sfz

arco

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Menuetto D. C.

35 **Trio II**

p

f p

f p

f p

f p

pizz.

p

f

p

40

p

f p

f p

f p

f p

45

sfp *sfp*

50

f *p* *f* *p*

54

f *p* *f* *p*

Menuetto D. C.