



Pardo Fabrizio

Arrangeur, Compositeur, Interprete

Mexique

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A propos de la pièce



Titre : 6 Variaciones sobre "La Folía de España"
Compositeur : Fabrizio, Pardo
Arrangeur : Fabrizio, Pardo
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Editeur : Fabrizio, Pardo
Instrumentation : Clavecin, Piano
Style : Baroque

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La Folía de España

Seis Variaciones

Fabrizio Alessandro Pardo García
(México Puebla 2015)

Tema.

Musical notation for the main theme (Tema). It consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The melody includes a trill and a mordent. The accompaniment features a steady eighth-note bass line with chords.

8 1. 2. Var. I

Musical notation for Variation I (Var. I). It starts at measure 8 and features a first ending (1.) and a second ending (2.). The melody is more active than the theme, and the accompaniment continues with a similar rhythmic pattern.

14 1. 2. Var. II

Musical notation for Variation II (Var. II). It starts at measure 14 and features a first ending (1.) and a second ending (2.). The melody is more active than the theme, and the accompaniment continues with a similar rhythmic pattern.

20

Musical notation for Variation III (Var. III). It starts at measure 20 and features a first ending (1.) and a second ending (2.). The melody is more active than the theme, and the accompaniment continues with a similar rhythmic pattern.

26 1. 2. Var. III

Musical notation for Variation III (Var. III). It starts at measure 26 and features a first ending (1.) and a second ending (2.). The melody is more active than the theme, and the accompaniment continues with a similar rhythmic pattern.

31

Musical notation for Variation III (Var. III). It starts at measure 31 and features a first ending (1.). The melody is more active than the theme, and the accompaniment continues with a similar rhythmic pattern.

36 2. Var. IV

41 1. 2.

46 Var. V

51 1. 2. Var. VI

56

60 1. 2.