



Mike Magatagan

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"Te Deum" for Small Orchestra (Opus 155) Führer, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Te Deum" for Small Orchestra
[Opus 155]
Compositeur : Führer, Robert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orchestre
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Te Deum"

(Opus 155)

Robert Führer (1807 - 1861)

Arranged for Small Orchestra by Mike Magatagan 2013

Allegro

Bb Trumpets *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Timpani *mf*

Flutes *mf*

Oboes *mf*

Bb Clarinets *mf*

French Horns *mf*

Bassoons *mp*

The image displays a musical score for a small orchestra. The score is arranged in a system of 15 staves, each labeled with an instrument or voice part: T1, T2, V1, V2, Va, Vc, Tp, Fl, Ob, Cl, Fh, and Ba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first two measures are marked with a '7' above the first staff, indicating a rehearsal mark. The third and fourth measures are marked with a '7' below the first staff, indicating a second rehearsal mark. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'f' (forte) is used in the third and fourth measures for the V1, V2, and Vc parts. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the lower parts.

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

The image shows a musical score for a small orchestra, specifically measures 17 through 22. The score is written in D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- T1 (Trumpet 1):** Rests in all measures.
- T2 (Trumpet 2):** Rests in all measures.
- V1 (Violin 1):** Plays a melodic line with eighth and sixteenth notes, including a phrase with a sharp sign in measure 22.
- V2 (Violin 2):** Plays a rhythmic accompaniment of eighth notes.
- Va (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Tp (Trombone):** Rests in all measures.
- Fl (Flute):** Plays a melodic line with eighth notes and rests.
- Ob (Oboe):** Rests in all measures.
- Cl (Clarinet):** Rests in all measures.
- Fh (F Horn):** Rests in all measures.
- Ba (Bassoon):** Rests in all measures.

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

f
Tutti
mf
mf
mf
mf

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

mp

The image displays a musical score for a small orchestra, starting at measure 34. The score is arranged in two systems of staves. The first system includes T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The second system includes Tp (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), and Ba (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present. The score concludes with a final cadence in the fifth measure of the second system.

45

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

mf

mp

57

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

mp

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

mf
mf
mf
mf
mf
mf
mf
mp

68

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

Musical score for "Te Deum" by Robert Führer, arranged for small orchestra by Mike Magatagan. The score is written for a small orchestra and includes parts for Trumpets (T1, T2), Violins (V1, V2), Viola (Va), Violoncello (Vc), Trombone (Tp), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score begins at measure 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte).

The image displays a musical score for measures 79 through 84 of the piece "Te Deum" by Robert Führer, arranged for small orchestra by Mike Magatagan. The score is written for 15 instruments: T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), Tp (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), and Ba (Bass). The key signature is two sharps (D major), and the time signature is 4/4. The score begins at measure 79, marked with a '79' in the top left corner. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The woodwinds and strings play sustained notes with some rhythmic patterns, while the trumpets and trombone have more active parts with slurs and accents.

84

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

f
mf
mf
mf
mf

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T1** (Tenor 1): Treble clef, starts with a half note G4, then quarter notes G4, F4, E4, D4, C4.
- T2** (Tenor 2): Treble clef, starts with a half note G4, then quarter notes G4, F4, E4, D4, C4.
- V1** (Violin 1): Treble clef, starts with a sixteenth-note triplet G4-A4-B4, then quarter notes G4, F4, E4, D4, C4.
- V2** (Violin 2): Treble clef, starts with a quarter note G4, then quarter notes G4, F4, E4, D4, C4.
- Va** (Viola): Bass clef, starts with a quarter note G3, then quarter notes G3, F3, E3, D3, C3.
- Vc** (Violoncello): Bass clef, starts with a quarter note G2, then quarter notes G2, F2, E2, D2, C2.
- Tp** (Trombone): Bass clef, starts with a quarter note G2, then quarter notes G2, F2, E2, D2, C2.
- Fl** (Flute): Treble clef, starts with a half note G4, then quarter notes G4, F4, E4, D4, C4.
- Ob** (Oboe): Treble clef, starts with a half note G4, then quarter notes G4, F4, E4, D4, C4.
- Cl** (Clarinet): Treble clef, starts with a half note G4, then quarter notes G4, F4, E4, D4, C4.
- Fh** (F Horn): Treble clef, starts with a half rest, then quarter notes G4, F4, E4, D4, C4.
- Ba** (Bassoon): Bass clef, starts with a half note G3, then quarter notes G3, F3, E3, D3, C3.

Dynamics are marked as *f* (forte) and *ff* (fortissimo) throughout the score.