



Kelvin Fantaisie

Arrangeur, Compositeur, Auditeur uniquement

Malaisie, Ampang

A propos de l'artiste

KELVIN FANTAISIE

Ampang, Selangor, Malaisie

Kelvin Fantaisie (Kelvin Law) est né à Juin 8, 1998, peuple chinois.

*(Google translate)

Qualification: piano grade 6
Theory grade 7

Site Internet: <http://fantaisiethepianist.blogspot.com/>

A propos de la pièce



Titre: Christmas Theme - Silent Night: The Merry-Go-Round

Compositeur: Fantaisie, Kelvin

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Style: Noel

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Christmas Theme

Silent Night - The Merry-Go-Round

Kelvin Fantaisie

Adagio

Piccolo *mp*

Flute *mf*

Vibraphone *mp*

Harp *mp*

Piano *mf* *f*

Violin *p* *mp*

Viola *p* *mp*

Violoncello *mp* *mf*

12⁸

The image shows a page of a musical score for an orchestra, starting at measure 12. The key signature is A major (three sharps). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *p*.
- Fl.** (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Vib.** (Vibraphone): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- Hrp.** (Harp): Grand staff (treble and bass clefs). Treble clef has a half note G4, followed by quarter notes A4, B4, and a half note C5. Bass clef has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *p*.
- Pno.** (Piano): Grand staff. Treble clef has a half note G4, followed by quarter notes A4, B4, and a half note C5. Bass clef has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *f*.
- Vln.** (Violin): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *p*.
- Vla.** (Viola): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *p*.
- Vlc.** (Violoncello): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp*.

21⁸

Picc. *mp*

Fl.

Vib.

Hrp. *mp*

Pno.

Vln. *mp*

Vla. *mp*

Vlc.

29 ⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

p

mp

p

Detailed description: This is a page of a musical score for an orchestral piece, starting at measure 29. The score is written in A major (three sharps) and 4/4 time. It features eight staves: Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Piccolo, Flute, and Vibraphone parts have melodic lines with eighth and sixteenth notes. The Harp part consists of sustained chords. The Piano part has a rhythmic accompaniment with eighth notes and chords. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and chords. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A rehearsal mark '8' is placed above the first measure.

35⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

This musical score page contains measures 35 through 40. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Flute (Fl.) part has a more static line with some grace notes. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes. The Harp (Hrp.) part provides harmonic support with chords and single notes. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and chords in the left. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts have melodic lines that often mirror each other.

41 ⁸

Picc. *mf*

Fl.

Vib.

Hrp.

Pno. *ff* *8va*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

47⁸

Picc. *f*

Fl. *f*

Vib. *mf*

Hrp. *f*

Pno. *8va*

Vln. *f*

Vla. *f*

Vlc. *f*

53 ⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

57⁸

Picc.

Fl.

Vib.

Hrp.

Pno.

Vln.

Vla.

Vlc.

The image shows a page of a musical score for measures 57 through 60. The score is written for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, and Violin parts play a simple harmonic line of quarter notes: F#4, C#5, G#4, F#4. The Viola and Violoncello parts play a similar line but an octave lower: C#3, G#2, F#3, C#3. The Vibraphone part plays a more active eighth-note pattern: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The Harp part plays a sustained chord of F#4, C#5, G#4. The Piano part features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. A dynamic marking of *8va* is present above the piano part in measure 59. The page number 57 is written at the top left, with a small '8' as a measure indicator.

61 ⁸

Picc. Fl. Vib. Hrp. Pno. Vln. Vla. Vlc.

8va

1. 1. 1. 1. 1. 1. 1. 1.

Detailed description: This is a page of a musical score for a symphony, measures 61 through 64. The score is in A major (three sharps) and 4/4 time. It features eight staves: Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Piccolo, Flute, and Violin parts play a melodic line of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The Flute and Violin parts have a first ending bracket over the final two measures (63-64). The Vibraphone part plays a rhythmic pattern of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The Harp part plays a simple accompaniment of quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4. The Piano part features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. The right hand has a melodic line: A4, B4, C5, D5, E5, F#5, G5, A5. The left hand plays: A3, B3, C4, D4, E4, F#4, G4, A4. A first ending bracket is present over the final two measures of the piano part. The Viola and Violoncello parts play a simple accompaniment of quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4. The Viola part has a first ending bracket over the final two measures. The Violoncello part has a first ending bracket over the final two measures.

68

Picc. *mp*

Fl. *mf*

Vib. *mp*

Hrp. *mp*

Pno. *mf*

Vln. *mp*

Vla. *mf*

Vlc. *mf*

Detailed description: This is a page of a musical score, page 68, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staves are labeled as follows: Piccolo (Picc.), Flute (Fl.), Vibraphone (Vib.), Harp (Hrp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Piccolo part consists of a melodic line of eighth notes. The Flute part has a melodic line of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Harp part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Piano part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Violin part has a melodic line of eighth notes. The Viola part has a melodic line of eighth notes. The Violoncello part has a melodic line of eighth notes. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. A first ending bracket is present above the Piano, Violin, Viola, and Violoncello staves, with a '2.' marking the start of the second ending.

79 ⁸

Picc. *p*

Fl. *p*

Vib. *f*

Hrp. *f*

Pno. *f*

Vln. *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*