



# Kyle Fanene

Arrangeur, Compositeur, Directeur

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## A propos de l'artiste

I am a young composer at university doing a double major in music composition and comparative political science. My passion lies in musical theater, where I hope to one day play a large role, ideally as a composer. For now, however (due primarily to my lack of proficiency on the piano), I am writing other, more (I rather despise this term, but for lack of a better one) "academic" music. Thanks in advance for listening!

## A propos de la pièce

**Titre:** Dream Collage  
**Compositeur:** Fanene, Kyle  
**Licence:** © Fanene 2012, All Rights Reserved  
**Instrumentation:** Quatuor à cordes  
**Style:** Contemporain

## Kyle Fanene sur [free-scores.com](http://www.free-scores.com)

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Kyle Fanene

*Dream Collage*  
for String Quartet

# Dream Collage

Energico ♩ = 105

Kyle Fanene

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and features a dynamic range from *ff* to *ppp*. The first measure is marked *ff* and the second measure is marked *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and features a dynamic range from *ppp* to *ff*. The first measure is marked *ppp* and the second measure is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 *8va* *3* *3* *pizz.* *3*

Vln. 1

Vln. 2

Vla. *pizz.* *3*

Vc. *pizz.* *ppp*

22 *arco* *ff* *3/4* *4/4* *ff* *arco* *ff* *arco* *Soaring* *mf* *fff*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff* *mf* *fff*

28 *fff* *3* *3* *3* *3* *p* *3* *Soaring* *mf* *fff* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.* *p*

Vln. 1

Vln. 2

Vla. *fff* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *pizz.* *p*

32

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sub. f*

*p* *7* *f*

*f*

*sub. f*

*p* *7* *f*

*p* *f*

*f*

*ff*

to the fore  
arco

3

3

36

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*pp*

*p*

*mp*

molto vib.

8va

pizz.

41

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1 *al niente*

Vln. 2 arco *p*

Vla. *f*  $\rightarrow$  *p*

Vc. *p*  $\rightarrow$  *f*  $\rightarrow$  *p*

*ff* *ff* *mp* *mp* *ff* *mp*

51

Vln. 1 *mp*  $\rightarrow$  *mf*

Vln. 2 *mf* *mp*  $\rightarrow$  *mf*

Vla. *mf* *mp*  $\rightarrow$  *mf*

Vc. *mf* *mp*  $\rightarrow$  *mf*

54

Vln. 1 *cresc.* *pizz.*

Vln. 2 *cresc.* *pizz.*

Vla. *cresc.* *pizz.*

Vc. *cresc.* *pizz.*

58

Vln. 1 *arco* *pp* *p*

Vln. 2 *arco* *pp*

Vla. *arco* *pp* *Soaring* *mp*

Vc. *arco* *pp* *p*

62

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vivace ♩ = 135

65

Vln. 1

Vln. 2

Vla.

Vc.

68

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp* *p*



72

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vc. *mf* *p* *mf* pizz.

arco *8<sup>va</sup>*

78

Stately ♩ = 60

Vln. 1 *f*

Vln. 2 *f* 9

Vla. *f*

Vc. *f* arco

83 *accel.*

Vln. 1  
Vln. 2  
Vla.  
Vc.

87 **Tempo II** ♩ = 135

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*  
*p*  
*sub.*

91

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pizz.*  
*p*  
3

95

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *p*

*ff* *p*

*ff* *p*

*mf*

100

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f*

104

Vln. 1

Vln. 2

Vla.

Vc.

*f*

108

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 108 to 112. The first violin (Vln. 1) plays a continuous sixteenth-note pattern. The second violin (Vln. 2) and viola (Vla.) play eighth-note patterns. The cello (Vc.) has a melodic line with some rests. Dynamic markings include accents and hairpins.

113

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp* *f*  
*pp* *f*  
*pp* *f*  
*p* *f*

Detailed description: This system covers measures 113 to 118. Measures 113-114 are marked *pp* for all string parts. Measures 115-116 are marked *f*. The first violin (Vln. 1) has a dynamic change from *pp* to *f* at measure 115. The cello (Vc.) has a dynamic change from *p* to *f* at measure 115. There are triplets in the cello part at measures 117 and 118.

119

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 119 to 124. The first violin (Vln. 1) has a dynamic change from *f* to *pp* at measure 119. The second violin (Vln. 2) and viola (Vla.) have dynamic changes from *f* to *pp* at measure 119. The cello (Vc.) has a dynamic change from *f* to *pp* at measure 119. There are triplets in the cello part at measures 121 and 122.

124

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*

*p*

Much slower ♩ = 50

128

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*mp molto espressivo*

*pp*

*ff*

*ff*

*ff*

8<sup>va</sup>

(8)

134

Vln. 1

Vln. 2

Vla.

Vc.

*pp* < *mp*

niente

*mp*

*pp* < *pp* < *mp*

*mp* molto espressivo

*pp* < *pp*

Finale (slightly faster)

142

Vln. 1

Vln. 2

Vla.

Vc.

*mf* con dolore

*f*

*mf* con dolore

*f*

*mp*

*mf* con dolore

*f*

*mf* con dolore

*f*

150

Vln. 1 *mp* *ff* *pp* *poco cresc. al fronte*

Vln. 2 *mp* *ff* *mf poco dim. al niente*

Vla. *mp* *ff* *mf poco dim. al niente*

Vc. *mp* *ff* *mf poco dim. al niente*

sul pont. (like an alarm clock)

155

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

159

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

sul pont.

sul pont.

sul pont.