



Jean-François Fabiani

France, Nice

Ricantu (pour Gaëlle)

A propos de l'artiste

Né le 26 novembre 1952 en Algérie, Fabiani, Jean-François découvre la guitare durant son adolescence passée en Corse.

Abordant l'instrument par son aspect folklorique, très vite son intérêt se porte vers la musique classique.

Après avoir étudié pendant deux ans la musicologie à l'université d'Aix en Provence, il entre au Conservatoire National de Région de Nice, et obtient un premier prix de guitare.

Soucieux de compléter sa formation musicale, il travaille l'harmonie et la direction d'orchestre.

Ayant effectué de nombreux concerts en formation de chambre: duo de guitare, trio avec flûte et alto, duo avec clarinette, quatuor de guitares, sa carrière de pédagogue et son intérêt croissant pour la musique d'ensemble, l'ont porté à réaliser de nombreux arrangemen... (la suite en ligne)

Qualification : Ancien Directeur du Conservatoire Municipal de Cagnes sur Mer de Cagnes sur Mer

Page artiste : https://www.free-scores.com/partitions_gratuites_fab.htm

A propos de la pièce



Titre : Ricantu
[pour Gaëlle]
Compositeur : Fabiani, Jean-François
Droit d'auteur : Copyrith @ Jean-François Fabiani
Instrumentation : 2 Violoncelles (duo)
Style : Classique

Jean-François Fabiani sur [free-scores.com](https://www.free-scores.com)



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Ricantu

pour Gaëlle

JF Fabiani

Avec mouvement

The image displays a musical score for two cellos, Violoncelle 1 and Violoncelle 2, in 3/4 time. The score is divided into five systems, each containing three measures. The first system is labeled with measure numbers 1, 2, and 3. The second system is labeled with measure numbers 4, 5, and 6. The third system is labeled with measure numbers 7, 8, and 9. The fourth system is labeled with measure numbers 10, 11, and 12. The fifth system is labeled with measure numbers 13, 14, and 15. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a clean, black-and-white format.

16

Measures 16-18: Treble clef, piano (p), 3/4 time. The right hand plays a simple harmonic accompaniment of quarter notes. The left hand plays a melodic line of eighth notes with slurs.

19

Measures 19-21: Treble clef, piano (p), 3/4 time. The right hand continues with quarter notes. The left hand continues with eighth notes and slurs.

22

Measures 22-24: Treble clef, piano (p), 3/4 time. Measure 22 has a key signature change to one flat (B-flat). The right hand continues with quarter notes. The left hand continues with eighth notes and slurs.

25

Measures 25-27: Treble clef, piano (p), 3/4 time. The right hand continues with quarter notes. The left hand continues with eighth notes and slurs.

28

Measures 28-30: Treble clef, piano (p), 3/4 time. The right hand continues with quarter notes. The left hand continues with eighth notes and slurs.

31

Musical score for measures 31-36. The score is written for two staves in 12/8 time. The upper staff contains a melodic line with eighth notes and rests, while the lower staff contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes.

37

Musical score for measures 37-40. The score is written for two staves in 12/8 time. The upper staff contains a melodic line with eighth notes and rests, while the lower staff contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes. The word "Rall" is written above the third measure of the lower staff. The piece concludes with a double bar line and a repeat sign.