



# Kyle Fanene

Arrangeur, Compositeur, Directeur

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## A propos de l'artiste

I am a young composer at university doing a double major in music composition and comparative political science. My passion lies in musical theater, where I hope to one day play a large role, ideally as a composer. For now, however (due primarily to my lack of proficiency on the piano), I am writing other, more (I rather despise this term, but for lack of a better one) "academic" music. Thanks in advance for listening!

## A propos de la pièce

**Titre:** Three Twos  
**Compositeur:** Fanene, Kyle  
**Licence:** © Fanene 2013, All Rights Reserved  
**Instrumentation:** Sextuor à vent.  
**Style:** Classique moderne

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# *Three Twos*

*Kyle Fanene*

# Three Twos

Kyle Fanene

*Eerie tranquility* ♩ = 48  
*molto espressivo, freely*

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Violin

Violoncello

*p* *mf p* *f* *niente* *p* *f*

*ten.*

8

Ob.

*sub. p*

*ff*

*sfp*

Bsn.

*p*

*ff*

Cl.

slightly faster  
*marc.*

*fff*

B. Cl.

slightly faster  
*marc.*

*fff*

Vln.

Vc.

Detailed description: This page of a musical score, numbered 8 at the top left and 3 at the top right, features six staves. The top four staves are for woodwinds: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vc.). The Oboe part begins with a melodic line starting on a G4, moving through various intervals, marked with *sub. p* and *ff*. The Bassoon part enters with a similar melodic line, marked with *p* and *ff*. The Clarinet and Bass Clarinet parts are silent until measure 4, where they both play a rhythmic pattern of eighth notes, marked with *fff*. Above their entries, the tempo is marked "slightly faster" and "marc.". The Violin and Viola parts are silent throughout the page.

14

Ob. *mp* *pp* *f*

Bsn. *p* *mp* *pp* *f*

Cl. *mf* *pp*

B. Cl. *mf* *pp*

Vln.

Vc.

Detailed description: This page of a musical score covers measures 14 through 17. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe and Bassoon parts are highly active, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The Clarinet and Bass Clarinet parts have specific rhythmic patterns. The Violin and Viola parts are currently silent. Dynamic markings range from *pp* (pianissimo) to *f* (forte). A triplet of eighth notes is indicated in both the Oboe and Bassoon parts in measure 15.

18

Ob. *niente* *f* *p*

Bsn. *p* *f* *p*

Cl. *f* *pp*

B. Cl. *f* *pp*

Vln. *mp* *f* *mp* *f* *ff* *mp* *pp*

Vc. *mp* *f* *mp* *f* *ff* *mp* *pp*

Detailed description: This page of a musical score covers measures 18 through 21. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe and Bassoon parts have melodic lines with dynamic markings of *niente*, *f*, and *p*. The Clarinet and Bass Clarinet parts play rhythmic patterns, starting with *f* and ending with *pp*. The Violin and Viola parts play dense textures with dynamic markings ranging from *mp* to *ff*, including accents and slurs. Measure numbers 18, 19, 20, and 21 are indicated at the top of the staves.

22

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

*p*

*mp*

*pp*

*p*

Detailed description: This is a page of a musical score, page 6, starting at measure 22. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe and Bassoon parts have long, flowing lines with many slurs. The Clarinet and Bass Clarinet parts have more rhythmic, eighth-note patterns, with dynamic markings of *p* and *mp*. The Violin and Viola parts have short, rhythmic bursts of eighth notes, with dynamic markings of *pp* and *p*. The score is written in a key with one flat and a 3/4 time signature.

27

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

*p* *mf* *f* *mp* *mf* *mf* *mf*

Detailed description: This musical score page contains six staves for measures 27 through 30. The Oboe (Ob.) staff is mostly silent, with a few notes in measure 27. The Bassoon (Bsn.) staff features a long, expressive line starting in measure 27, marked *p*, which crescendos to *mf* by measure 28 and continues with various dynamics. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) staves play rhythmic patterns, with the Clarinet marked *mf*, *f*, and *mp*, and the Bass Clarinet marked *mf*, *f*, and *mp*. The Violin (Vln.) and Viola (Vc.) staves play eighth-note patterns, with the Violin marked *mp* and *mf*, and the Viola marked *mp* and *mf*. A triplet of notes is marked with a '3' in measure 30.



30

Ob. *p* *molto cresc.*

Bsn. *p* *f* *sfz*

Cl. *f* *p* *sfz*

B. Cl. *f* *p* *sfz*

Vln. *pp* *molto cresc.*

Vc. *pp* *molto cresc.*

Detailed description: This page of a musical score covers measures 30 to 33. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe part begins with a half note G4 (flat) in measure 30, marked *p*, and continues with a long note that increases in volume to *molto cresc.* by measure 33. The Bassoon part has a half note G3 (flat) in measure 30, marked *p*, and a dynamic increase to *f* and *sfz* in measure 33. The Clarinet and Bass Clarinet parts have a dynamic increase from *f* to *p* in measure 31, and then to *sfz* in measure 33. The Violin and Viola parts play a triplet of eighth notes in measure 30, marked *pp*, and then a long note that increases to *molto cresc.* by measure 33. The page number '30' is written above the Oboe staff at the beginning of the first measure.

34

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

The musical score consists of six staves. The Oboe (Ob.), Bassoon (Bsn.), and Clarinet (Cl.) parts are in treble clef, while the Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.) parts are in bass clef. Measure 34 begins with a dynamic marking of *ff*. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes. In measure 35, the woodwinds continue their melodic line. In measure 36, the woodwinds play a melodic line with a key signature change to B-flat major, indicated by a flat sign on the first staff. The strings continue their rhythmic accompaniment.

