



Jean-François Fabiani

France, Nice

Reflets Jazz 2

A propos de l'artiste

Né le 26 novembre 1952 en Algérie, Fabiani, Jean-François découvre la guitare durant son adolescence passée en Corse.

Abordant l'instrument par son aspect folklorique, très vite son intérêt se porte vers la musique classique.

Après avoir étudié pendant deux ans la musicologie à l'université d'Aix en Provence, il entre au Conservatoire National de Région de Nice, et obtient un premier prix de guitare.

Soucieux de compléter sa formation musicale, il travaille l'harmonie et la direction d'orchestre.

Ayant effectué de nombreux concerts en formation de chambre: duo de guitare, trio avec flûte et alto, duo avec clarinette, quatuor de guitares, sa carrière de pédagogue et son intérêt croissant pour la musique d'ensemble, l'ont porté à réaliser de nombreux arrangemen... (la suite en ligne)

Qualification : Ancien Directeur du Conservatoire Municipal de Cagnes sur Mer de Cagnes sur Mer

Page artiste : https://www.free-scores.com/partitions_gratuites_fab.htm

A propos de la pièce



Titre : Reflets Jazz 2
Compositeur : Fabiani, Jean-François
Droit d'auteur : Copyrith @ Jean-François Fabiani
Instrumentation : 4 guitares (quatuor)
Style : Classique moderne

Jean-François Fabiani sur [free-scores.com](https://www.free-scores.com)



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Reflets Jazz

Pièce II

JF Fabiani

Comme un blues (jouer les croches en ternaire)

Musical score for the first system, featuring four guitar parts (Guitare 1 to Guitare 4) in 2/4 time. The score is written in treble clef and includes a key signature of one sharp (F#). The tempo/style is 'Comme un blues' with the instruction '(jouer les croches en ternaire)'. The first system consists of seven measures. Guitare 1 plays a melodic line with eighth notes and quarter notes. Guitare 2, 3, and 4 provide harmonic support with chords and single notes.

Musical score for the second system, continuing from the first system. It features the same four guitar parts (Guitare 1 to Guitare 4) in 2/4 time. The score is written in treble clef and includes a key signature of one sharp (F#). The tempo/style is 'Comme un blues' with the instruction '(jouer les croches en ternaire)'. The second system begins with a measure number '7' and consists of seven measures. Guitare 1 continues its melodic line, while Guitare 2, 3, and 4 provide harmonic support with chords and single notes.

13

Musical score for measures 13-18. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the first staff, a bass line in the fourth staff, and accompaniment in the second and third staves. Measure 13 starts with a half note F#4. Measure 14 has a half note F#4. Measure 15 has a half note F#4. Measure 16 has a half note F#4. Measure 17 has a half note F#4. Measure 18 has a half note F#4.

Ralenti

19

Musical score for measures 19-24. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the first staff, a bass line in the fourth staff, and accompaniment in the second and third staves. Measure 19 starts with a half note F#4. Measure 20 has a half note F#4. Measure 21 has a half note F#4. Measure 22 has a half note F#4. Measure 23 has a half note F#4. Measure 24 has a half note F#4.