



# Kelvin Fantaisie

Arrangeur, Compositeur, Auditeur uniquement

Malaisie, Ampang

## A propos de l'artiste

KELVIN FANTAISIE

Né en Kangar, Perlis, Malaisie

Maintenant vivre dans Ampang, Selangor, Malaisie

Anniversaire: 6 Août 1998

Langue: Chinois

Mon E-mail: pazi1357@gmail.com

\*(Google translate)

**Qualification:** piano grade 6  
Theory grade 7

## A propos de la pièce



**Titre:** Sonata in F# Minor  
**Compositeur:** Fantaisie, Kelvin  
**Arrangeur:** Fantaisie, Kelvin  
**Licence:** Kelvin Law © All rights reserved  
**Editeur:** Fantaisie, Kelvin  
**Instrumentation:** Piano seul  
**Style:** Sonate

## Kelvin Fantaisie sur [free-scores.com](http://www.free-scores.com)

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# Sonata in F# Minor

*Levin Fantaisie*

Molto Agitato = 95

Piano

*mf*

sempre staccato

*f*

8

11

14

sempre staccato

17

mf

Detailed description: This system contains measures 17 through 20. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

21

Detailed description: This system contains measures 21 through 23. The musical texture continues with similar melodic and accompaniment patterns as the previous system.

24

sotto voce

sempre staccato

Detailed description: This system contains measures 24 through 26. The right hand part is marked *sotto voce* (softly). The left hand part is marked *sempre staccato* (always staccato), indicating a consistent short, detached articulation.

27

f

Detailed description: This system contains measures 27 through 30. The right hand part features a more active melodic line with slurs and accents. A dynamic marking of *f* (forte) is present in the right hand.

31

Detailed description: This system contains measures 31 through 33. The musical texture remains consistent with the previous systems.

34

sempre staccato

Musical score for measures 34-36. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 35 and 36 continue this pattern with some rests. The instruction "sempre staccato" is written below the bass staff.

37

Musical score for measures 37-40. The key signature remains two sharps. Measures 37-40 show a continuation of the rhythmic patterns, with some sixteenth-note runs in the right hand and steady eighth-note accompaniment in the left hand.

41

Musical score for measures 41-44. The key signature is two sharps. Measures 41-44 feature more intricate rhythmic figures, including some triplets and sixteenth-note passages. The instruction "sempre staccato" is implied from the previous system.

45

Musical score for measures 45-48. The key signature is two sharps. Measures 45-48 continue the piece with similar rhythmic complexity and staccato articulation.

49

sempre accent

Musical score for measures 49-52. The key signature is two sharps. Measures 49-52 feature a change in articulation, with the instruction "sempre accent" written above the right hand. The music concludes with a final chord in measure 52.