



Jean-François Fabiani

France, Nice

Trois pièces faciles

A propos de l'artiste

Né le 26 novembre 1952 en Algérie, Fabiani, Jean-François découvre la guitare durant son adolescence passée en Corse.

Abordant l'instrument par son aspect folklorique, très vite son intérêt se porte vers la musique classique.

Après avoir étudié pendant deux ans la musicologie à l'université d'Aix en Provence, il entre au Conservatoire National de Région de Nice, et obtient un premier prix de guitare.

Soucieux de compléter sa formation musicale, il travaille l'harmonie et la direction d'orchestre.

Ayant effectué de nombreux concerts en formation de chambre: duo de guitare, trio avec flûte et alto, duo avec clarinette, quatuor de guitares, sa carrière de pédagogue et son intérêt croissant pour la musique d'ensemble, l'ont porté à réaliser de nombreux arrangemen... (la suite en ligne)

Qualification : Ancien Directeur du Conservatoire Municipal de Cagnes sur Mer de Cagnes sur Mer

Page artiste : https://www.free-scores.com/partitions_gratuites_fab.htm

A propos de la pièce



Titre : Trois pièces faciles

Compositeur : Fabiani, Jean-François

Droit d'auteur : Copyrith @ Jean-François Fabiani

Instrumentation : Guitare seule (notation standard)

Style : Classique

Jean-François Fabiani sur [free-scores.com](https://www.free-scores.com)



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TROIS PIECES FACILES

Pour Guitare

JF Fabiani

Allant

Promenade

Musical score for the piece "Promenade" in 4/4 time. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes and eighth notes with a bass line of dotted half notes. The second staff begins at measure 5 with a forte (*f*) dynamic, showing a more active melody with eighth notes and a bass line of dotted half notes. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic, includes a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

Jour de pluie

Sans lenteur

Musical score for the piece "Jour de pluie" in 3/4 time. It consists of four staves of music. The first staff (measures 14-17) is marked *pp* (pianissimo) and features a series of chords. The second staff (measures 18-22) is marked *p* (piano) and features a melody of quarter notes with a bass line of dotted half notes. The third staff (measures 23-27) is marked *ff* (fortissimo) and features a melody of quarter notes with a bass line of dotted half notes. The fourth staff (measures 28-31) is marked *p* (piano) and features a melody of quarter notes with a bass line of dotted half notes, ending with a fermata.

32

Musical staff 32-35: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*.

36

Musical staff 36-39: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*, *pp*. Markings: *rit.*

Poisson d'avril

En s'amusant

40

Musical staff 40-43: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.

44

Musical staff 44-47: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.

48

Musical staff 48-51: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.

52

Musical staff 52-55: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

56

Musical staff 56-59: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*, *p*. Markings: *rit.*