



# Kelvin Fantaisie

Arrangeur, Compositeur, Auditeur uniquement

Malaisie, Ampang

## A propos de l'artiste

KELVIN FANTAISIE

Ampang, Selangor, Malaisie

Kelvin Fantaisie (Kelvin Law) est né à Juin 8, 1998, peuple chinois.

\*(Google translate)

**Qualification:** piano grade 6  
Theory grade 7

**Site Internet:** <http://fantaisiethepianist.blogspot.com/>

## A propos de la pièce



**Titre:** Christmas theme - Chimes : Blue night  
**Compositeur:** Fantaisie, Kelvin  
**Licence:** Kelvin Law © All rights reserved  
**Style:** Noel

## Kelvin Fantaisie sur [free-scores.com](http://www.free-scores.com)

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# Christmas theme

Chimes - Blue Night

Kelvin Fantaisie

**Allegretto**

Piano *mf*

Glockenspiel *mp*

Vibraphone *mp*

Violins 1

Violins 2

Pno. *p*

Glk.

Vib.

Vlins. 1

Vlins. 2

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). Measure 13 starts with a piano dynamic. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The violin parts play sustained notes, with the second violin part starting a melodic line in measure 15 marked with a piano (*p*) dynamic.

Musical score for measures 20-22. The score continues with the same five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The piano part continues with its rhythmic pattern. The violin parts play sustained notes, with the second violin part continuing its melodic line.

27

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

33

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

36 1. skip repeat in 2nd time 2. To Coda

Pno. Glk. Vib. Vlns. 1 Vlns. 2

Detailed description: This system of musical notation covers measures 36 to 40. It features five staves: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first ending (1.) spans measures 36-38, with a 'skip repeat in 2nd time' instruction. The second ending (2.) spans measures 39-40. The Piano part has a melodic line with triplets in measures 36-38 and a final triplet in measure 40. The Glockenspiel part has a rhythmic pattern of eighth notes with triplets. The Vibraphone part has a simple harmonic accompaniment. The Violin parts have a steady accompaniment of quarter notes.

40 8

Pno. Glk. Vib. Vlns. 1 Vlns. 2

Detailed description: This system of musical notation covers measures 40 to 44. It features the same five staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The Piano part continues its melodic line with a triplet in measure 40 and a more active eighth-note pattern in measures 41-44. The Glockenspiel part has rests in measures 40-43 and a final eighth-note in measure 44. The Vibraphone part has a melodic line with a triplet in measure 40 and continues with eighth notes. The Violin parts continue with their accompaniment of quarter notes.

46

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

53

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

D.S. al Coda

60

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

67

Pno.

Glk.

Vib.

Vlns. 1

Vlns. 2

The image shows a page of a musical score with five staves. The top staff is for Piano (Pno.), the second for Glockenspiel (Glk.), the third for Vibraphone (Vib.), the fourth for Violin 1 (Vlns. 1), and the fifth for Violin 2 (Vlns. 2). The key signature has two sharps (F# and C#). The Pno. staff starts at measure 75 and includes a 'ritardando' marking. The Glk., Vib., and Vlns. 1 staves start at measure 15. The Vlns. 2 staff starts at measure 15 and has a 'pp' dynamic marking. The score concludes with a double bar line.