37

Ob. *fff*

Bsn. *fff* 11 6

Cl. *fff* 7

B. Cl. *fff* 6

Vln. *fff* *8va*

Vc. *fff* 6

Detailed description: This page of a musical score contains six staves for measures 37, 38, and 39. The instruments are Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe part (treble clef) starts with a melodic phrase in measure 37, followed by sustained notes in measure 38, and a descending eighth-note pattern in measure 39. The Bassoon (bass clef) plays a descending eighth-note scale in measure 37, rests in measure 38, and plays a descending eighth-note pattern in measure 39. The Clarinet (treble clef) has a rest in measure 37, then plays a descending eighth-note scale in measure 38, and continues with a descending eighth-note pattern in measure 39. The Bass Clarinet (bass clef) plays a descending eighth-note scale in measure 37, rests in measure 38, and plays a descending eighth-note pattern in measure 39. The Violin (treble clef) plays a descending eighth-note scale in measure 37, then a series of eighth notes in measure 38, and continues with eighth notes in measure 39. The Viola (bass clef) plays a descending eighth-note scale in measure 37, rests in measure 38, and plays a descending eighth-note pattern in measure 39. All parts are marked with a fortissimo (*fff*) dynamic. Fingerings and slurs are indicated throughout the score.

40

Ob. G.P.

Bsn. G.P.

Cl. G.P. *pp*

B. Cl. *pp*

Vln. G.P. pizz. *p*

Vc. G.P. pizz. *p*

Detailed description: This is a page of a musical score, page 11, starting at measure 40. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The woodwinds (Ob., Bsn., Cl., B. Cl.) and strings (Vln., Vc.) are marked with 'G.P.' (Grande Pizzicato) at the beginning of the section. The Oboe and Bassoon parts are mostly silent after the initial measure. The Clarinet and Bass Clarinet parts play a melodic line starting in measure 40, marked with 'pp' (pianissimo). The Violin and Viola parts play a rhythmic accompaniment, marked with 'pizz.' (pizzicato) and 'p' (piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

*a tempo*

non vib.

46 *rit.*

Ob. *p* *mfp* *p* *pp*

Bsn. *p* *f*

Cl. *3* *3* *3* *p* *ten.*

B. Cl. *p* *ten.*

Vln. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 46 to 50. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe part begins with a ritardando (rit.) and includes triplets and accents, with dynamics ranging from piano (p) to pianissimo (pp). The Bassoon part has a dynamic range from piano (p) to forte (f). The Clarinet and Bass Clarinet parts feature triplet patterns in the first two measures and sustained notes with a tenuto (ten.) mark in the later measures, with dynamics from piano (p). The Violin and Viola parts play sustained notes, with both marked fortissimo (ff). The tempo is marked 'a tempo' and the instruction 'non vib.' (no vibrato) is present at the end of the section.

52

Ob. *mf*

Bsn. *pp* *ten.* *p* poco a poco cresc.

Cl. *pp* *ten.* *p* poco a poco cresc.

B. Cl. *pp* *ten.* *p* poco a poco cresc.

Vln. *pp* arco *ten.* *sfp* poco a poco cresc.

Vc. *pp* arco *ten.* *mp* poco a poco cresc.

57

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

*sfz*

*bv*

Detailed description: This page of a musical score covers measures 57 through 60. The Oboe (Ob.) part begins with a whole rest in measure 57, followed by a melodic line in measures 58 and 59, and a sustained note in measure 60. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern throughout. The Clarinet (Cl.) part has a long note in measure 57, followed by a melodic line in measures 58 and 59, and a sustained note in measure 60. The Bass Clarinet (B. Cl.) part plays a rhythmic eighth-note pattern. The Violin (Vln.) part has a long note in measure 57, followed by a melodic line in measures 58 and 59, and a sustained note in measure 60. The Viola (Vc.) part plays a rhythmic eighth-note pattern. Dynamics include *sfz* (sforzando) and *bv* (bravo).

60

Ob. *sfz* *fff* *sub. p* *ff* *p* *f p*

Bsn. *sfz* *fff* *sub. p* *ff*

Cl. *sfz* *fff* *sub. p* *ff*

B. Cl. *sfz* *fff* *sub. p* *ff*

Vln. *sfz* *fff* *sub. p* *ff* *pp*

Vc. *sfz* *fff* *sub. p* *ff*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The music is in 2/4 time and begins at measure 60. The woodwinds (Ob., Bsn., Cl., B. Cl.) play a melodic line with various articulations and dynamics, including accents, slurs, and dynamic markings such as *sfz*, *fff*, *sub. p*, *ff*, *p*, and *f p*. The strings (Vln., Vc.) provide a rhythmic accompaniment with similar dynamic markings. A sixteenth-note figure in the Bass Clarinet part is marked with a '6' above it, indicating a sextuplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).



65

Ob. *f* *niente*

Bsn.

Cl.

B. Cl.

Vln. *pp*

Vc. *p* *f* *p*

Detailed description: This page of a musical score covers measures 65 through 70. The Oboe part (Ob.) begins in measure 65 with a melodic line of eighth notes, marked with a forte (*f*) dynamic and a hairpin crescendo leading to a *niente* (ppp) dynamic by measure 67. The Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are mostly silent, with some notes in measures 67 and 68. The Violin (Vln.) part has a long note in measure 65, followed by a rest and then a *pp* dynamic marking in measure 67. The Viola (Vc.) part has a rest in measure 65, followed by a melodic line starting in measure 67 with a *p* dynamic, reaching a *f* dynamic in measure 69, and returning to *p* in measure 70.

72

Ob. *p* *pp* *f* *pp*

Bsn. *f*

Cl. *p* *pp* *f* *pp*

B. Cl. *f*

Vln. *p* *pp* *f* *pp*

Vc. *f* *p* *pp* *f* *pp*