



Ighina Fabio

Italie

danza a sei corde

A propos de l'artiste

Salut gens.

Je me présente.

Mon nom est Fabio, vis en Italie près à Alessandria,

ils sont studente de composition en conservatoire et en passé j'ai étudié guitare classique pour 10 ans.

Si quelqu'un était intéressé à exécuter mes musiques, il peut le faire tranquillement, il me plairait juste être averti.

Saluts

Page artiste : https://www.free-scores.com/partitions_gratuites_ighinet.htm

A propos de la pièce

Titre : danza a sei corde
Compositeur : Fabio, Ighina
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Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Ighina Fabio sur [free-scores.com](https://www.free-scores.com)



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Danza a sei corde

per chitarra sola

Fabio Ighina

1 $\text{♩} = 100$

8 *p* *p* *f* *f*

5 *p* *mf*

8 *f* *mf*

11

14 *f* *p*

17 *f*

20

▭ = corona lunga ^ = corona breve

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *f* is present. A slur covers measures 24-26, which include a triplet of eighth notes in measure 25. A *f* dynamic marking is also present at the end of measure 26.

27

Musical notation for measures 27-30. Measure 27 continues the melodic and harmonic development. A dynamic marking of *ff* is present. A slur covers measures 28-30. Measure 30 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "XII m.d." is written above the staff.

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *p* is present. A slur covers measures 32-33. Measure 33 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "E. vici" is written below the staff.

34

Musical notation for measures 34-35. Measure 34 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present. A slur covers measures 34-35. Measure 35 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "IV" is written above the staff.

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present. A slur covers measures 36-38. Measure 38 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "5" is written below the staff.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present. A slur covers measures 39-41. Measure 41 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "7" is written below the staff.

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present. A slur covers measures 42-44. Measure 44 includes a triplet of eighth notes and a dynamic marking of *ff*. A fingering instruction "8" is written below the staff.

Balzola - 15 settembre 2011