



# Pardo Fabrizio

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## A propos de la pièce



**Titre :** 6 Variaciones sobre "La Folía de España"  
**Compositeur :** Fabrizio, Pardo  
**Arrangeur :** Fabrizio, Pardo  
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**Editeur :** Fabrizio, Pardo  
**Instrumentation :** Clavecin, Piano  
**Style :** Baroque

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# La Folía de España

## Seis Variaciones

Fabrizio Alessandro Pardo García  
(México Puebla 2015)

Tema.

The main theme is written in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a trill on the second measure and a mordent on the fifth measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

8 1. 2. Var. I

Var. I consists of two first endings. The first ending leads back to the beginning of the variation, and the second ending concludes the variation. The accompaniment continues with chords and moving bass lines.

14 1. 2. Var. II

Var. II features two first endings. The first ending leads to a repeat of the beginning of the variation, while the second ending leads to a different melodic phrase. The accompaniment consists of chords and moving bass lines.

20

Var. III is characterized by a continuous eighth-note pattern in both the right and left hands, creating a rhythmic texture. The right hand melody is more active than the left hand's accompaniment.

26 1. 2. Var. III

This section continues Variation III with two first endings. The first ending leads to a repeat of the beginning of the variation, and the second ending leads to a different melodic phrase. The accompaniment consists of chords and moving bass lines.

31

Var. IV features a first ending that leads to a final melodic phrase. The accompaniment consists of chords and moving bass lines.

36 2. Var. IV

41 1. 2.

46 Var. V

51 1. 2. Var. VI

56

60 1. 2.