



# Mike Magatagan

États-Unis, SierraVista

## "Serenata Andaluza" for Flute & Guitar (G. 13) Falla, Manuel de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Serenata Andaluza" for Flute & Guitar  
[G. 13]  
**Compositeur :** Falla, Manuel de  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Guitare  
**Style :** Flamenco

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Serenata Andaluza"

Manuel de Falla (G.13) ca. 1900

Allegretto (♩ = 120)

Interpretation for Flute & Guitar by Mike Magatagan 2016

8

Flute *mf*

Guitar *mf*

6 8

F

G

11

F

G *cresc.*

16

F *mp*

G *(cresc.)* *mf*

21

F

G *mf*

26

F *mp*

G

Detailed description: This is a musical score for Flute and Guitar. It consists of six systems of music. The first system (measures 1-5) is marked 'Allegretto (♩ = 120)' and 'Interpretation for Flute & Guitar by Mike Magatagan 2016'. The key signature has one flat (B-flat) and the time signature is 3/4. The first system starts with a measure rest of 8 measures. The Flute part begins with a melodic line in the right hand, and the Guitar part provides a rhythmic accompaniment in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the melodic and accompanimental lines. The third system (measures 11-15) shows the Flute part continuing its melodic line, while the Guitar part has a 'cresc.' (crescendo) marking. The fourth system (measures 16-20) features a 'mp' (mezzo-piano) marking for the Flute and a 'mf' (mezzo-forte) marking for the Guitar. The fifth system (measures 21-25) includes a triplet of eighth notes in the Flute part and a 'mf' marking. The sixth system (measures 26-30) concludes the piece with a 'mp' marking for the Flute and a triplet of eighth notes in the Flute part.

32

F

G

3

*cresc.*

*mf*

38

F

G

*tr*

*f*

*mf*

*f*

*mf*

44

F

G

50

F

G

55

F

G

To Coda

60

F

G

65

F

G

72

F

G

78

F

G

84

F

G

89

F

G

93

F

G

96

F

G

100

F

G

103

F

G

*rit.*

*cresc.*

*f*

D.C. al Coda

♩ a Tempo

108

F

G

*mf*

*mf*

*dim.*

114

F

G

*(dim.)*

*mf*

*>mf*

119

F

G

123

F

G

127

F

G

131

F

G

135

F

G

138

F

G

*mf*

142

F

G

*cresc.*

*f*

*ff*