



# Ighina Fabio

Italie

## ripresa

### A propos de l'artiste

Salut gens.

Je me présente.

Mon nom est Fabio, vis en Italie près à Alessandria,

ils sont studente de composition en conservatoire et en passé j'ai étudié guitare classique pour 10 ans.

Si quelqu'un était intéressé à exécuter mes musiques, il peut le faire tranquillement, il me plairait juste être averti.

Saluts

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ighinet.htm](https://www.free-scores.com/partitions_gratuites_ighinet.htm)

### A propos de la pièce

**Titre :** ripresa  
**Compositeur :** Fabio, Ighina  
**Droit d'auteur :** Ighina Fabio © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Contemporain

### Ighina Fabio sur [free-scores.com](https://www.free-scores.com)



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# Ripresa

per chitarra sola

Fabio Ighina

1 *Ben articolato, deciso* ♩ = 112

*L.v.*

8 *p* 4 1 *f* 3 1 *f*

3 4 0 *f*

5 (1) (2)

7 (1) (2) (3) (4) (5)

9 *p* *f* *p* *f*

11 (1) (2) (3) *p* *f* *p*

14 *f*

19 *Saltellante, non proprio a tempo*

Musical staff 19, measures 19-21. Treble clef, 8/8 time signature. Dynamics: *p*, *f*, *p*, *f*. Includes slurs and accents.

Musical staff 22, measures 22-24. Treble clef, 8/8 time signature. Dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*. Includes slurs and accents.

Musical staff 25, measures 25-27. Treble clef, 8/8 time signature. Section header: *Sciolto, ben cantato*. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 28, measures 28-31. Treble clef, 8/8 time signature. Includes triplets and slurs.

Musical staff 32, measures 32-37. Treble clef, 8/8 time signature. Dynamics: *p*. Includes triplets and slurs.

Musical staff 38, measures 38-41. Treble clef, 8/8 time signature. Dynamics: *f*, *p*. Includes slurs and triplets.

Musical staff 40, measures 40-43. Treble clef, 8/8 time signature. Dynamics: *f*, *f*, *p*. Includes slurs and triplets.

Musical staff 42, measures 42-45. Treble clef, 8/8 time signature. Dynamics: *f*. Includes slurs and triplets.

44

8 *f* 3

46

8 *f* *mf* gliss. *f*

48

8 *mf* gliss. *f* *mf* gliss.

50

8 *f* *mf* gliss.

52

8 *p* *f* *f*

54

8 *f*

56

8

58

8

60

Musical notation for measures 60 and 61. The piece is in 8/8 time with a key signature of one sharp (F#). Measure 60 features a melodic line of eighth notes starting on G4, moving up to D5, with a dynamic marking of *p* (piano) and a slur. Measure 61 continues with similar eighth-note patterns, including a triplet of eighth notes, and ends with a dynamic marking of *f* (forte).

62

Musical notation for measures 62 and 63. Measure 62 continues the eighth-note melodic line with a triplet of eighth notes. Measure 63 features a melodic line of eighth notes starting on G4, moving up to D5, with a dynamic marking of *p* and a slur. The piece concludes with a final note on D5 marked *p*.

64

Musical notation for measures 64 through 68. This section consists of a single melodic line in 8/8 time, featuring a series of eighth notes and quarter notes with various phrasing slurs and accents.

69

Musical notation for measures 69 and 70. Measure 69 shows a melodic line of eighth notes. Measure 70 features a final chord consisting of a half note G4 and a half note D5.

Balzola - 7 agosto 2011